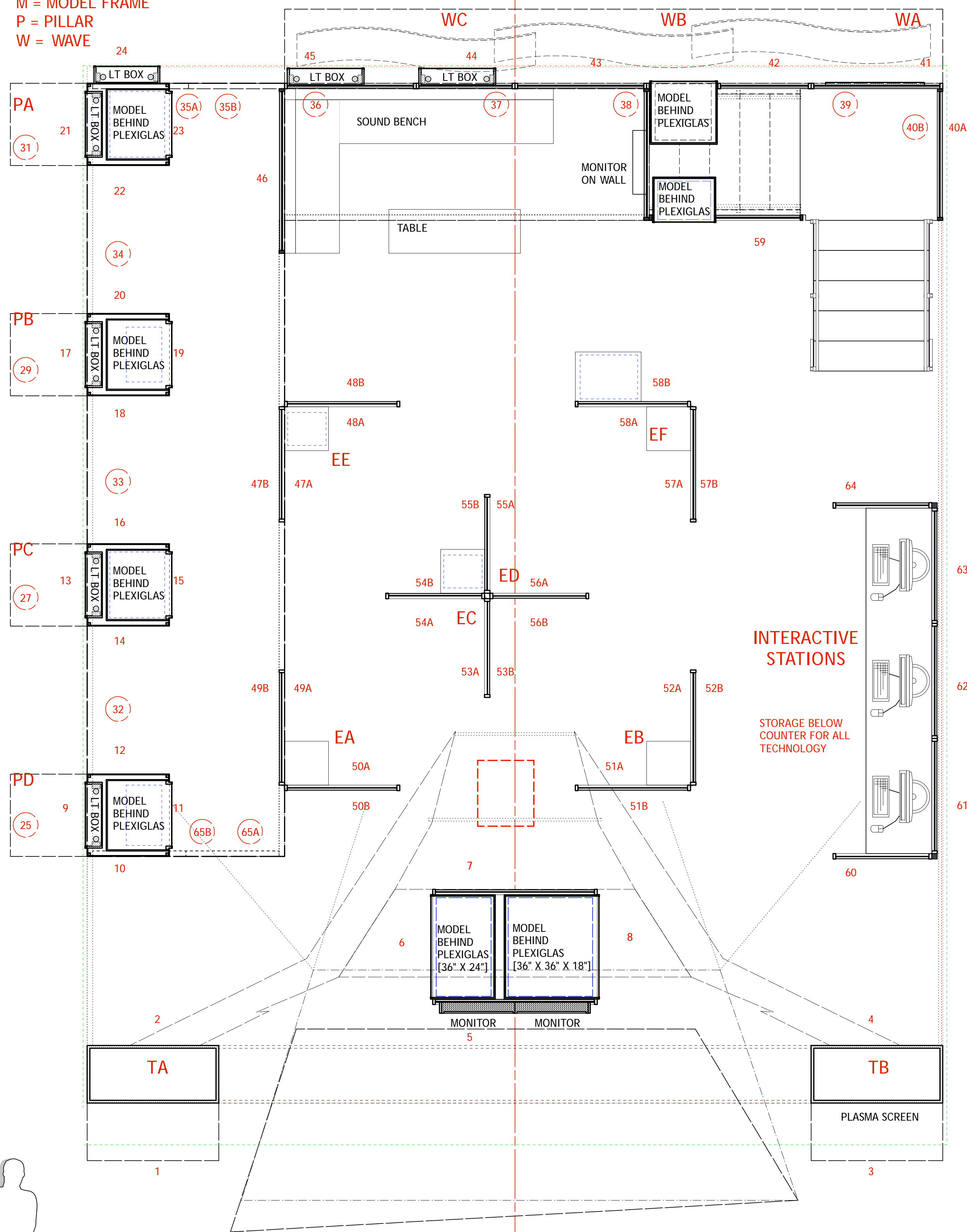
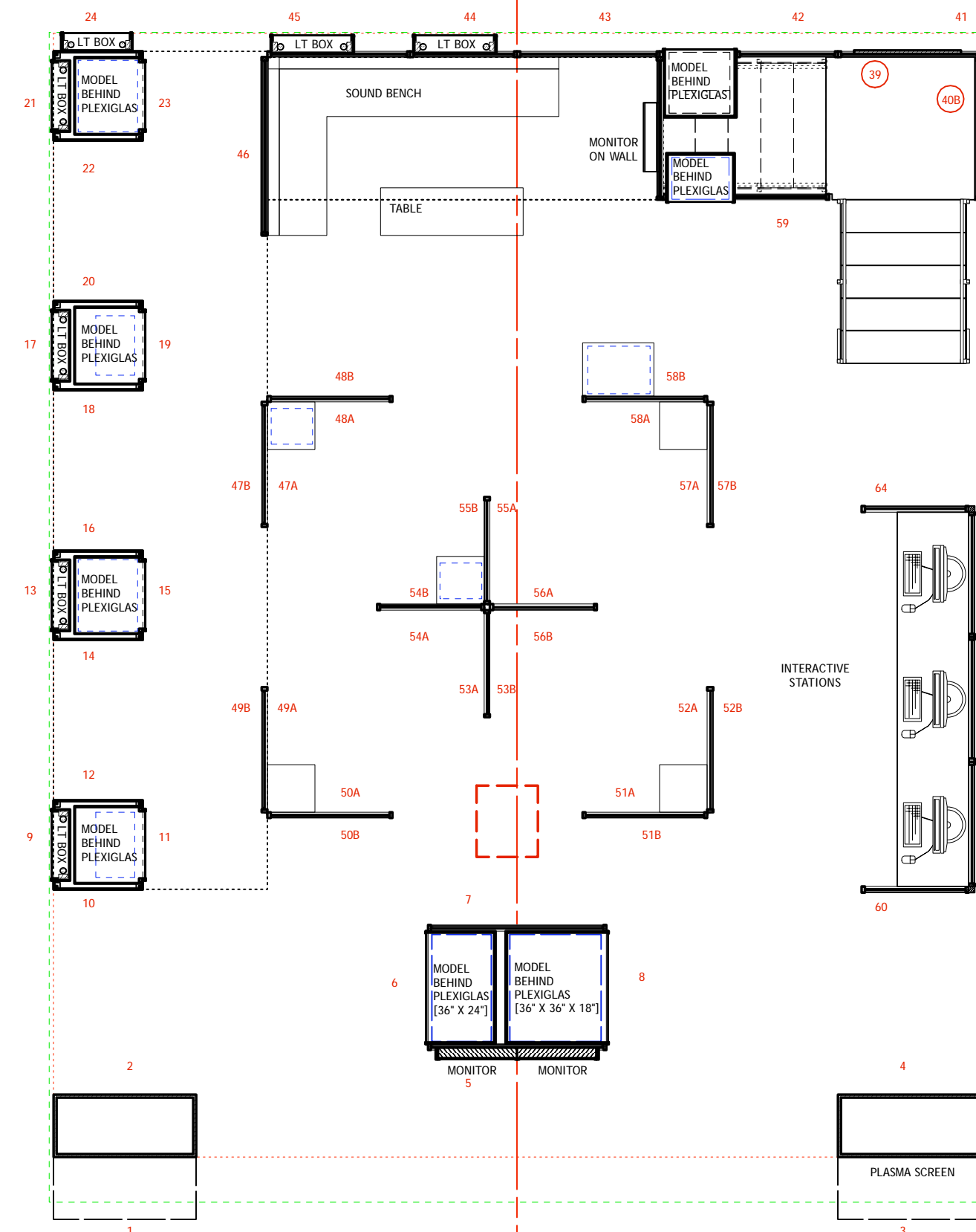


NUMBERS WITH CIRCLES ARE ABOVE
 T = TOWER
 E = FREESTANDING EXHIBIT
 M = MODEL FRAME
 P = PILLAR
 W = WAVE

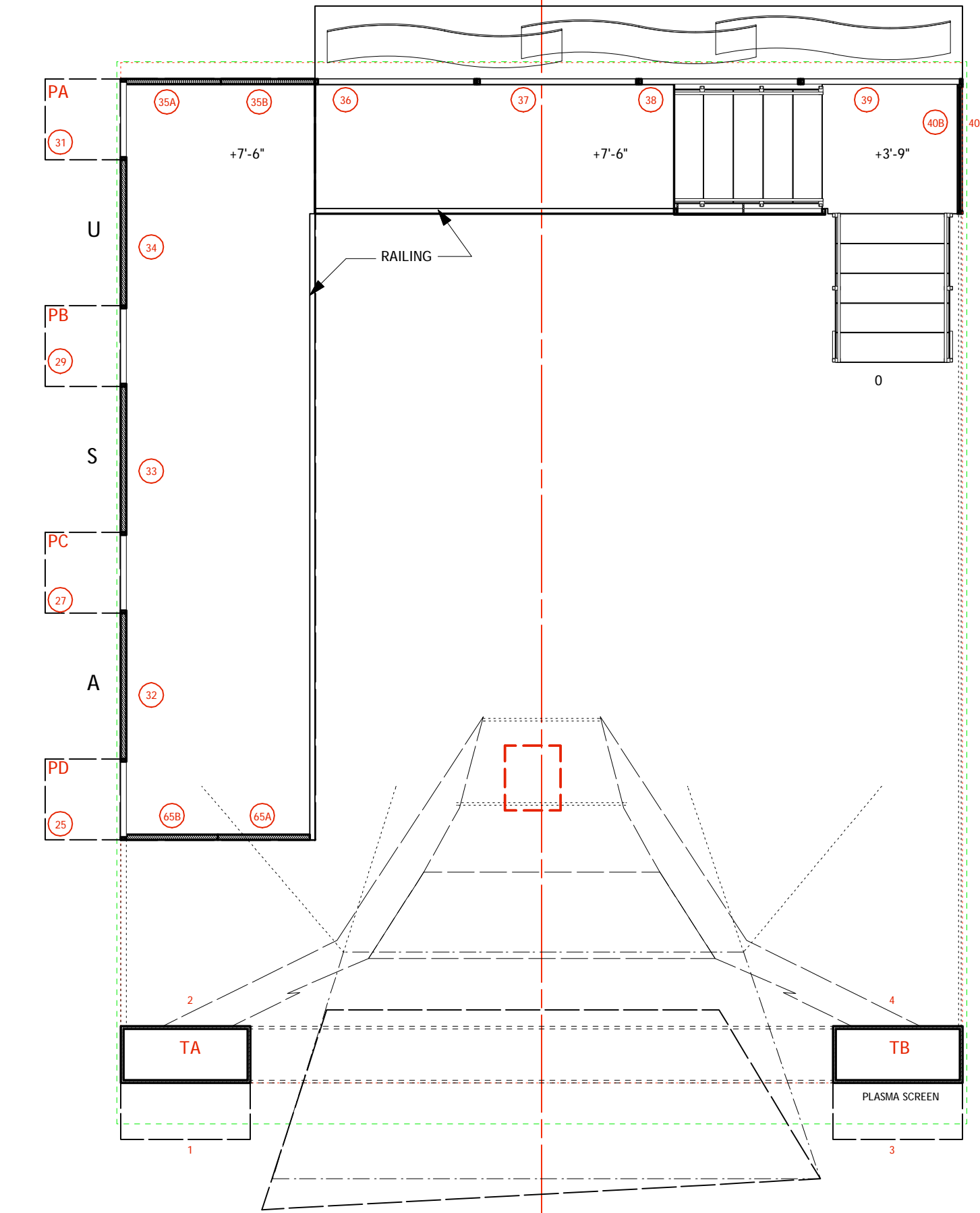


COMPOSITE LAYOUT
 1/2" = 1'-0"

