

R. ERIC STONE

CURRICULUM VITAE

eric@rericstone.com

www.rericstone.com

EDUCATION

Master of Fine Arts
Ohio University
Athens, Ohio

Production Design and Technology
emphasis in Scenic Design
secondary emphasis in Costume Design
1994 (attended 1991 – 1994)

Bachelor of Arts
Lewis & Clark College
Portland, Oregon

Theater (Honors)
emphasis in Directing and Stage Management
1989 (attended 1985 – 1989)

ACADEMIC APPOINTMENTS

Associate Professor

2011 – present (with tenure)

Assistant Professor

2008 – 2011 (tenure-track)

University of Iowa
Department of Theatre Arts
Iowa City, Iowa

Assistant Professor

2001 – 2008 (tenure-track)

University of Illinois
Department of Theatre
Urbana, Illinois

Instructor / Resident Scenic Designer

Pacific Conservatory for the Performing Arts
Santa Maria, California

1995 – 2001 (non-tenure-track)

Visiting Lecturer

University of California
Department of Theater and Dance
Santa Barbara, California

1999, 2000 (2 quarters)

Graduate Assistantship

Ohio University
School of Theater
Athens, Ohio

1992 – 1994 (7 quarters)

Instructor

Guangxi Teacher Training University
Guilin, Guangxi, People's Republic of China

1987 (1 semester)

TEACHING

TEACHING AT THE UNIVERSITY OF IOWA

UNIVERSITY OF IOWA, IOWA CITY

ASSOCIATE PROFESSOR

2011 – present

ASSISTANT PROFESSOR

2008 – 2011

Theatre Arts Department. Duties include: teaching BA and MFA students; recruiting and service for the Design Program within the Department of Theatre Arts; developing, supervising and maintaining the BA and MFA curriculum for the Scenic Design Area; and advising BA and MFA students through project designs and realized productions for the Department of Theatre Arts. Advised 68 designs by MFA and BA students and designed scenery for 7 productions for the Theatre Arts Department. (See page 10 for detail of management at Iowa and a full list of service.)

Head of the Design Program

August 2012 – present

Director of Graduate Studies

August 2009 – May 2012

Executive Committee

August 2009 – present

Webmaster

August 2010 – present

COURSES TAUGHT AT IOWA

Scenic Design One	5 semesters
Scenic Design Two	6 semesters
Scenic Design Three	5 semesters
Scenic Design Four	1 semester
Scenic Design Five	1 semester
Web Design	3 semesters
Computer Visualization	5 semesters
Period Styles	2 semesters
Drafting for the Theatre	2 semesters
Projects in Theatre	11 semesters
Projects in Theatre Advanced	7 semesters
Independent Study (Scenic Design)	2 semesters
Independent Study (Web Design)	1 semester
Elements of Design	1 semester
Design Seminar (team taught)	6 semesters
MFA Thesis	3 semesters

Classes in Scenic Design traditionally experience low enrollments, as it is a specialized discipline. Additionally, these classes must be limited to a maximum of 12 students due to the size of the classroom and equipment available.

At the graduate level, the Department of Theatre Arts typically has 10 graduate design students training in multi-discipline design training. At any one time, there are no more than 3 students working at the same level of their training in scenic design. I mentor the design students throughout their three years, whether they are enrolled in my classes or not. Time spent with the graduate students, working with them on their designs, takes an extraordinary commitment on a weekly basis. It is typical to commit one hour each week with each student when they are not designing a realized production, and 3 hours each week when they are in production development throughout the calendar year (as our productions are developed year round).

TEACHING AT THE UNIVERSITY OF ILLINOIS

UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

ASSISTANT PROFESSOR

2001 – 2008

Department of Theatre. Duties included: developing, supervising and maintaining the BFA and MFA curriculum for the Scenic Design Program (10 MFA students, 8 BFA students, 2 faculty, 5 staff); and advising students through project designs and realized productions for the Departments of Theatre, Dance, and Opera at the Krannert Center for the Performing Arts. Advised 44 designs by MFA or BFA students and designed scenery for 10 productions.

