

r. eric stone

curriculum vitae

united scenic artist, local 829
eric @ rericstone.com
www.rericstone.com

education

Master of Fine Arts
Ohio University
Athens, Ohio

Production Design and Technology
emphasis in Scenic Design
secondary emphasis in Costume Design
1994 (attended 1991 – 1994)

Bachelor of Arts
Lewis & Clark College
Portland, Oregon

Theater (Honors)
emphasis in Directing and Stage Management
1989 (attended 1985 – 1989)

academic appointments

Associate Professor 2011 – present
Assistant Professor 2008 – 2011
University of Iowa
Department of Theatre Arts
Iowa City, Iowa

Assistant Professor 2001 – 2008
University of Illinois
Department of Theatre
Urbana, Illinois

Instructor / Resident Scenic Designer 1995 – 2001
Pacific Conservatory for the Performing Arts
Santa Maria, California

Visiting Lecturer 1999, 2000 (2 quarters)
University of California
Department of Theater and Dance
Santa Barbara, California

Graduate Assistantship 1992 – 1994 (7 quarters)
Ohio University
School of Theater
Athens, Ohio

Instructor 1987 (1 semester)
Guangxi Teacher Training University
Guilin, Guangxi, People's Republic of China

teaching

TEACHING @ THE UNIVERSITY OF IOWA

ASSOCIATE PROFESSOR

2011 – present

ASSISTANT PROFESSOR

2008 – 2011

Theatre Arts Department. Duties include: teaching BA and MFA students; recruiting and service for the Design Program; developing, supervising and maintaining the BA and MFA curriculum for the Scenic Design Area; and advising BA and MFA students through project designs and realized productions for the Department of Theatre Arts. Through May 2015, advised 92 designs by MFA and BA students for realized scenic designs of Gallery Productions, Mainstage productions, and/or New Play Festival productions (as much as 80 hours of mentoring for several production each year). Designed scenery for 10 Mainstage productions for the Theatre Arts Department (individual productions require 200 to 350 hours invested in the creation of design materials and overseeing the execution of the production). Serving as the Chair of the Design Program, since August 2012. Served as Director of Graduate Studies, August 2009 – May 2012.

COURSES TAUGHT @ UNIVERSITY OF IOWA

049:043	Elements of Design	1 semester
049:134	Scenic Design One	7 semesters
049:137	Scenic Design Two	7 semesters
049:141	Period Styles	3 semesters
049:144	Drafting for the Theatre	2 semesters
049:144	Web Design	4 semesters
049:145	Computer Visualization	5 semesters
049:196	Projects in Theatre	14 semesters
049:199	Independent Study (Digital Marketing)	2 semesters
049:199	Independent Study (Scenic Design)	3 semesters
049:199	Independent Study (Web Design)	1 semester
049:235	Design Seminar	10 semesters
049:237	Scenic Design Three	6 semesters
049:240	Scenic Design Four	1 semester
049:243	Scenic Design Five	1 semester
049:296	Projects in Theatre Advanced	11 semesters
049:298	MFA Thesis	4 semesters

Classes in Scenic Design traditionally experience low enrollments, as it is a specialized discipline. Additionally, these classes must be limited to a maximum of 12 students due to the size of the classroom and equipment available.

At the graduate level, the Department of Theatre Arts typically has 10 graduate design students. At any one time, there are no more than 3 students working at the same level of their training in scenic design. I mentor the design students throughout their three years, whether they are enrolled in my classes or not. Time spent with the graduate students, working with them on their designs, takes an extraordinary commitment on a weekly basis. It is typical to commit one hour each week with each student when they are not designing a realized production, and 3 hours each week when they are in production development throughout the calendar year (as our productions are developed year round).

The discipline of scenic design is central to theatre education for students training in theatre. At the undergraduate level, the graduation requirement is a single course in design (chosen from 1 of 5 course offered annually in the Design Program). Therefore, despite large undergraduate numbers in the Theatre Arts Department as a whole, undergraduate enrollment in scenic design is often low.

TEACHING @ THE UNIVERSITY OF ILLINOIS

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

2001 – 2008

ASSISTANT PROFESSOR

CHAIR OF THE SCENIC DESIGN PROGRAM

Department of Theatre. Duties included: developing, supervising and maintaining the BFA and MFA curriculum for the Scenic Design Program; and advising students through project designs and realized productions for the Departments of Theatre, Dance, and Opera at the Krannert Center for the Performing Arts. Advised 44 designs by MFA or BFA students and designed scenery for 10 productions.