OVERALL NOTES:
 - OVERALL FINISH ON THE EXHIBITION IS COOL GRAY
 - SOUND BENCH & TABLE STILL BEING FINALIZED
 - TOP TRUSSING SYSTEM (AT +15'-0") LIGHTING SYSTEM STILL BEING DESIGNED, NOT REPRESENTED HERE
 - COSTUME INSTALLATION TO BE MODIFIED TO SUPPORT COSTUMES, ONCE COSTUMES SUPPLIED
 - COSTUME INSTALLATION STILL DESIGN DEVELOPMENT
 - RIGGING/TRUSSING/SUPPORT/ACCESS FOR THE PROJECTOR STILL TO BE FINALIZED
 - 26, 28, 30 NUMBERS HAVE BEEN REMOVED (THEY ARE THE USA WALLS) 32, 33, 34 ARE THE BACK SIDES AND HAVE CURATED WORK ON THEM



FIRST LEVEL LAYOUT
 1/4" = 1'-0"



SECOND LEVEL LAYOUT
 1/4" = 1'-0"

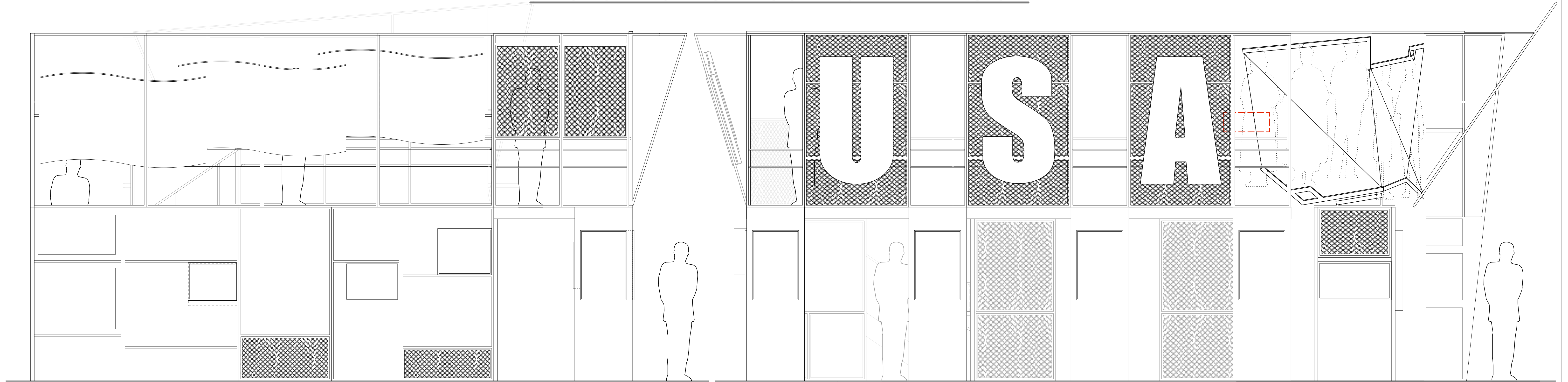
GREEN BOX IS THE 8 METER X 10 METER EXHIBITION SPACE
 [26'-2.9" X 32'-9.7"]
 RED BOX IS THE OUTSIDE DIMENSIONS OF THE EXHIBIT ON THE LOWER LEVEL
 [26'-0" X 31'-6", NOT INCLUDING ANY SECOND LEVEL CANTILEAVERS]

- DRAWING LIST:**
- 1 COMPOSITE PLAN VIEW & 1/4" LEVEL LAYOUTS
 - 2 SIDE VIEWS & SECTION OF THE EXHIBITION
 - 3 6' BALCONY DETAILS
 - 4 FREESTANDING EXHIBITION PANELS
 - 5 TOWERS & SCREEN ELEVATIONS
 - 6 COSTUME INSTALLATION
 - 7 INTERACTIVE STATION & #40 A/B ELEVATIONS
 - 8 BACK OF EXHIBITION, WAVES & 4' BALCONY
 - 9 4' BALCONY, SOUND AREA, & STAIR DETAILS

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
COMPOSITE PLAN VIEWS
 EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE

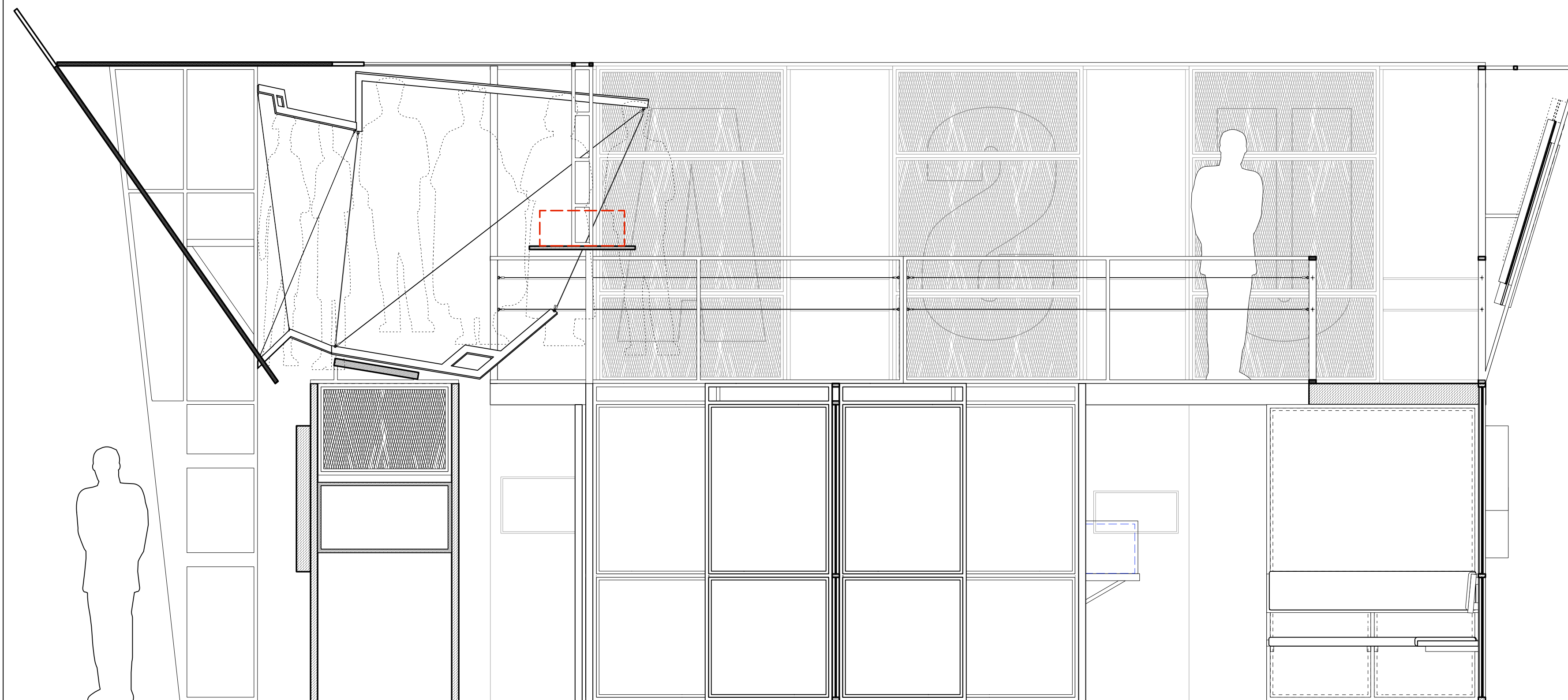
SCALE AS NOTED
 OCTOBER 10, 2006

PLATE
1

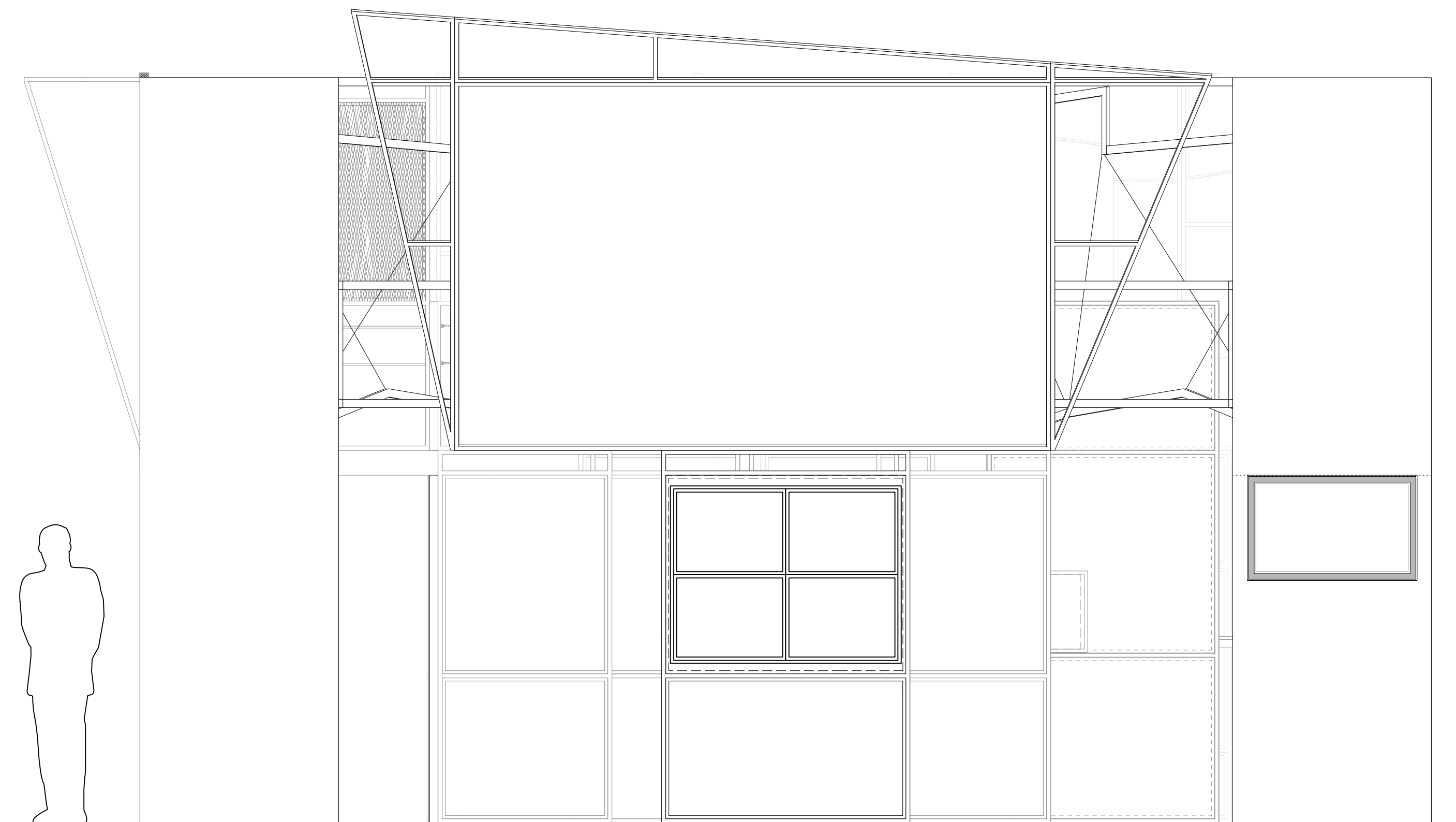


▲ BACK OF EXHIBIT

▲ STAGE RIGHT SIDE OF EXHIBIT / SECONDARY ENTRANCE



▲ SECTION THROUGH CENTER / LOOKING TOWARDS 6' BALCONY

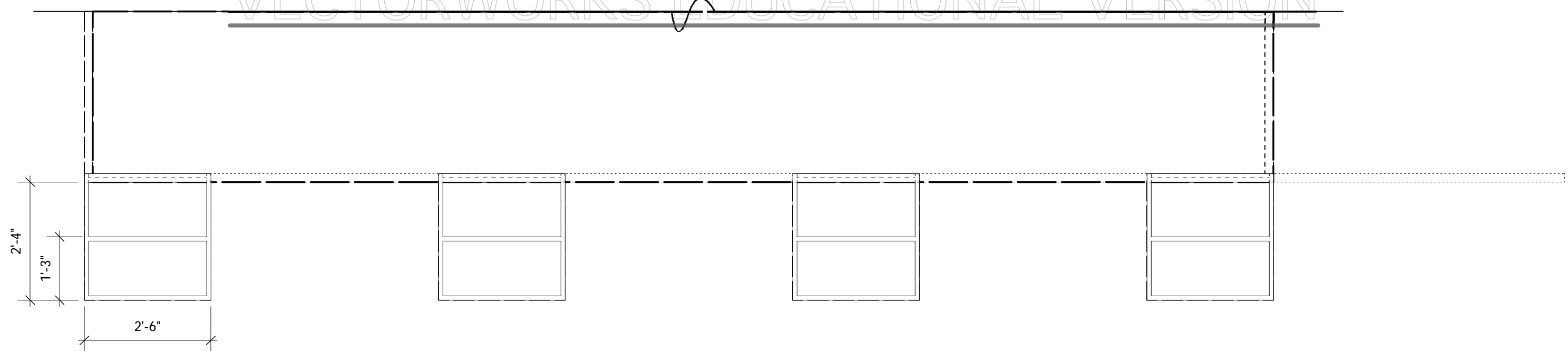


▲ FRONT OF EXHIBIT / PRIMARY ENTRANCE

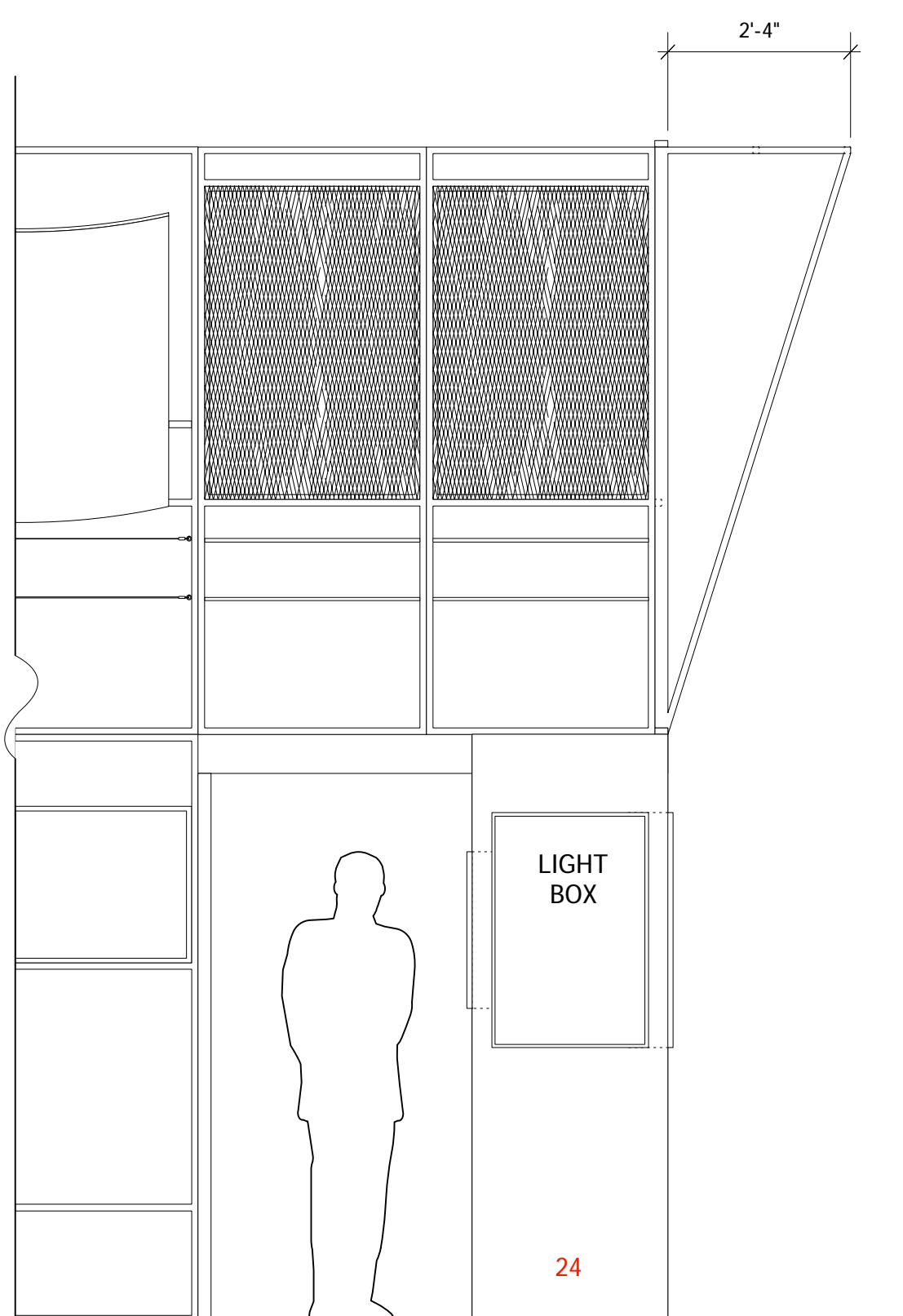
USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
SIDE VIEWS & SECTION OF EXHIBITION
 1/2" = 1'-0"
 OCTOBER 10, 2006
 EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE

PLATE

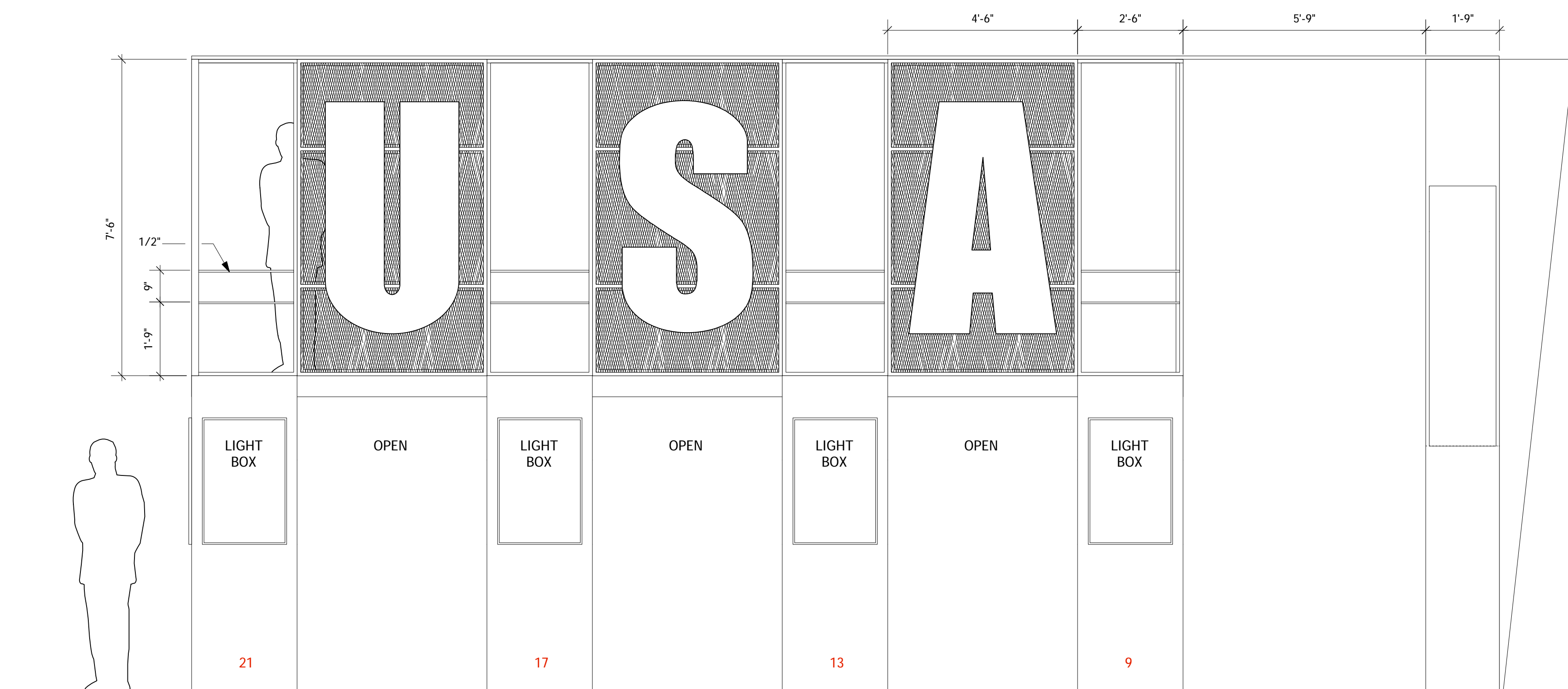
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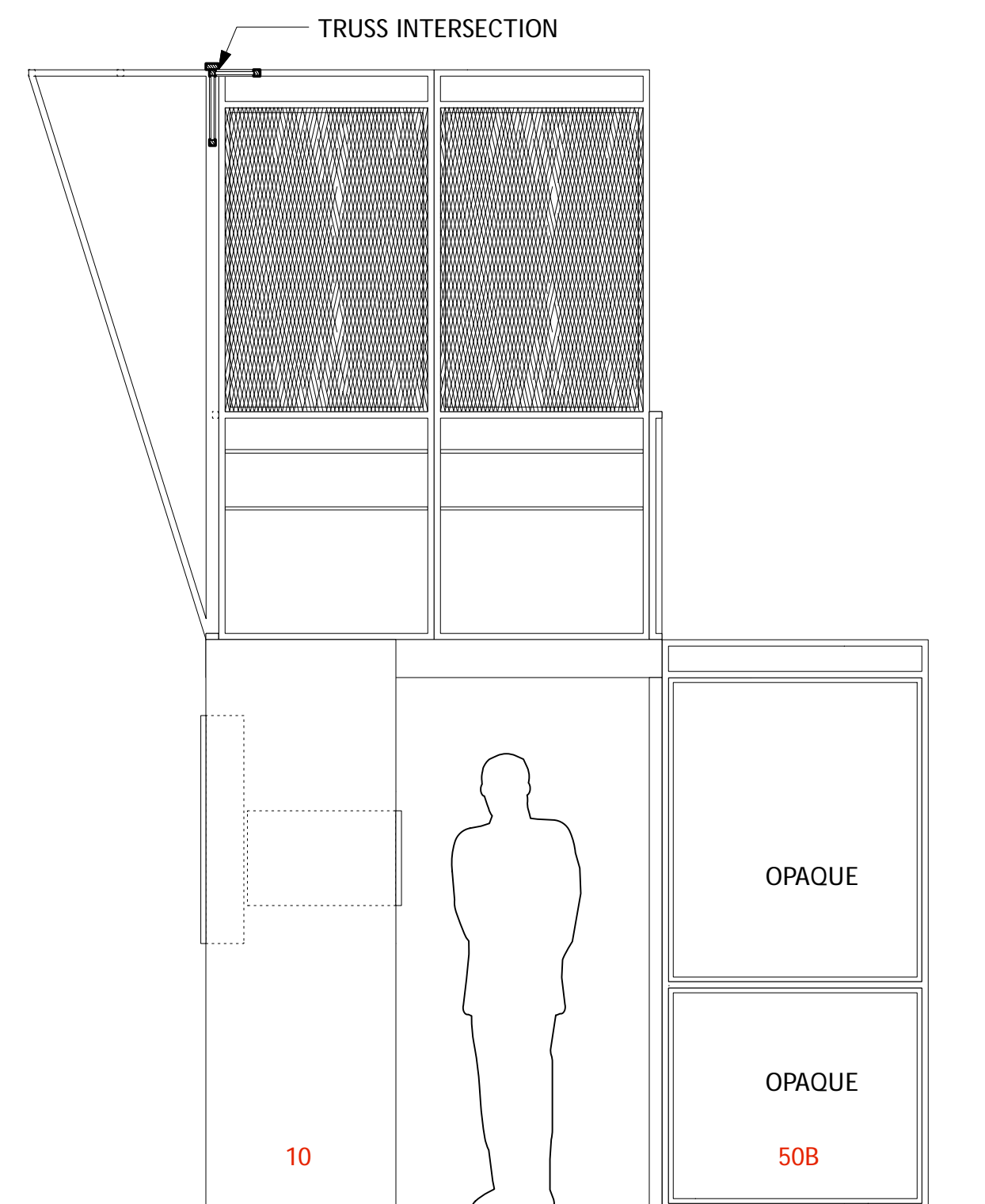
PLAN VIEW / STAGE RIGHT SIDE