Chair of the Scenic Design Program 2001 – 2008

COURSES TAUGHT AT ILLINOIS

<i>Advanced Scenic Design</i>	13 semesters
<i>Colloquium in Scenic Design I</i>	6 semesters
<i>Colloquium in Scenic Design II</i>	5 semesters
<i>Colloquium in Scenic Design III</i>	7 semesters
<i>Colloquium in Scenic Design IV</i>	6 semesters
<i>Digital Portfolio Creation / Website Design</i>	8 semesters
<i>History of Décor</i>	4 semesters
<i>Scenic Design Studio</i>	6 semesters
<i>Introduction to Vectorworks</i>	4 semesters
<i>Rendering Techniques for the Stage</i>	1 semester
<i>Designing for Television</i>	1 semester
<i>Practicum in Theatre Practice</i>	13 semesters

TEACHING AT PACIFIC CONSERVATORY OF THE PERFORMING ARTS

PCPA Theaterfest, Santa Maria, California

1995 – 2001

RESIDENT SCENIC DESIGNER

Allan Hancock College. Taught BFA and MFA-level courses for the conservatory, managed a scenic design studio staffed with student design assistants, and designed 35 productions.

COURSES TAUGHT AT PCPA THEATREFEST

<i>Advanced Scenic Design</i>	19 semesters
<i>Scenography</i>	13 semesters
<i>Theatre Graphics</i>	11 semesters

TEACHING AT OTHER INSTITUTIONS

University of California, Santa Barbara, California

Production Lab in Scenic Design

2 quarters, 1999 & 2000

Ohio University, Athens, Ohio

Scenic Art

7 quarters, 1992 – 1994

Guangxi Teacher Training University Guilin, Guangxi, People's Republic of China

Conversational English

1 semester, 1987

SCHOLARSHIP & CREATIVE WORK

SCENIC DESIGNS AT PROFESSIONAL THEATRES

Creating a scenic design for a theatre production can start as much as one year prior to the opening performance. A scenic designer wears many hats – as a painter, a sculptor, an architect, an engineer, a draftsman, an interior designer and an expert on period style – all to create a design for a specific production at a distinct venue within a tight budget. The designer brings to each design the ability to envision, communicate and create worlds onstage that are sometimes familiar to the audience or brand new realities that are created for unique live stage events.

Great River Shakespeare Festival Winona, MN

		Actor's Equity Company
<i>King Henry V</i>	James Edmonson, director	June 2013
<i>Twelfth Night</i>	Paul Mason Barnes	June 2013
<i>Two Gentlemen of Verona</i>	Paul Mason Barnes	June 2012
<i>King Lear</i>	James Edmonson	June 2012
<i>Complete Works of Shakespeare, Abridged</i>	Melissa Rain Anderson	June 2012

Utah Shakespearean Festival Cedar City, UT

		Actor's Equity Company
	<i>2000 Tony Award for Outstanding Regional Theatre</i>	
<i>Stones in His Pockets</i>	J. R. Sullivan	2012
<i>Othello</i>	J. R. Sullivan	2008
<i>Cyrano de Bergerac</i>	David Ivers	2008
<i>Two Gentlemen of Verona</i>	Jesse Berger	2008
<i>Camelot</i>	Brad Carroll	2005
<i>A Midsummer Night's Dream</i>	Kathleen F. Conlin	2005
<i>Stones in His Pockets</i>	J. R. Sullivan	2005
<i>My Fair Lady</i>	Marc Robin	2004
<i>Morning's at Seven</i>	Kathleen F. Conlin	2004
<i>Forever Plaid</i>	Russell Treyz	2004
<i>The Servant of Two Masters</i>	Russell Treyz	2003
<i>1776</i>	Brad Carroll	2003
<i>Born Yesterday</i>	Kathleen F. Conlin	2003

Fulton Theatre Lancaster, PA

<i>Deathtrap</i>	Charles Abbott	Actor's Equity Company	2010
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Iowa Summer Repertory Iowa City, IA

		Actor's Equity Company	
<i>The Scene</i>	Brandon Bruce		2010
<i>Mauritius</i>	Eric Forsythe		2010
<i>Dead Man's Cell Phone</i>	Eric Forsythe		2009
<i>The Clean House</i>	Mary Beth Easley		2009

New American Theater Rockford, IL

<i>Stones in His Pockets</i>	J. R. Sullivan		2006
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Skylight Opera Theatre Milwaukee, WI

		Actor's Equity Company	
<i>Cabaret</i>	Rene Moreno		2004
<i>Chicago</i>	Russell Garrett		2002
<i>Hello, Dolly!</i>	Marc Robin		2001
<i>Floyd Collins</i>	Paul Mason Barnes		2000