COURSES TAUGHT @ ILLINOIS

<i>Advanced Scenic Design</i>	13 semesters
<i>Colloquium in Scenic Design I</i>	6 semesters
<i>Colloquium in Scenic Design II</i>	5 semesters
<i>Colloquium in Scenic Design III</i>	7 semesters
<i>Colloquium in Scenic Design IV</i>	6 semesters
<i>Digital Portfolio Creation / Website Design</i>	8 semesters
<i>History of Décor</i>	4 semesters
<i>Scenic Design Studio</i>	6 semesters
<i>Introduction to Vectorworks</i>	4 semesters
<i>Rendering Techniques for the Stage</i>	1 semester
<i>Designing for Television</i>	1 semester
<i>Practicum in Theatre Practice</i>	13 semesters

TEACHING @ PACIFIC CONSERVATORY OF THE PERFORMING ARTS

PCPA Theaterfest, Santa Maria, California

1995 – 2001

RESIDENT SCENIC DESIGNER

Allan Hancock College. Taught BFA and MFA-level courses for the conservatory, managed a scenic design studio staffed with student design assistants, and designed 35 productions.

COURSES TAUGHT @ PCPA THEATREFEST

<i>Advanced Scenic Design</i>	19 semesters
<i>Scenography</i>	13 semesters
<i>Theatre Graphics</i>	11 semesters

TEACHING @ OTHER INSTITUTIONS

University of California, Santa Barbara, California

Production Lab in Scenic Design

2 quarters, 1999 & 2000

Ohio University, Athens, Ohio

Scenic Art

7 quarters, 1992 – 1994

Guangxi Teacher Training University

Guilin, Guangxi, People's Republic of China

Conversational English

1 semester, 1987

scholarship & creative work

SCENIC DESIGNS @ PROFESSIONAL THEATRES

Creating a scenic design for a theatre production can start as much as one year prior to the opening performance. A scenic designer wears many hats – as a painter, a sculptor, an architect, an engineer, a draftsman, an interior designer and an expert on period style – all to create a design for a specific production at a distinct venue within a tight budget. The designer brings to each design the ability to envision, communicate and create worlds onstage that are sometimes familiar to the audience or brand new realities that are created for unique live stage events.

Great River Shakespeare Festival Winona, MN

Actor's Equity Company

<i>Much Ado About Nothing</i>	James Edmonson, director	2015
<i>The Glass Menagerie</i>	Paul Mason Barnes	2015
<i>Romeo and Juliet</i>	Doug Scholz-Carlson	2015
<i>Hamlet</i>	James Edmonson	2014
<i>The Merry Wives of Windsor</i>	Paul Mason Barnes	2014
<i>Rosencrantz & Guildenstern are Dead</i>	Gale Childs Daly	2014
<i>King Henry V</i>	James Edmonson	2013
<i>Twelfth Night</i>	Paul Mason Barnes	2013
<i>Two Gentlemen of Verona</i>	Paul Mason Barnes	2012
<i>King Lear</i>	James Edmonson	2012
<i>Complete Works of Shakespeare, Abridged</i>	Melissa Rain Anderson	2012

Utah Shakespearean Festival Cedar City, UT

Actor's Equity Company

2000 Tony Award for Outstanding Regional Theatre

<i>Stones in His Pockets</i>	J. R. Sullivan	2012
<i>Othello</i>	J. R. Sullivan	2008
<i>Cyrano de Bergerac</i>	David Ivers	2008
<i>Two Gentlemen of Verona</i>	Jesse Berger	2008
<i>Camelot</i>	Brad Carroll	2005
<i>A Midsummer Night's Dream</i>	Kathleen F. Conlin	2005
<i>Stones in His Pockets</i>	J. R. Sullivan	2005
<i>My Fair Lady</i>	Marc Robin	2004
<i>Morning's at Seven</i>	Kathleen F. Conlin	2004
<i>Forever Plaid</i>	Russell Treyz	2004
<i>The Servant of Two Masters</i>	Russell Treyz	2003
<i>1776</i>	Brad Carroll	2003
<i>Born Yesterday</i>	Kathleen F. Conlin	2003

Fulton Theatre Lancaster, PA

Actor's Equity Company

<i>Deathtrap</i>	Charles Abbott	2010
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Iowa Summer Repertory Iowa City, IA