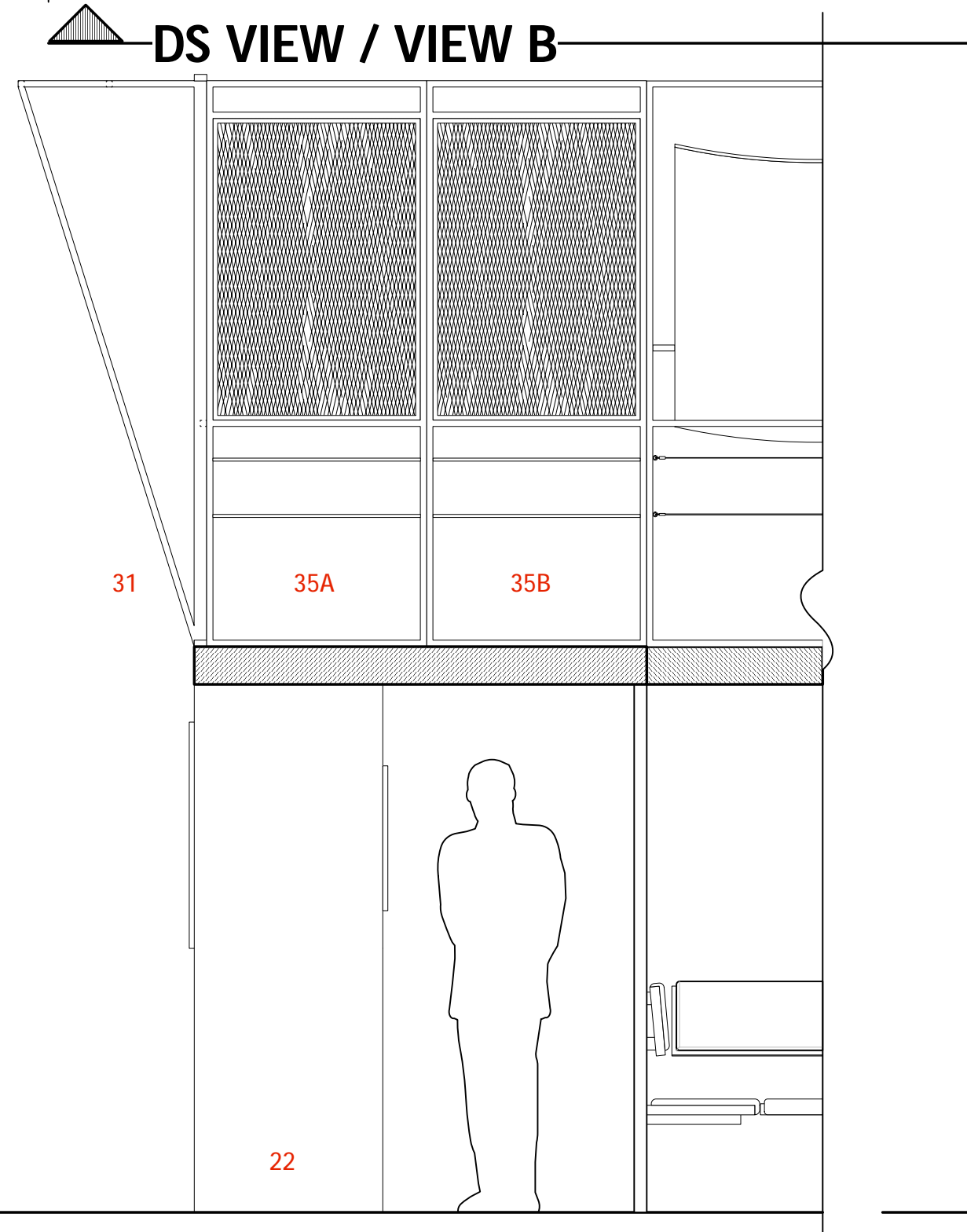
DS VIEW / VIEW B



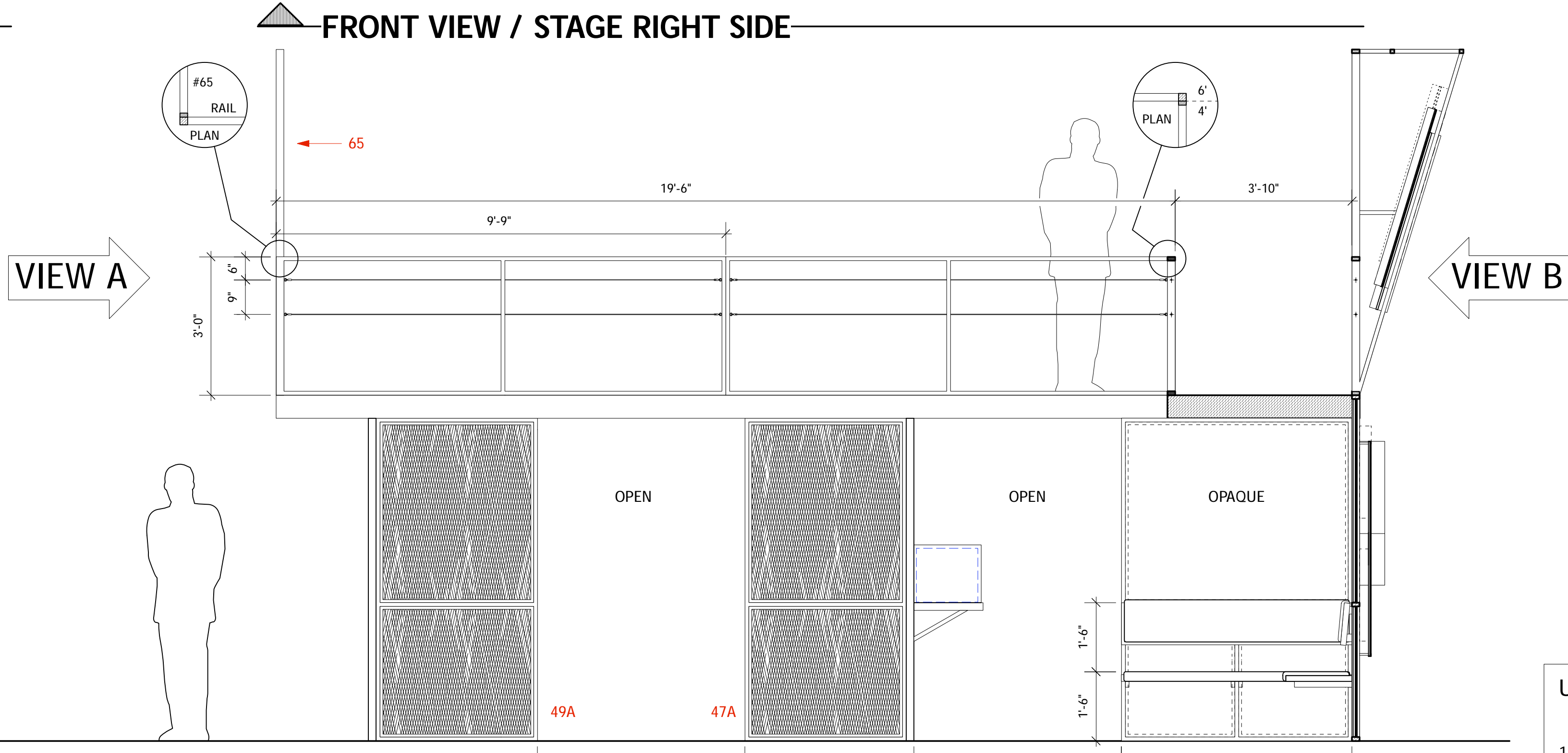
FRONT VIEW / STAGE RIGHT SIDE



US VIEW / VIEW A



SECTION / PANELS 22 & 35

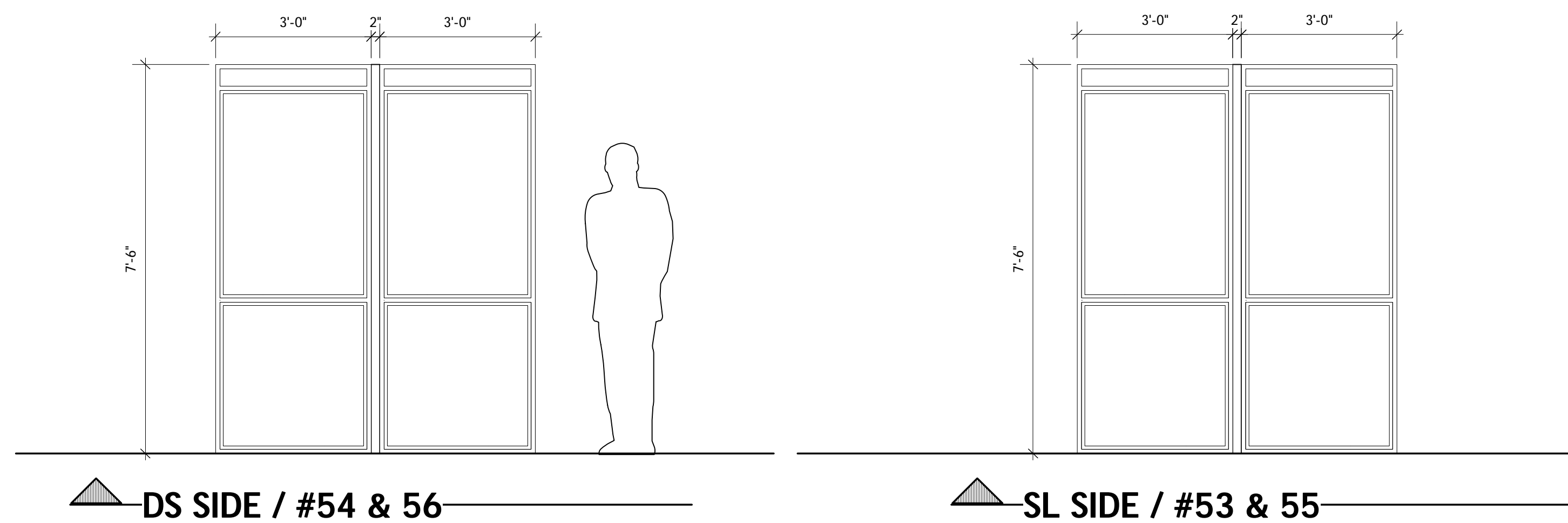