SCENIC DESIGNS AT PROFESSIONAL THEATRES CONTINUED

American Players Theater	Spring Green, WI	<i>Actor's Equity Company</i>
<i>A Midsummer Night's Dream</i>	Paul Mason Barnes, director	2000
American Players Theater	Fall Tour	<i>Actor's Equity Company</i>
<i>A Midsummer Night's Dream</i>	Paul Mason Barnes	2000
San José Repertory Theatre	San Jose, CA	<i>Actor's Equity Company, LORT Theatre</i>
<i>Mizlansky/Zilinsky or 'schmucks'</i>	John McCluggage	1998
California Shakespeare Theater	Berkeley, CA	<i>Actor's Equity Company</i>
<i>As You Like It</i>	Joe Vincent	1998
Sacramento Theatre Company	Sacramento, CA	<i>Actor's Equity Company</i>
<i>Dorothy Parker: Lady of the Corridor</i>	Geo Hartley	1998
PCPA Theaterfest	Santa Maria, CA	<i>Actor's Equity Company</i>
<i>The Servant of Two Masters</i>	Mark Booher	2002
<i>Peter Pan</i>	Jeremy Mann	2001
<i>On Golden Pond</i>	Roger DeLaurier	2001
<i>My Fair Lady</i>	Mark Booher	2001
<i>Romeo & Juliet</i>	Patricia Troxel	2001
<i>42nd Street</i>	Jeremy Mann	2001
<i>The 1940s Radio Hour</i>	Brad Carroll	2000
<i>The Taming of the Shrew</i>	Mark Booher	2000
<i>Macbeth</i>	Mark Booher	2000
<i>Oh Coward!</i>	Patricia Troxel	2000
<i>The Circuit (scenic & costume design)</i>	Andrea Stoner	2000
<i>Cinderella</i>	Lisa Tromovitch	1999
<i>Amadeus</i>	Lisa Tromovitch	1999
<i>Carousel</i>	John Loschmann	1999
<i>The Lion in Winter</i>	Lisa Tromovitch	1999
<i>The Wizard of Oz</i>	Roger DeLaurier	1998
<i>Twelfth Night</i>	Roger DeLaurier	1998
<i>The King & I</i>	John Loschmann	1998
<i>The Hunchback of Notre Dame</i>	Roger DeLaurier	1998
<i>Agnes of God</i>	Patricia Troxel	1998
<i>Once Upon a Mattress</i>	Brad Carroll	1998
<i>The Sound of Music</i>	John Loschmann	1997
<i>H.M.S. Pinafore</i>	Brad Carroll	1997
<i>The Who's Tommy</i>	Michael Barnard	1997
<i>Robin Hood (Premier, Musical)</i>	Rick Barbour	1997
<i>The Turn of the Screw</i>	Roger DeLaurier	1997
<i>The Comedy of Errors</i>	James Edmonson	1996
<i>Woody Guthrie's American Song</i>	Rick Barbour	1996
<i>Camelot</i>	Brad Carroll	1996
<i>The Grapes of Wrath</i>	Paul Mason Barnes	1996
<i>Damn Yankees</i>	Brad Carroll	1996
<i>Julius Caesar</i>	Gale Fury Childs	1995
<i>Annie</i>	Roger DeLaurier	1995
<i>The Pirates of Penzance</i>	Brad Carroll	1995
<i>The Music Man</i>	Roger DeLaurier	1995

SCENIC DESIGNS AT PROFESSIONAL THEATRES CONTINUED

New Harmony Theatre <i>The Fantasticks</i>	New Harmony, IN Joseph Seabeck, director	1994
Monomoy Theatre <i>A Lesson from Aloes</i>	Cape Cod, MA Peter Hackett	1993
<i>Blithe Spirit</i>	Michaeljohn McGann	1993
<i>The Matchmaker</i>	Israel Hicks	1993