Actor's Equity Company

<i>The Scene</i>	Brandon Bruce	2010
<i>Mauritius</i>	Eric Forsythe	2010
<i>Dead Man's Cell Phone</i>	Eric Forsythe	2009
<i>The Clean House</i>	Mary Beth Easley	2009

New American Theater Rockford, IL

<i>Stones in His Pockets</i>	J. R. Sullivan	2006
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SCENIC DESIGNS @ PROFESSIONAL THEATRES CONTINUED

Skylight Opera Theatre	Milwaukee, WI		<i>Actor's Equity Company</i>
<i>Cabaret</i>		Rene Moreno	2004
<i>Chicago</i>		Russell Garrett	2002
<i>Hello, Dolly!</i>		Marc Robin	2001
<i>Floyd Collins</i>		Paul Mason Barnes	2000
American Players Theater	Spring Green, WI		<i>Actor's Equity Company</i>
<i>A Midsummer Night's Dream</i>		Paul Mason Barnes, director	2000
American Players Theater	Fall Tour		<i>Actor's Equity Company</i>
<i>A Midsummer Night's Dream</i>		Paul Mason Barnes	2000
San José Repertory Theatre	San Jose, CA		<i>Actor's Equity Company, LORT Theatre</i>
<i>Mizlansky/Zilinsky or 'schmucks'</i>		John McCluggage	1998
California Shakespeare Theater	Berkeley, CA		<i>Actor's Equity Company</i>
<i>As You Like It</i>		Joe Vincent	1998
Sacramento Theatre Company	Sacramento, CA		<i>Actor's Equity Company</i>
<i>Dorothy Parker: Lady of the Corridor</i>		Geo Hartley	1998
PCPA Theaterfest	Santa Maria, CA		<i>Actor's Equity Company</i>
<i>The Servant of Two Masters</i>		Mark Booher	2002
<i>Peter Pan</i>		Jeremy Mann	2001
<i>On Golden Pond</i>		Roger DeLaurier	2001
<i>My Fair Lady</i>		Mark Booher	2001
<i>Romeo & Juliet</i>		Patricia Troxel	2001
<i>42nd Street</i>		Jeremy Mann	2001
<i>The 1940s Radio Hour</i>		Brad Carroll	2000
<i>The Taming of the Shrew</i>		Mark Booher	2000
<i>Macbeth</i>		Mark Booher	2000
<i>Oh Coward!</i>		Patricia Troxel	2000
<i>The Circuit (scenic & costume design)</i>		Andrea Stoner	2000
<i>Cinderella</i>		Lisa Tromovitch	1999
<i>Amadeus</i>		Lisa Tromovitch	1999
<i>Carousel</i>		John Loschmann	1999
<i>The Lion in Winter</i>		Lisa Tromovitch	1999
<i>The Wizard of Oz</i>		Roger DeLaurier	1998
<i>Twelfth Night</i>		Roger DeLaurier	1998
<i>The King & I</i>		John Loschmann	1998
<i>The Hunchback of Notre Dame</i>		Roger DeLaurier	1998
<i>Agnes of God</i>		Patricia Troxel	1998
<i>Once Upon a Mattress</i>		Brad Carroll	1998
<i>The Sound of Music</i>		John Loschmann	1997
<i>H.M.S. Pinafore</i>		Brad Carroll	1997
<i>The Who's Tommy</i>		Michael Barnard	1997
<i>Robin Hood (Premier, Musical)</i>		Rick Barbour	1997
<i>The Turn of the Screw</i>		Roger DeLaurier	1997

SCENIC DESIGNS @ PROFESSIONAL THEATRES CONTINUED

PCPA Theaterfest	Santa Maria, CA		<i>Actor's Equity Company</i>
<i>The Comedy of Errors</i>		James Edmonson	1996
<i>Woody Guthrie's American Song</i>		Rick Barbour	1996
<i>Camelot</i>		Brad Carroll	1996
<i>The Grapes of Wrath</i>		Paul Mason Barnes	1996
<i>Damn Yankees</i>		Brad Carroll	1996
<i>Julius Caesar</i>		Gale Fury Childs	1995
<i>Annie</i>		Roger DeLaurier	1995
<i>The Pirates of Penzance</i>		Brad Carroll	1995
<i>The Music Man</i>		Roger DeLaurier	1995
New Harmony Theatre	New Harmony, IN		
<i>The Fantasticks</i>		Joseph Seabeck, director	1994
Monomoy Theatre	Cape Cod, MA		
<i>A Lesson from Aloes</i>		Peter Hackett	1993
<i>Blithe Spirit</i>		Michaeljohn McGann	1993
<i>The Matchmaker</i>		Israel Hicks	1993