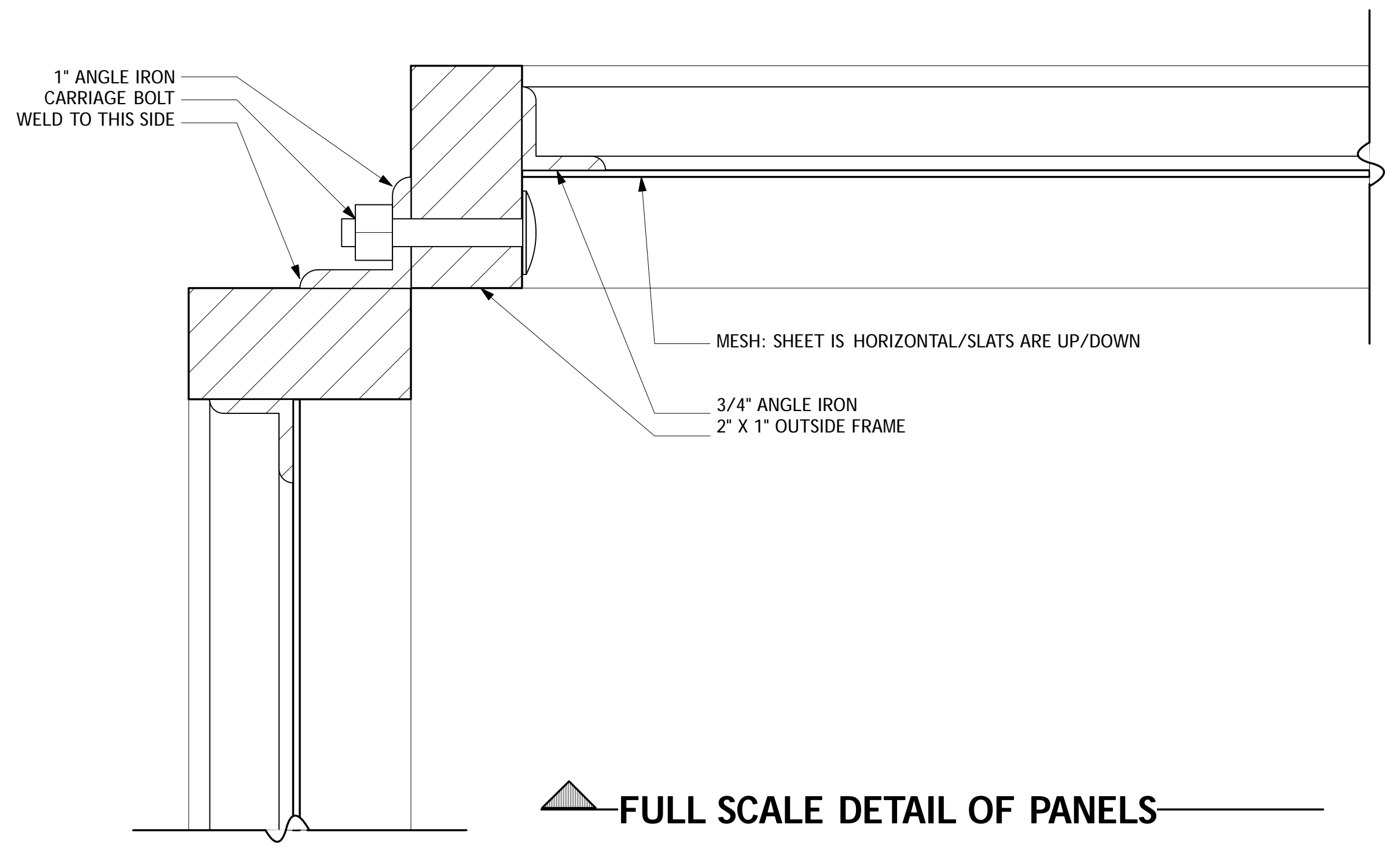


ON STAGE VIEW / 6' BALCONY / SECTION THROUGH 4' BALCONY

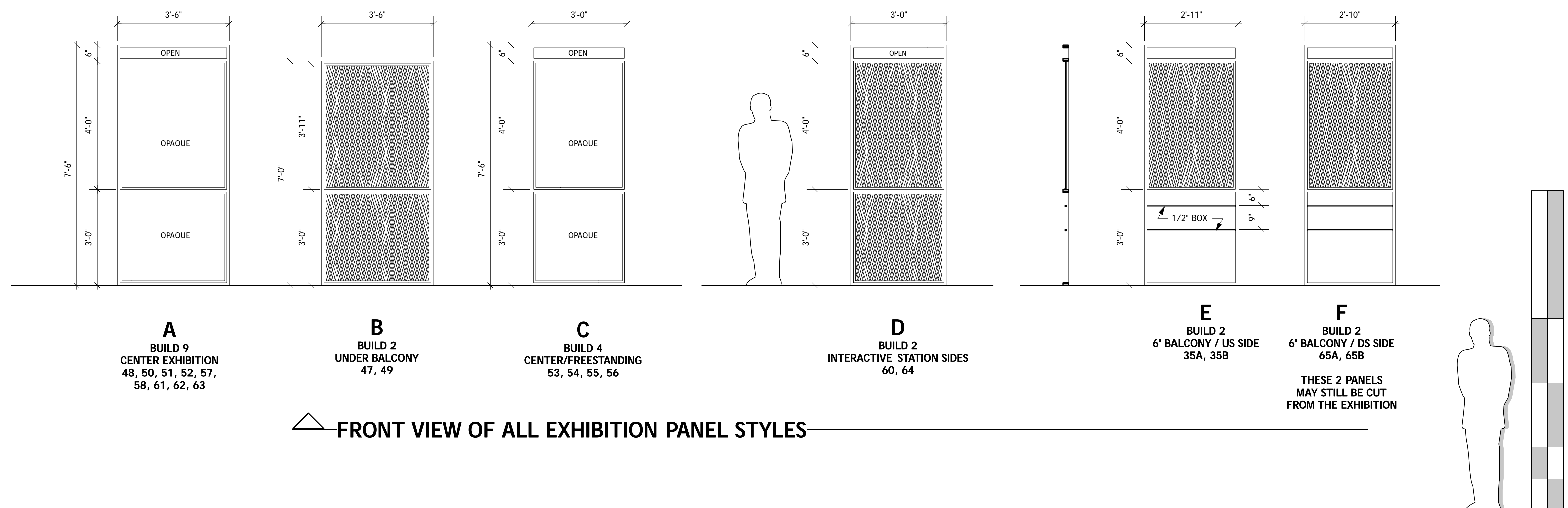
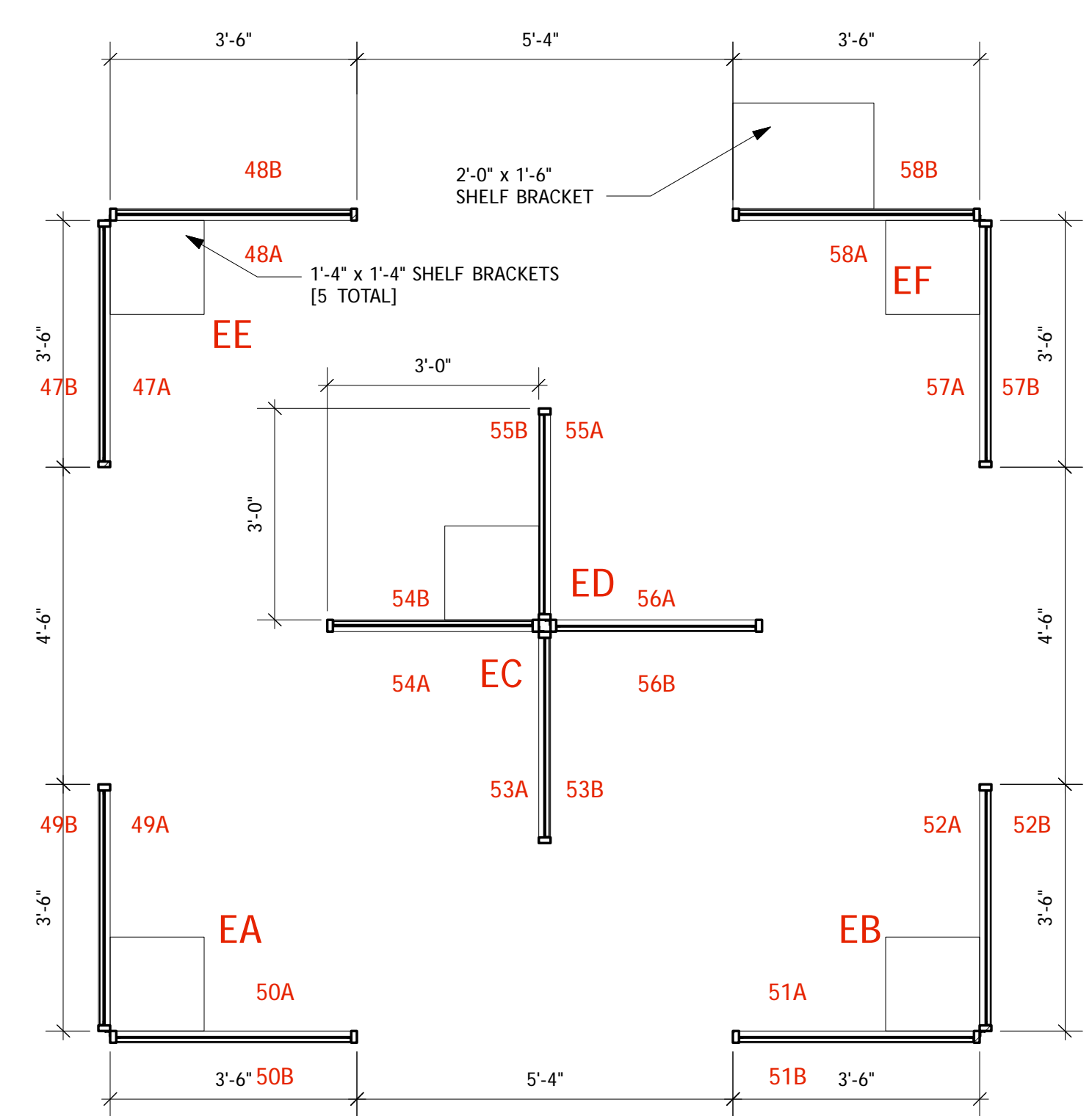
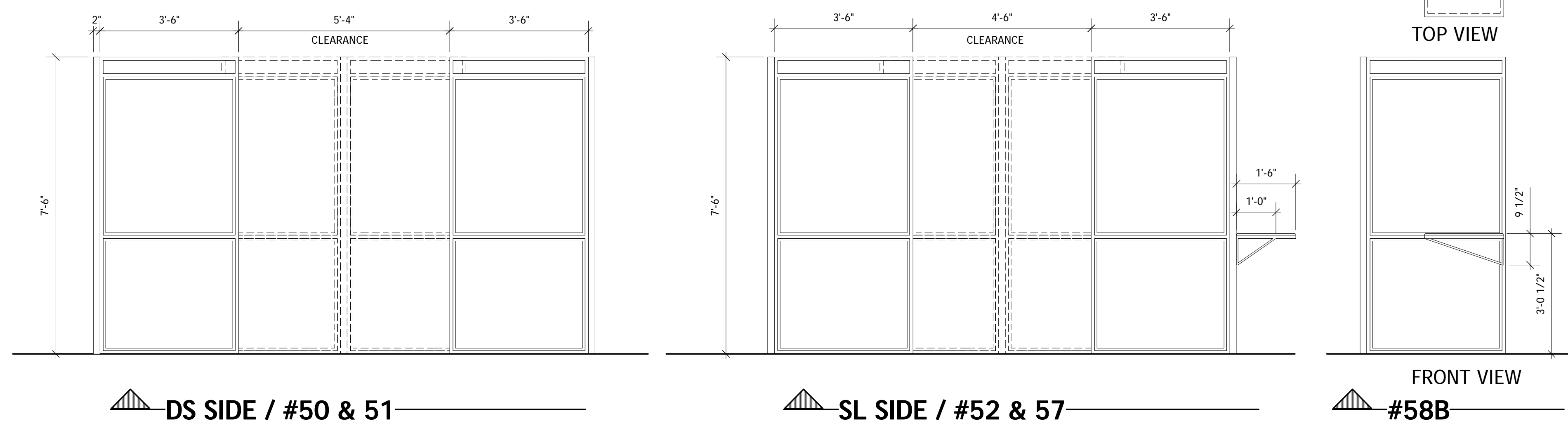
VIEW B