SCENIC DESIGNS AT ACADEMIC THEATRES

University of Iowa <i>Out of the Pan into the Fire</i> (Premiere)	Iowa City, IA Dominique Serrand, director	February 2013
<i>Lady Macbeth</i>	Matthew Hawkins	October 2012
<i>The Cherry Orchard</i>	Eric Forsythe	2011
<i>Misalliance</i>	Eric Forsythe	2010
<i>Light Leaves</i> (Associate Designer)	Robert Wilson	2010
<i>Eurydice</i>	Sarah Ballema	2010
<i>As You Like It</i>	Carol MacVey	2009
University of Illinois <i>Metamorphoses</i>	Urbana, IL Rene Moreno	2007
Leonard Bernstein's <i>Mass</i>	James Zager	2006
<i>Nine</i>	James Zager	2005
<i>Brecht on Brecht</i>	James Zager	2005
<i>Lush Life</i> (Premiere)	Lisa Gaye Dixon	2004
<i>Twelfth Night</i>	Robert G. Anderson	2004
<i>Antigone</i>	Tom Mitchell	2003
<i>Othello</i>	Henson Keys	2002
<i>The Threepenny Opera</i>	James Zager	2002
<i>Virtual Devotion</i>	Henson Keys	2002
University of California <i>The Swan</i>	Santa Barbara, CA Tom Whitaker	2000
<i>The Serpent of Ai</i>	James Donlon	1999

CREATIVE PROJECTS WITH RALPH LEMON

Ralph Lemon is Artistic Director of Cross Performance, Inc., a New York City-based company dedicated to the creation of cross-cultural and cross-disciplinary performance and presentation. Lemon's projects expand the definition of choreography by crossing and stretching the boundaries between Western, post-modern dance and other art forms and cultures. Lemon is the recipient of a 2009 John Simon Guggenheim Memorial Foundation Fellowship, and a 2009 New York Foundation for the Arts Fellowship for Interdisciplinary Work. In 2006, he was one of 50 artists to receive the inaugural United States Artists Fellowship.

SCENIC DESIGN COLLABORATOR

In a continuing professional creative relationship with Ralph Lemon, designed scenery for a new work entitled *Scaffold Room*. Design work started in June 2012. Construction begins in July 2013. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work will premiere in 2014 and then tour across the United States.

CREATIVE PROJECTS CONTINUED

PUBLICATIONS, PHOTOGRAPHY & DESIGN ILLUSTRATIONS

- Book Review for “Showcase” by Rafael Jaen, *TD&T*, Winter 2012, volume 48, #1, pps 59-61.
- Photos covering the 2012 Prague Quadrennial, *TD&T*, Fall 2011, volume 47, #4. The official photographer for the United States Institute for Theatre Technology, Inc., in that capacity; documented the 10-day conference and then submitted 120 photos for consideration of publication in the Fall magazine, more than 20 photos were included.
- The Creative Spirit: An Introduction to Theatre by Stephanie Arnold, included information provided Ms. Arnold detailing the design process for *The Grapes of Wrath* at PCPA Theaterfest (1996). Images accompanying the text include drafting, paint elevations, and production photos from designs for *The Grapes of Wrath*, *Julius Caesar*, *Camelot*, and *Damn Yankees*. (Mayfield Publishing Company, 1998, 2000, 2003, 2008, 2010).
- Fresnels, Furniture, and Fedoras: The Silent Partners of Performance by Judy Ryerson, samples of drafting, models and production photos from *The Clean House* at Iowa Summer Rep, *Eurydice* at University of Iowa, and *The Grapes of Wrath* at PCPA Theaterfest (an online textbook, Kendall Publishing, 2010).
- “What We Make Together” 34 photographs featured gallery exhibition at the University of Iowa Market-Dubuque Gallery, 2011.
- “Prague, Utah” solo photography exhibition at 14 Brushes Gallery, Urbana, IL, 2008
- Beautiful by Dr. Jaiya John, cover illustration and jacket design (Soul Water Rising, 2008)
- Reflection Pond by Dr. Jaiya John, cover illustration and jacket design (Soul Water Rising, 2007)
- The Square Grove by Vincent Wixon, cover photographer (Traprock Books, 2006)
- Theater: The Lively Art by Edwin Wilson, production photo from *The Servant of Two Masters* at the Utah Shakespearean Festival (McGraw Hill, 2005)
- Writing about Theatre and Drama by Suzanne Hudson, production photos from *Othello* at the University of Illinois (Wadsworth/Thomson Learning, 2004)
- Black Baby, White Hands: A View from the Crib by Dr. Jaiya John, revised and updated cover and jacket for the Second Edition (Soul Water Rising, 2004)
- Black Baby, White Hands: A View from the Crib by Dr. Jaiya John, designed chapter illustrations (Soul Water Rising, 2001)
- Designed company logo for Soul Water Rising, Washington, D.C, 2001