SCENIC DESIGNS @ ACADEMIC THEATRES

University of Iowa	Iowa City, IA		
<i>American Idiot</i>		John Cameron, director	2015
<i>The Luck of the Irish</i>		Tlloc Rivas	2015
<i>Slaughter City</i>		Meredith Alexander	2014
<i>Makeover (Premiere)</i>		Nick Demos	2014
<i>Out of the Pan into the Fire (Premiere)</i>		Dominique Serrand	2013
<i>Lady Macbeth (Premiere)</i>		Matthew Hawkins	2012
<i>The Cherry Orchard</i>		Eric Forsythe	2011
<i>Misalliance</i>		Eric Forsythe	2010
<i>Light Leaves (Associate Designer)</i>		Robert Wilson	2010
<i>Eurydice</i>		Sarah Ballema	2010
<i>As You Like It</i>		Carol MacVey	2009
University of Illinois	Urbana, IL		
<i>Metamorphoses</i>		Rene Moreno	2007
<i>Leonard Bernstein's Mass</i>		James Zager	2006
<i>Nine</i>		James Zager	2005
<i>Brecht on Brecht</i>		James Zager	2005
<i>Lush Life (Premiere)</i>		Lisa Gaye Dixon	2004
<i>Twelfth Night</i>		Robert G. Anderson	2004
<i>Antigone</i>		Tom Mitchell	2003
<i>Othello</i>		Henson Keys	2002
<i>The Threepenny Opera</i>		James Zager	2002
<i>Virtual Devotion</i>		Henson Keys	2002
University of California	Santa Barbara, CA		
<i>The Swan</i>		Tom Whitaker	2000
<i>The Serpent of Ai</i>		James Donlon	1999

CREATIVE PROJECTS WITH RALPH LEMON

Ralph Lemon is Artistic Director of Cross Performance, Inc., a New York City-based company dedicated to the creation of cross-cultural and cross-disciplinary performance and presentation. Lemon's projects expand the definition of choreography by crossing and stretching the boundaries between Western, post-modern dance and other art forms and cultures. Lemon is the recipient of a 2009 John Simon Guggenheim Memorial Foundation Fellowship, and a 2009 New York Foundation for the Arts Fellowship for Interdisciplinary Work. In 2006, he was one of 50 artists to receive the inaugural United States Artists Fellowship.

SCENIC DESIGN COLLABORATOR

In a continuing professional creative relationship with Ralph Lemon, designed scenery for a new work *Scaffold Room*. Design work started in 2012. Construction began in June 2013 in Tuscaloosa, Alabama (University of Alabama); automation/workshops will continue in Troy, New York (EMPAC / Rensselaer Polytechnic Institute) in May/June 2014. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered in October 2014 in Minneapolis at the Walker Art Center and is touring across the United States.

SCENIC DESIGN COLLABORATOR

Designed scenery for the workshop portion of a new work by Ralph Lemon entitled *How Can You Stay in the House All Day and Not Go Anywhere?* Design work spanned 9 months with on-site meetings in New York and California. The workshop was held at Stanford University during Fall 2009. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered in September 2010 with tour cities including Seattle, San Francisco, Los Angeles, Durham, Minneapolis, Urbana and New York City.

SCENIC DESIGN ASSOCIATE

Worked with Ralph Lemon on his original piece *Come Home, Charley Patton: Part 3 of the Geography Trilogy*. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered at the Krannert Center for the Performing Arts, Urbana, IL, 2004. Design work included integration of video projection on mobile screens, and an actual fire hose used on stage. Collaborated with installation artists, robot designers, and management teams from other venues. Coordinated how the piece would work in nine scheduled venues on the subsequent national tour – including New York City (at BAM), Minneapolis, Chicago, Newark, Pittsburg, and Dallas.

INSTALLATION ARTIST

Developing an installation art piece in New York City, entitled *Prayer Pool*, working with Ralph Lemon. Work began in September 2007. The installation features a white environment that surrounds an inset pool containing 200 3" x 3" water color paintings. Ralph Lemon has met with several contacts in New York to identify potential funding and venue sources, including the Museum of Modern Art.