VIEW A

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
6' BALCONY DETAILS
EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
TECHNICAL DIRECTOR: TOM KORDER
DRAWN: R. ERIC STONE

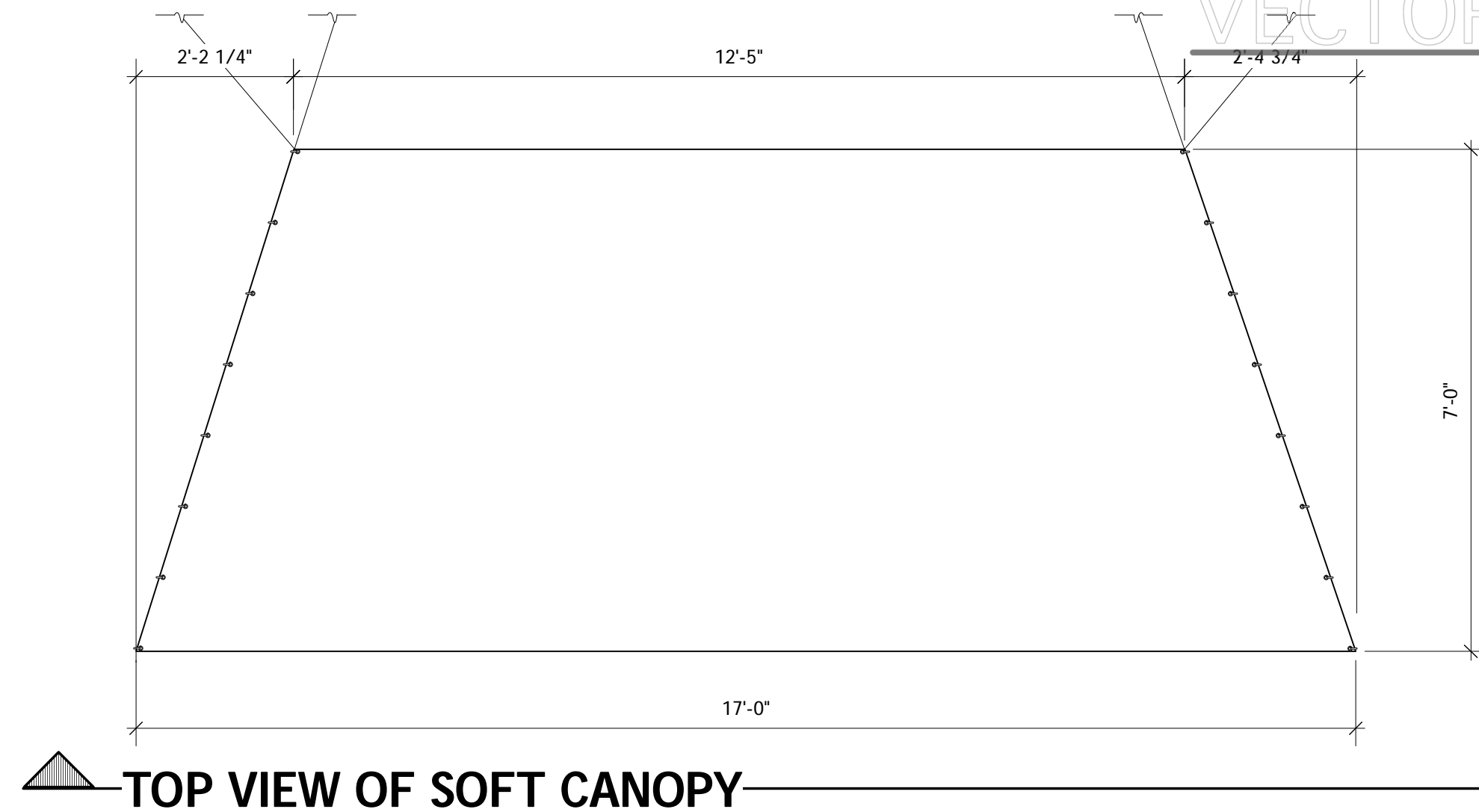


- MODEL SHELVES NOTES:**
- 1/2" THICK LID W/ 3/8" ROUND OVER
 - 1" BOX BASE
 - 1/2" BOX DIAGONALS
 - UNIT BOLTS INTO PLACE
 - NO PLEXI BOX/TOPS
 - 1 SHELF UNIT IS 2'-0" X 1'-6" [AS DRAWN]
 - 5 SHELF UNITS ARE 1'-4" X 1'-4"
 - THESE ARE IN THE CORNERS
 - DISCUSS DIAGONALS & THEIR NECESSITY



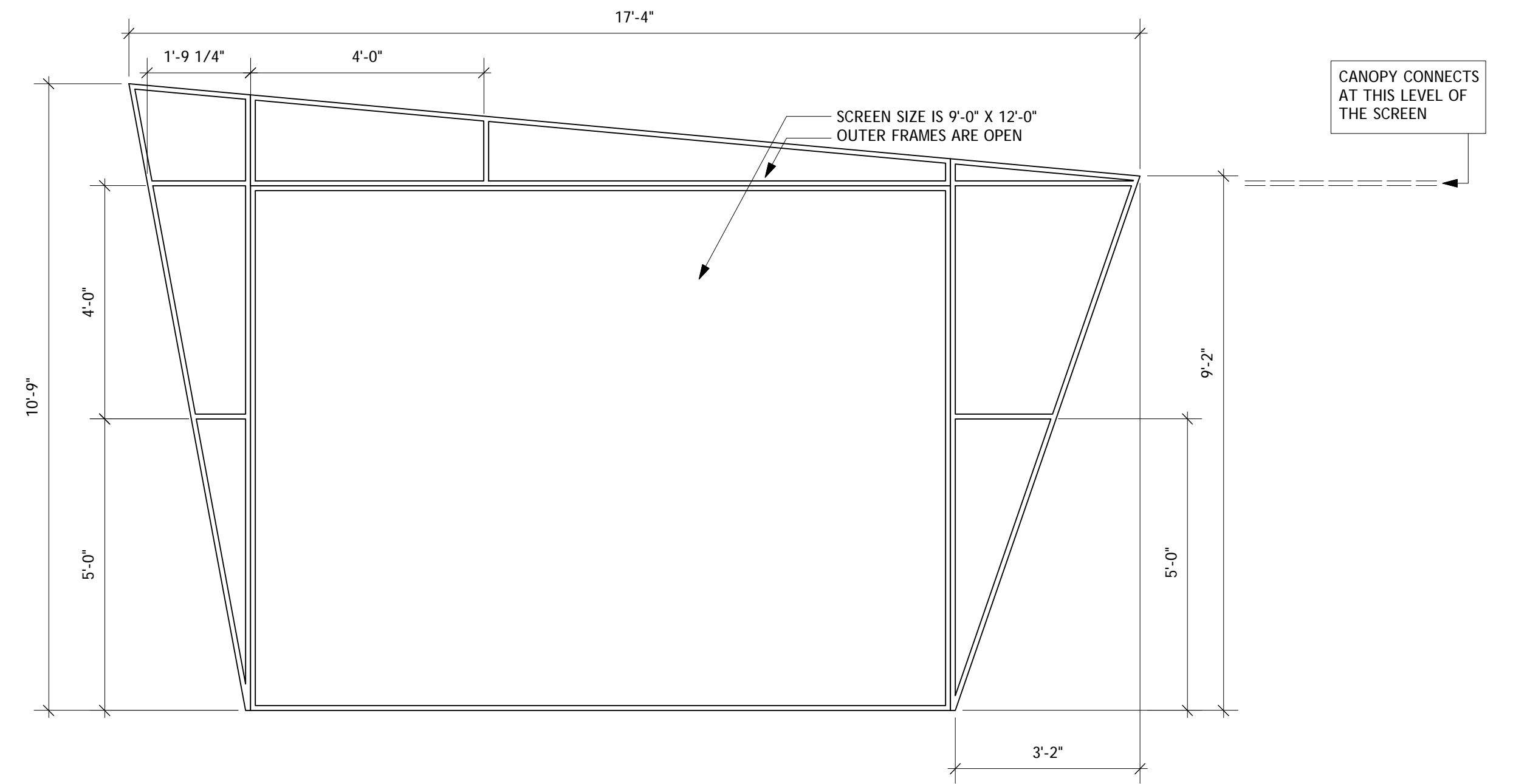
- PANEL NOTES:**
- ALL MESH IS ORIENTED SO THE OPENINGS GO TOP TO BOTTOM
 - FINISH ON ALL SURFACES IS COOL GRAY TEXTURE/PAINT
 - OTHER MESH PANELS NOT DRAWN HERE ARE:
#32, 33, & 34 [USA WALLS] ON PLATE 3
#5 & 7 [COSTUME INSTALLATION BASE] ON PLATE 6

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
FREESTANDING EXHIBITION PANELS
 1/2" = 1'-0", UNLESS NOTED
 OCTOBER 10, 2006
 EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE

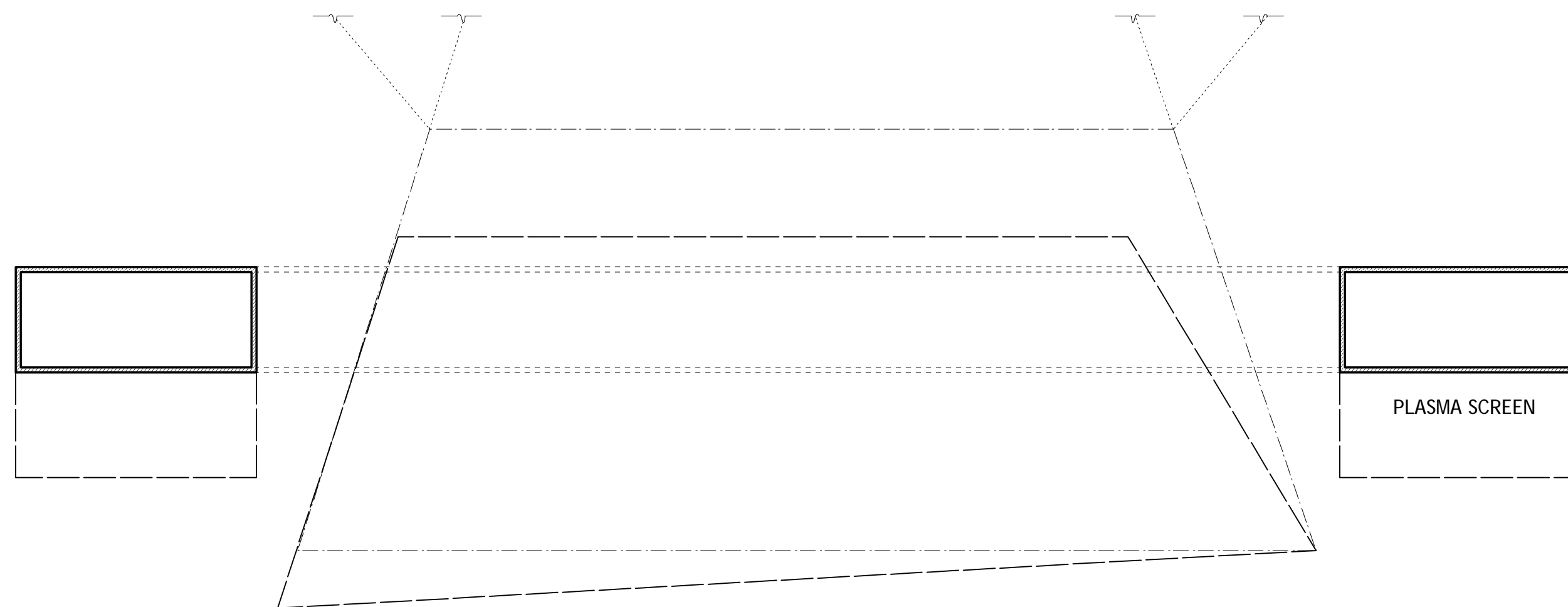


TOP VIEW OF SOFT CANOPY

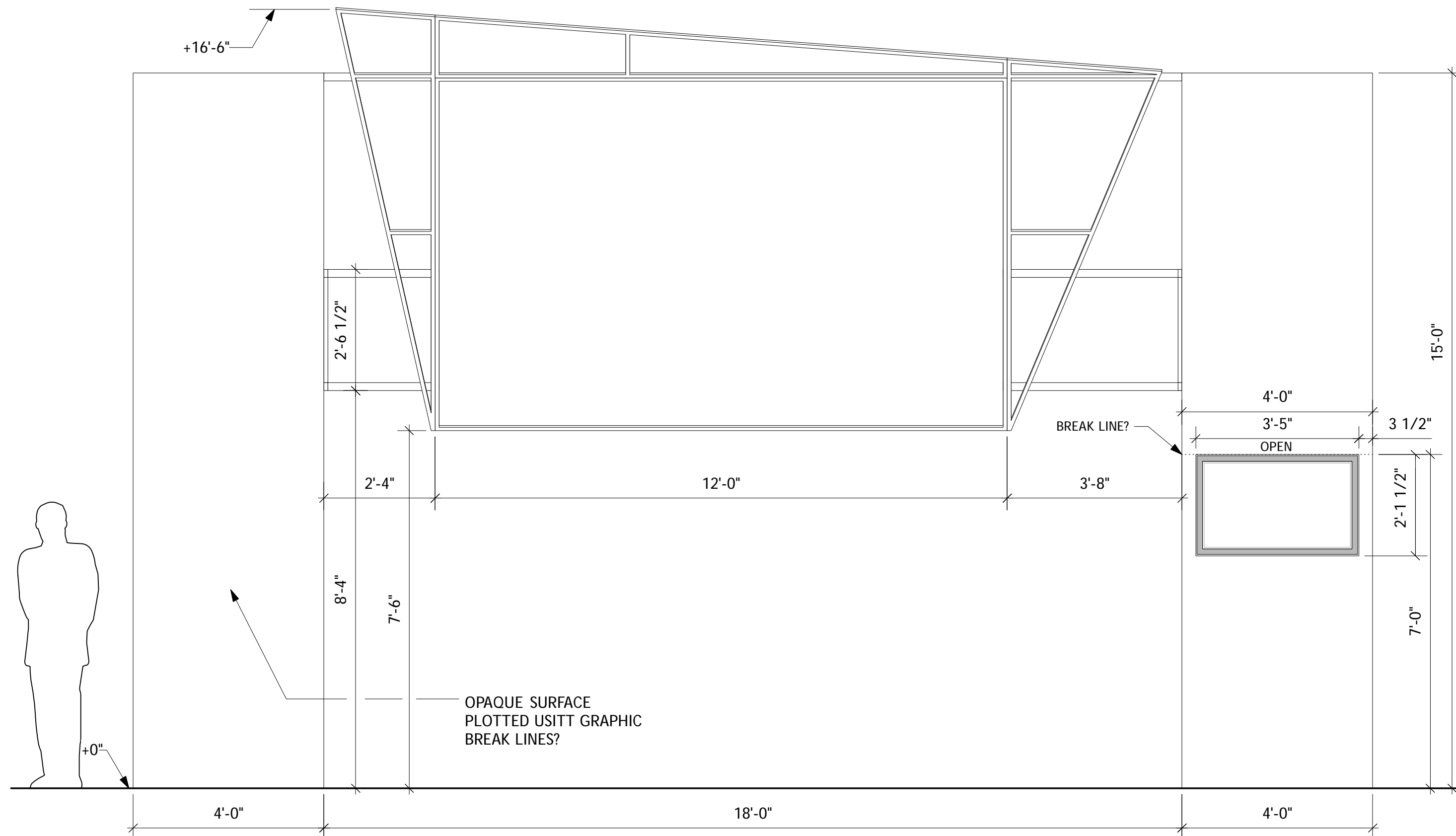
- CANOPY NOTES:**
- SOFT CANOPY IS BLACK SPANDEX?
 - FABRIC IS AS TAUGHT AS POSSIBLE
 - 1/4" BLACK WRAP AIRCRAFT CABLE FROM PROJECTION SCREEN TO TOP TRUSSING
 - ADDITIONAL AIRCRAFT POINTS OUT AT A DIAGONAL TO KEEP UNIT TAUGHT
 - GROMMETS @ 12" OC ON SIDES, 3" RING TO CABLE
 - DS EDGE HOOKS OR SNAPS TO TOP HORIZONTAL OF SCREEN?
 - US EDGE CONNECTION?



FRONT VIEW OF SCREEN

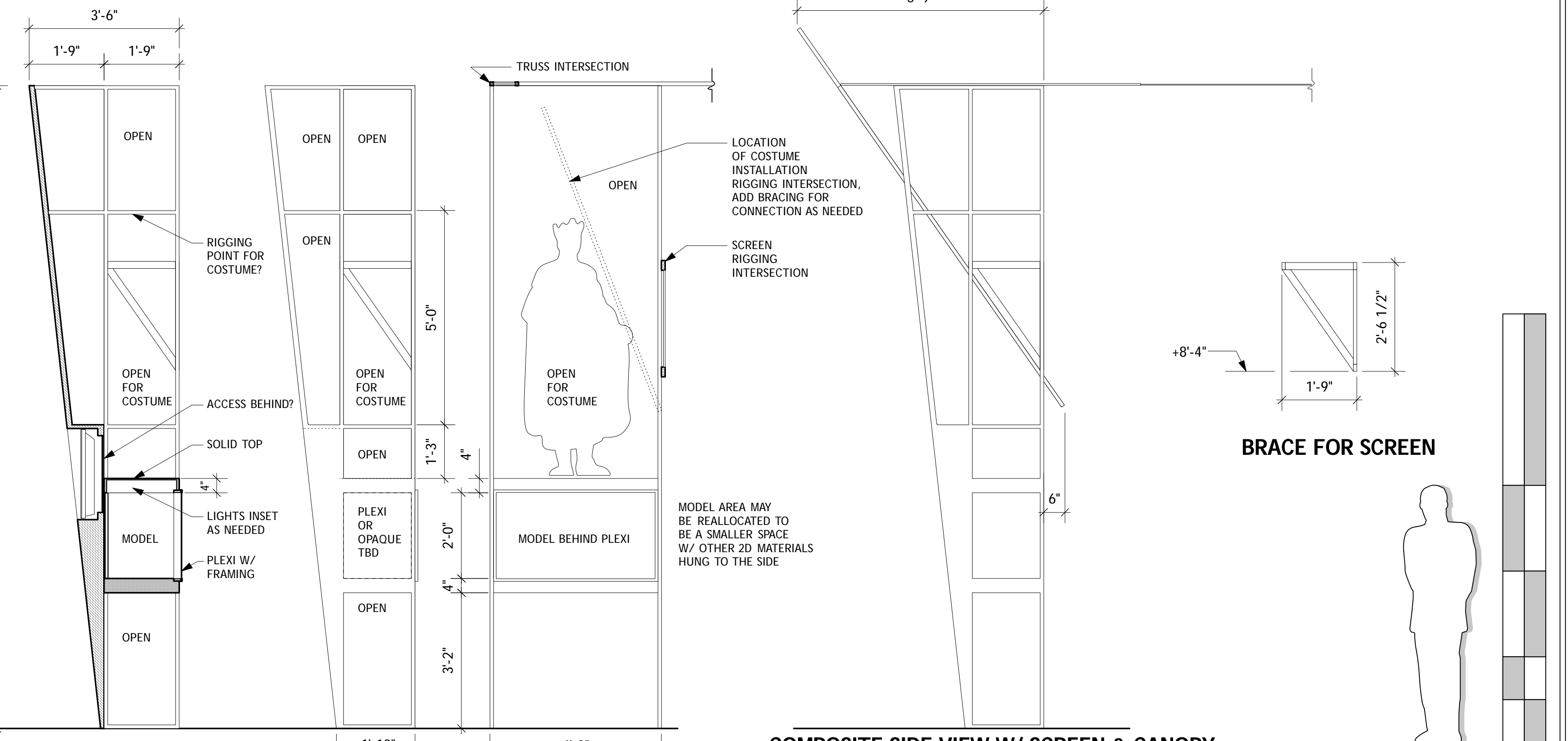


PLAN VIEW



COMPOSITE FRONT VIEW

- TOWER NOTES:**
- FRONT OF BOTH TOWERS IS OPAQUE, TOWER A HAS PLOTTED USITT GRAPHIC APPLIED TO IT
 - OTHER OPAQUE SURFACES PAINTED COOL GRAY
 - MODEL SPACES HAVE PLEXIGLAS FRONTS
 - TOP/HEIGHT OF MODEL CASES MAY NEED TO BE ADJUSTED TO ACTUAL MODELS