SERVICE

PROFESSIONAL AFFILIATIONS/SERVICE

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- *Member*, United Scenic Artists, Local 829, Scenic Design, 1997 – current
 - *Member*, United States Institute of Theatre Technology (USITT), 2005 – current
 - *Nominee*, USITT Board of Directors, Director-at-Large, March 2009
 - *Reviewer*, USITT Young Designers’ Forum, Kansas City, MO, March 2010
 - *Reviewer*, USITT Young Designers’ Forum, Cincinnati, OH, March 2009
 - *Reviewer*, USITT Young Designers’ Forum, Houston, TX, March 2008
 - *Reviewer*, USITT Young Designers’ Forum, Phoenix, AZ, March 2007
 - *Reviewer*, USITT Young Designers’ Forum, Louisville, KY, March 2006
 - *Reviewer*, USITT Young Designers’ Forum, Long Beach, CA, March 2004
 - *Committee Member*, UJRTA Portfolio Requirements Review Committee, 2002
 - *Respondent*, Portfolio Review Workshop, Southeastern Theatre Conference, Mobile, AL, March 2002

SERVICE AT THE UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY

United States Institute of Theatre Technology (USITT). USITT is the major national theatre organization for design and technology whose mission is to connect performing arts communities to ensure a vibrant dialogue among the professional and academic members of the profession. The Prague Quadrennial (PQ) International Exhibition of Scenography and Theatre Architecture is held every four years in Prague, Czech Republic. The PQ started in 1968 as an opportunity for theatre designers to share their work, regardless of political or national affiliations. The ten-day exhibition includes national design exhibits from over 60 countries, with dozens of workshops and interactive events each day for thousands of participants – it is the preeminent international theatre design event.

PRAGUE QUADRENNIAL EXHIBITION DESIGN PROPOSAL

USITT United States of America National Exhibition in the 2015 Prague Quadrennial (PQ), Prague, Czech Republic. Asked by USITT to make design proposals for an open competition for the design of the 2015 USA National Exhibit. Proposal made the initial screening for consideration, as well as the final interview process. The committee selected another proposal in their final decision.

PQ STEERING COMMITTEE MEMBER & ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2011 PQ, Prague, Czech Republic, June 2011. I was the primary member of a six-person committee making all decisions in preparation for the 2011 exhibitions and tour. The work from early 2008 to the June 2011 exhibition required active management of creative content and decision making for the exhibit through nearly one thousand emails, dozens of skype conferences and many phone meetings across 4 time zones (and sometimes with Prague as well). As the Associate Designer, working in conjunction with the designer [William Bloodgood] to create the national gallery space representing the best design work in the United States from 2007 to 2011. Work specifically in 2011 included 7 days in residence at University of Montana (Missoula) working on the exhibit, weeks of studio work in Iowa City preparing graphic designs and email coordination; 17 days in Prague in June, setting up the exhibit, maintaining operational support and hosting duties. In March 2012, set up the exhibit for the USITT national conference Long Beach. In December 2012 created graphic design work for “From the Edge: Performance Design in the Divided States of America” at La Mama Galleria, New York City.

PQ PREVIEW EXHIBITION DESIGNER

USITT United States of America National Exhibition Preview of the 2011 Prague Quadrennial, Stage Exposition of the USITT national convention, Kansas City, MO, March 2010. Design work included creating a preview exhibit with interactive database stations, projection system and graphics.

NATIONAL REPRESENTATIVE

One of three representatives on behalf of the United States to participate in a Curator’s Symposium in preparation for the 2011 Prague Quadrennial. The two-day symposium was in Amsterdam; 60 designers and curators from 29 countries participated, October 2009.

PQ ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2007 PQ, Prague, Czech Republic, June 2007, and US tour through June 2008. The work from early 2005 to the June 2007 exhibition required active management of creative content and decision making for the exhibit through emails, conference calls and phone meetings. Working with the Exhibition Designers [Nic Ularu & Madeleine Sobota], created the national gallery space, including all drafting for the exhibition, on-site collaboration with technical staff, tracking artwork from over 120 represented productions [physical and digital gallery combined] through the process and coordinating assistance from the student work force.

SERVICE AT USITT CONTINUED

EXHIBITION DESIGNER

'Remembering Ursula' Exhibit, Stage Exposition of the USITT national convention, Cincinnati, OH, March 2009. Working with Madeleine Sobota. The exhibit was a retrospective for one of the country's leading stage designers, Ursula Belden, who passed away in January 2009.