CREATIVE PROJECTS CONTINUED

PUBLICATIONS, PHOTOGRAPHY, WEB DESIGN & GRAPHIC DESIGN CONTINUED

- Theater: The Lively Art by Edwin Wilson, production photo from *The Servant of Two Masters* at the Utah Shakespearean Festival (McGraw Hill, 2005)
- Writing about Theatre and Drama by Suzanne Hudson, production photos from *Othello* at the University of Illinois (Wadsworth/Thomson Learning, 2004)
- Black Baby, White Hands: A View from the Crib by Dr. Jaiya John, revised and updated cover and jacket for the Second Edition (Soul Water Rising, 2004)
- Black Baby, White Hands: A View from the Crib by Dr. Jaiya John, designed chapter illustrations (Soul Water Rising, 2001)
- Designed company logo for Soul Water Rising, Washington, D.C, 2001

service

PROFESSIONAL AFFILIATIONS/SERVICE

- Member, United Scenic Artists, Local 829, Scenic Design, 1997 – current
- Member, United States Institute of Theatre Technology (USITT), 2005 – current
- Nominee, USITT Board of Directors, Director-at-Large, March 2009
- Reviewer, USITT Young Designers' Forum, Milwaukee, WI, March 2013
- Reviewer, USITT Young Designers' Forum, Kansas City, MO, March 2010
- Reviewer, USITT Young Designers' Forum, Cincinnati, OH, March 2009
- Reviewer, USITT Young Designers' Forum, Houston, TX, March 2008
- Reviewer, USITT Young Designers' Forum, Phoenix, AZ, March 2007
- Reviewer, USITT Young Designers' Forum, Louisville, KY, March 2006
- Reviewer, USITT Young Designers' Forum, Long Beach, CA, March 2004
- Committee Member, UJRTA Portfolio Requirements Review Committee, 2002
- Respondent, Portfolio Review Workshop, Southeastern Theatre Conference, Mobile, AL, March 2002

SERVICE @ THE UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY

United States Institute of Theatre Technology (USITT). USITT is the major national theatre organization for design and technology whose mission is to connect performing arts communities to ensure a vibrant dialogue among the professional and academic members of the profession. The Prague Quadrennial (PQ) International Exhibition of Scenography and Theatre Architecture is held every four years in Prague, Czech Republic. The PQ started in 1968 as an opportunity for theatre designers to share their work, regardless of political or national affiliations. The ten-day exhibition includes national design exhibits from over 60 countries, with dozens of workshops and interactive events each day for thousands of participants – it is the preeminent international theatre design event.

PRAGUE QUADRENNIAL EXHIBITION DESIGN PROPOSAL

USITT United States of America National Exhibition in the 2015 Prague Quadrennial (PQ), Prague, Czech Republic. Asked by USITT to make design proposals for an open competition for the design of the 2015 USA National Exhibit. If selected, project will last two-and-a-half years, culminating in the international exhibit in Prague, June 2015, and national tour through 2016.

June 2013: received notice that another design was selected.

SERVICE @ USITT CONTINUED

PQ STEERING COMMITTEE MEMBER & ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2011 PQ, Prague, Czech Republic, June 2011. One of a six-person committee to make all decisions in preparation for the 2011 exhibitions and tour. Work from early 2008 to the June 2011 exhibition. As the Associate Designer, working in conjunction with the designer [William Bloodgood] to create the national gallery space representing the best design work in the United States from 2007 to 2011. Work specifically in 2011 included 7 days in residence at University of Montana (Missoula) working on the exhibit, weeks of studio work in Iowa City preparing graphic designs and email coordination; 17 days in Prague in June, setting up the exhibit, maintaining operational support and hosting duties. In 2012, travelled to Long Beach to set up the exhibit for the USITT national conference. This will include ~30 hours of work on site preparing for the 3-day conference, then maintaining and hosting the exhibit during the conference. The work continued into December 2012, with graphic design work for “From the Edge: Performance Design in the Divided States of America” at La Mama Galleria, New York City.

PQ PREVIEW EXHIBITION DESIGNER

USITT United States of America National Exhibition Preview of the 2011 Prague Quadrennial, Stage Exposition of the USITT national convention, Kansas City, MO, March 2010. Design work included creating a preview exhibit with interactive database stations, projection system and graphics.

NATIONAL REPRESENTATIVE

One of three representatives on behalf of the United States to participate in a Curator’s Symposium in preparation for the 2011 Prague Quadrennial. The two-day symposium was in Amsterdam; 60 designers and curators from 29 countries participated, October 2009.

PQ ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2007 PQ, Prague, Czech Republic, June 2007, and US tour through June 2008. Working with the Exhibition Designers [Nic Ularu & Madeleine Sobota], created the national gallery space, including all drafting for the exhibition, on-site collaboration with technical staff, tracking artwork from over 120 represented productions [physical and digital gallery combined] through the process and coordinating assistance from the student work force.

EXHIBITION DESIGNER

‘Remembering Ursula’ Exhibit, Stage Exposition of the USITT national convention, Cincinnati, OH, March 2009. Working with Madeleine Sobota. The exhibit was a retrospective for one of the country’s leading stage designers, Ursula Belden, who passed away in January 2009.

2008 – present

- *Webmaster*, Theatre Arts Department. Since the launch of the department site in December 2011, respond to department and production requests and issues for updates to the site and maintain the image inventory on the site (add/update to the image library online representing the departments' production and course work). This represents typically 16 hours of work monthly to keep the site current.
October to December 2013: The update to the department website by CLAS web services, required an additional 75 hours of coding and graphic unification to conform to the new site styling. The new site was launched on December 30, 2013.
- *Chair*, Website Design Committee, Theatre Arts Department, August 2010 – December 2011. This work entailed more than 450 hours of work recorded. 275 hours of that time was spent doing data editing and entry, media manipulation, and web coding – to overhaul the department web site into the current 100+ page site what includes 350+ images. Another major aspect involved coordinating the interface between Department Administrative needs, faculty, staff and program head interests with CLAS Web Services personnel.
- *Faculty Scenic Design Advisor*, MFA and BA scenic designers on mainstage and gallery productions. 92 productions from Fall 2008 to present. Annually MFA and BA students design scenery for 4 mainstage productions, 4 New Play Festival productions, and as many as 8 gallery productions. Each of these production designs I advise the students through a series of weekly one-on-one meetings that start months before the first rehearsal, and continue through to opening night. Time commitment for each production ranges from 10 to 60 hours, depending on the scale and complexity of production needs.
- *Head of Design Program*, Theatre Arts Department, since August 2012
- *Director of Graduate Studies*, Theatre Arts Department, August 2009 – May 2012
- *Interim Head of Design/Production*, Spring 2012.
- *Member*, Executive Committee, Theatre Arts Department, since August 2009
- *Member*, Advisory Committee, Division of Performing Arts, August 2008 – May 2012
- *Member*, Design Program Committee, Theatre Arts Department, since August 2008
- *Member*, Curriculum Committee, Theatre Arts Department, since August 2010
- *Member*, Summer Internship Fellowship Committee, Theatre Arts Department, 2014 & 2015
- *Member*, Staff Scenic Artist Search Committee, Division of Performing Arts, Fall 2013
- *Member*, Directing Faculty Search Committee, Theatre Arts Department, Spring 2012
- *Member*, Stage Manager Faculty Search Committee, Theatre Arts Department, Fall 2011
- *Member*, Staff Scenic Artist Search Committee, Division of Performing Arts, Spring 2009
- *Member*, Faculty Review of Assistant Professor Tlaloc Rivas, Theatre Arts Department, Spring 2015
- *Member*, Faculty Review of Lecturer Meredith Alexander, Theatre Arts Department, Spring 2013
- *Member*, Thesis Committee for Matt Hawkins (MFA Directing), Theatre Arts Department, 2012
- *Chair*, Faculty Promotion Committee of Lecturer David McGraw, Theatre Arts Department, Fall 2014
- *Chair*, Faculty Review of Lecturer David McGraw, Theatre Arts Department, Spring 2014
- *Chair*, Faculty Review of Lecturer David McGraw, Theatre Arts Department, Spring 2013
- *Academic Advisor*, undergraduate students, since August 2008
- *Faculty Advisor*, gallery production of *Dry* (Joe Cedillo, Director/Playwright), February 2010
- *Recruiter*, participated in 16 University / Resident Theater Association (U/RTA) interview days in 5 years in Chicago, New York and/or San Francisco, conducted 265 individual interviews for students looking for MFA training programs (40 interviews in January 2015).
- *Recruiter*, participated in the 2014 USITT/SETC Link, 2 interview days in Atlanta, recruiting for Design and Stage Management MFA programs.
- *Recruiter*, participated in the 2009, 2010, 2012 USITT conferences, staffed the Iowa table, spoke with more than 180 students and teachers about the Iowa programs