HIGHLIGHTS OF SERVICE AT THE UNIVERSITY OF IOWA

Fall 2008 – present

- **Head of Design Program**, Theatre Arts Department, since August 2012. Daily coordination of the design program (10 MFA students, 6 faculty and 8 staff); organize and execute annual recruiting for graduate and undergraduate design students; developing, supervising and maintaining the BA and MFA curriculum; academic advisor for all MFA design students; advising BA and MFA students through realized productions; coordinate internship opportunities for students; address student and faculty discipline issues.
- **Director of Graduate Studies**, Theatre Arts Department, August 2009 – May 2012. Daily coordination of the graduate training (47 MFA students, 5 faculty area heads and 39 faculty and staff); make annual funding decisions for teaching assistantships (total salary budget of \$450,000); write proposals for additional student funding; coordinate start-of-year orientation sessions.
- **Interim Head of Design/Production**, Spring 2012. The Director of Theater was on sabbatical, I assumed the responsibility to oversee the mainstage, gallery, workshop, honors project productions for the spring semester. Additional to these productions, coordinated the 4 productions of the New Play Festival, May 2012. The overall effort for this position in Spring was 160 hours of supervision for the 12 productions.
- **Webmaster**, Theatre Arts Department. Since the launch of the department site in December 2011, respond to department and production requests and issues for updates to the site and maintain the image inventory on the site (add/update to the image library online representing the departments' production and course work). This represents at least 16 hours of work monthly to keep the site up-to-date.
- **Chair of Website Design Committee**, Theatre Arts Department, August 2010 – December 2011. This work entailed more than 450 hours of work recorded. 275 hours of that time was spent doing data editing and entry, media manipulation, and web coding – to overhaul the department web site into the current 100+ page site what includes 350+ images. Another major aspect involved coordinating the interface between Department Administrative needs, faculty, staff and program head interests with CLAS Web Services personnel.

- *Member*, Executive Committee, Theatre Arts Department, since August 2009
- *Member*, Advisory Committee, Division of Performing Arts, August 2008 – May 2012
- *Member*, Directing Faculty Search Committee, Theatre Arts Department, Spring 2012
- *Member*, Stage Manager Faculty Search Committee, Theatre Arts Department, Fall 2011
- *Member*, Staff Scenic Artist Search Committee, Division of Performing Arts, Spring 2009
- *Academic Advisor*, undergraduate students, since August 2008
- *Supervisor*, MFA and BA scenic designers on mainstage and gallery productions (68 productions)
- *Designer*, graphic layout/design for the 2012 recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design for the 2012 MFA Acting Showcase Announcement and Program
- *Designer*, graphic layout/design and video design for 2009 Department Recruiting CD-ROM
- *Recruiter*, participated in 10 U/RTA interview days in 3 years, conducted 148 individual interviews
- *Recruiter*, participated in the 2009, 2010, 2012 USITT conferences, staffed the Iowa table, spoke with more than 180 students and teachers about the Iowa programs

HIGHLIGHTS OF SERVICE AT THE UNIVERSITY OF ILLINOIS

Fall 2001 – Spring 2008

- *Chair*, Search Committee, Scenic Artist Faculty, 2002-2003
- *Chair*, Search Committee, Theatre Technology Faculty, 2001-2002
- *Member*, Search Committee, Director of Production, Krannert Center, 2003-2004
- *Recruiter*, participated in 25 University/Regional Theatre Association (U/RTA) interview days, conducted 228 one-on-one interviews of prospective applicants for the Division of Design Technology and Management.
- *Recruiter*, participated in three USITT conferences and one SETC conference, staffed the Illinois table, talked with more than 500 prospective students and teachers about the Illinois programs.
- *Coordinator*, Internships for Students at Milwaukee Repertory Theatre, The Santa Fe Opera, Indiana Repertory Theatre, Denver Center Theatre Company, Utah Shakespearean Festival, and PCPA Theaterfest, 2003-2008
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Washington, D.C., 2006-2007
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Kansas City, 2002-2003
- *Juror*, MA thesis, School of Architecture, Arts Complex for the Performing Arts, Chicago, 2002-2003
- *Senator*, University of Illinois Faculty Senate, 1 year appointment, 2002-2003

HIGHLIGHTS OF SERVICE AT PCPA THEATERFEST

Winter 1995 – Summer 2001

- *Recruiter*, responsible for recruiting interns for the scenic design studio. Developed a database for the semi-annual search, which included practitioners, schools, and theatres that had applicant pools conducive to the training needed to be an intern for PCPA. Made frequent contact with colleagues and schools to list position information, interviewed applicants, and reviewed their work and goals.