SERVICE @ UNIVERSITY OF IOWA CONTINUED

- *Presenter*, Iowa High School Theatre Teachers Workshop, Iowa City, March 2, 2013
- *Presenter*, Directors of Graduate Studies Meeting, “Best Practices: Recruiting,” October 21, 2009
- *Coordinator*, Internships/Apprenticeships for Students in New York City (Broadway) and at The Santa Fe Opera and Oregon Shakespeare Festival, since 2008
- *Designer*, graphic layout/design for Theatre Arts Department recruiting swag, 2014
- *Designer*, graphic layout/design for the 2014 recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design for the 2013 recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design for the 2012 recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design for the 2015 MFA Acting Showcase Announcement and Program
- *Designer*, graphic layout/design for the 2012 MFA Acting Showcase Announcement and Program
- *Designer*, graphic layout/design for the 2009 MFA Acting Showcase Announcement and Program
- *Designer*, graphic layout/design for the 2009 recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design and video design for 2009 Department Recruiting CD-ROM
- *Designer*, class project of *A Midsummer Night’s Dream*, MFA Directing class, October 2013.
- *Designer*, class project of *A Midsummer Night’s Dream*, MFA Directing class, October 2010.
- *Coordinator/Host*, campus visit of Cory Rodeheaver, Art Director from Taylor Studios, 9.9.14
- *Coordinator/Host*, campus visit of Adam Rowe, Art Director from Los Angeles, 11.13.09
- *Coach*, design students attending University/Resident Theatre Association (U/RTA) interviews
- *Ambassador*, met with alumnus/donor to the department in New York City, to discuss specifics of his gift to the department and potential opportunities for current students, January 2009
- *Juror*, 11th Annual Jakobsen Research Conference, March 2009

HIGHLIGHTS OF SERVICE @ THE UNIVERSITY OF ILLINOIS

2001 – 2008

- *Chair*, Search Committee, Scenic Artist Faculty, 2002-2003
- *Chair*, Search Committee, Theatre Technology Faculty, 2001-2002
- *Member*, Search Committee, Director of Production, Krannert Center, 2003-2004
- *Recruiter*, participated in 25 University/Regional Theatre Association (U/RTA) interview days, conducted 228 one-on-one interviews of prospective applicants for the Division of Design Technology and Management.
- *Recruiter*, participated in three USITT conferences and one SETC conference, staffed the Illinois table, talked with more than 500 prospective students and teachers about the Illinois programs.
- *Coordinator*, Internships for Students at Milwaukee Repertory Theatre, The Santa Fe Opera, Indiana Repertory Theatre, Denver Center Theatre Company, Utah Shakespearean Festival, and PCPA Theaterfest, 2003-2008
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Washington, D.C., 2006-2007
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Kansas City, 2002-2003
- *Juror*, MA thesis, School of Architecture, Arts Complex for the Performing Arts, Chicago, 2002-2003
- *Senator*, University of Illinois Faculty Senate, 1 year appointment, 2002-2003

HIGHLIGHTS OF SERVICE @ PCPA THEATERFEST

1995 – 2001

- *Recruiter*, responsible for recruiting interns for the scenic design studio. Developed a database for the semi-annual search, which included practitioners, schools, and theatres that had applicant pools conducive to the training needed to be an intern for PCPA. Made frequent contact with colleagues and schools to list position information, interviewed applicants, and reviewed their work and goals.

awards & recognitions

- 2007 Prague Quadrennial USA Exhibition – Scenic Design Exhibited: *A Midsummer Night's Dream*
- 2001 Robby Award (LA Critics Award) – Scenic Design Nominee: *On Golden Pond*
- 1999 Back Stage West “Garland” Award – Scenic Design: *Amadeus*
- 1994 Southeastern Theatre Conference – First Place in Scenic Design Competition: *Hamlet*
- 1994 USITT Peggy Ezekiel Award – Nominee: *Hamlet*
- 1993 – 1994 Ohio University – Harmon Fellowship
- 1985 – 1989 Lewis & Clark College – Presidential Scholar