SECTION

SIDE VIEW

BACK VIEW

COMPOSITE SIDE VIEW W/ SCREEN & CANOPY

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL

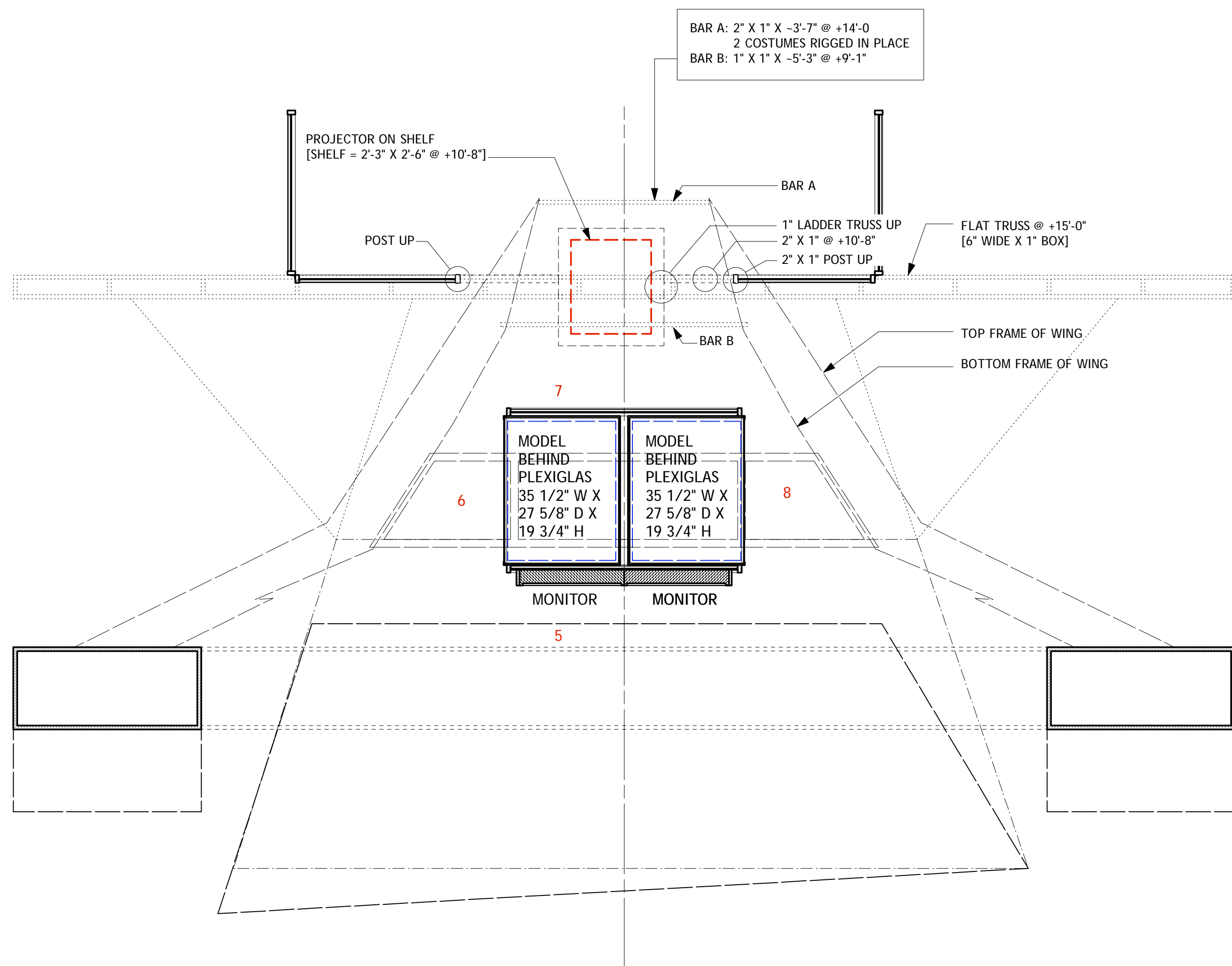
TOWERS & SCREEN ELEVATIONS

1/2" = 1'-0"
OCTOBER 10, 2006

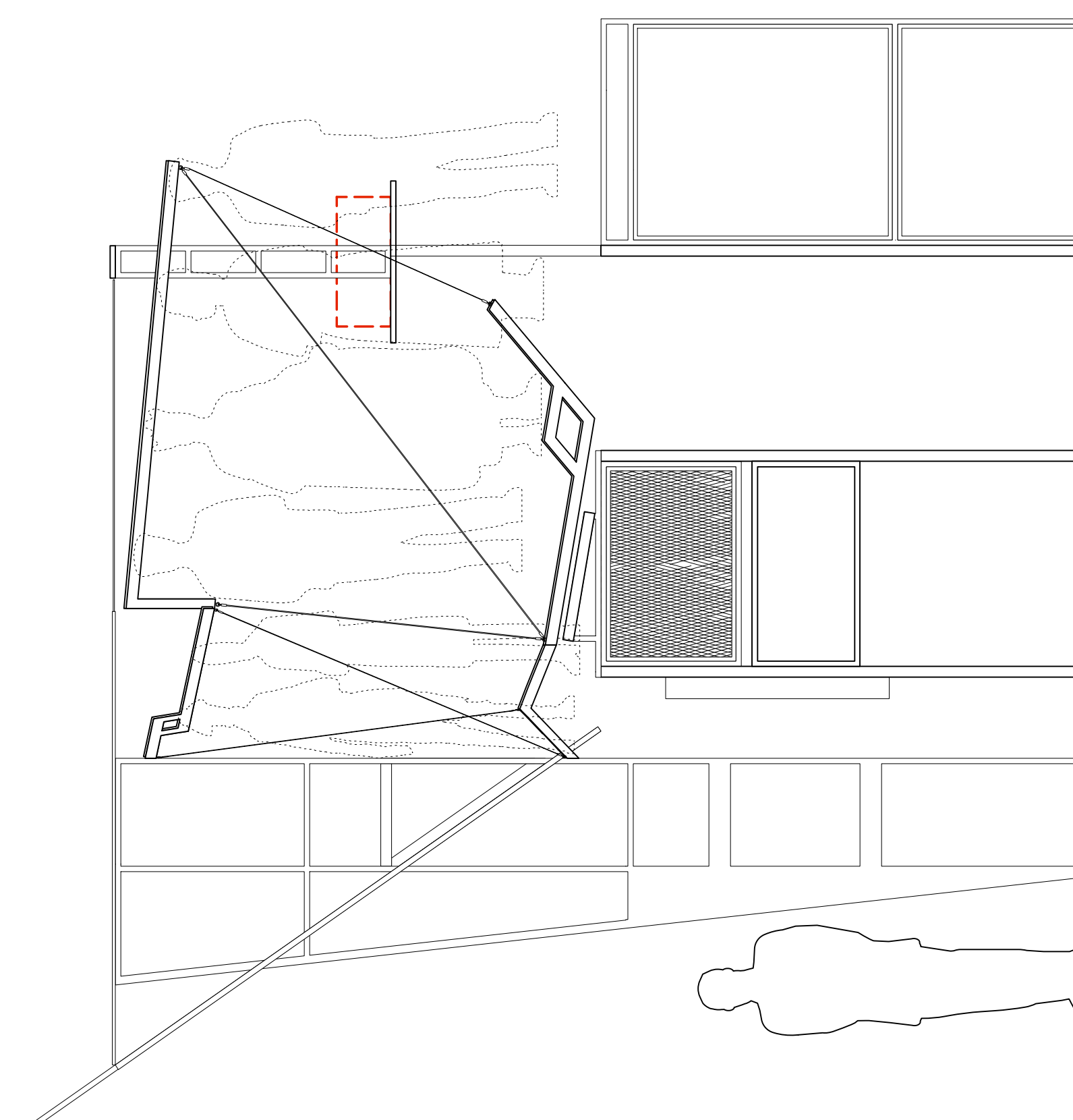
EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
TECHNICAL DIRECTOR: TOM KORDER
DRAWN: R. ERIC STONE

PLATE

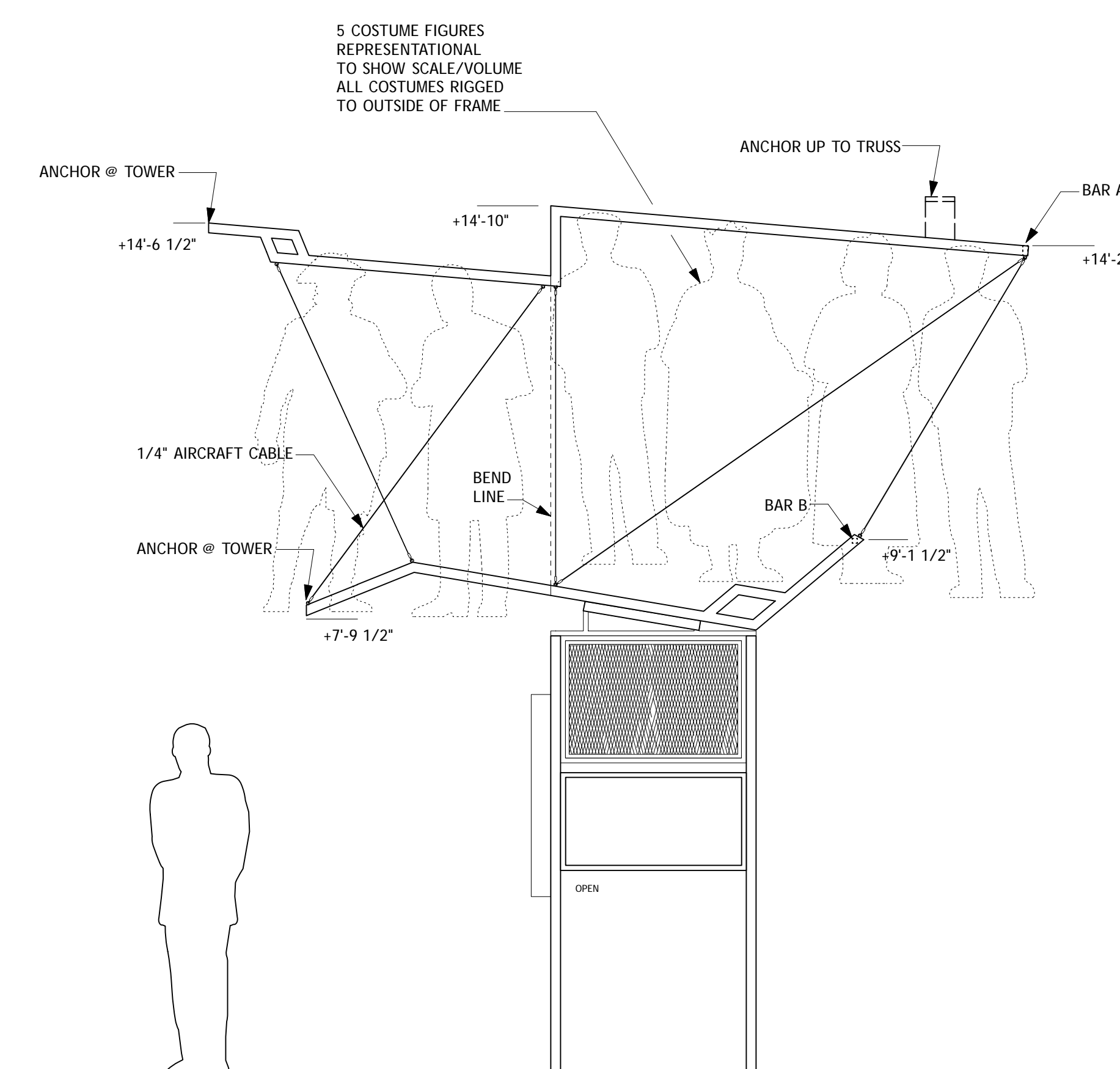
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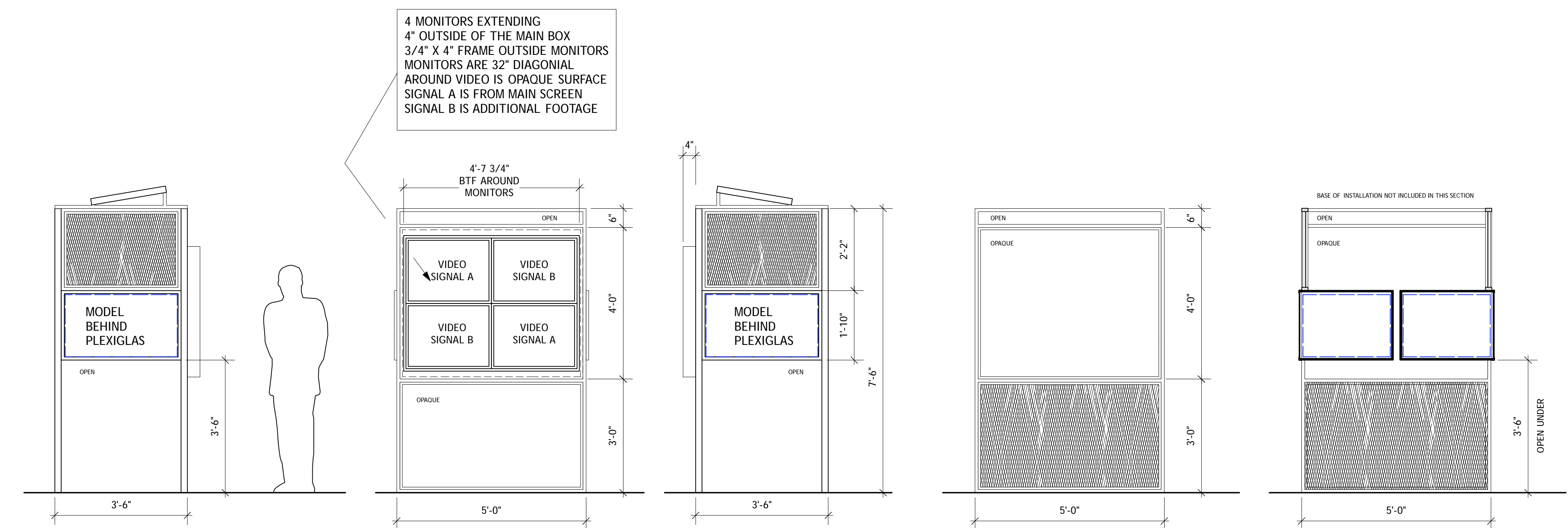
PLAN VIEW



SIDE VIEW



FLAT PATTERN OF SL WINGS



PANEL #6

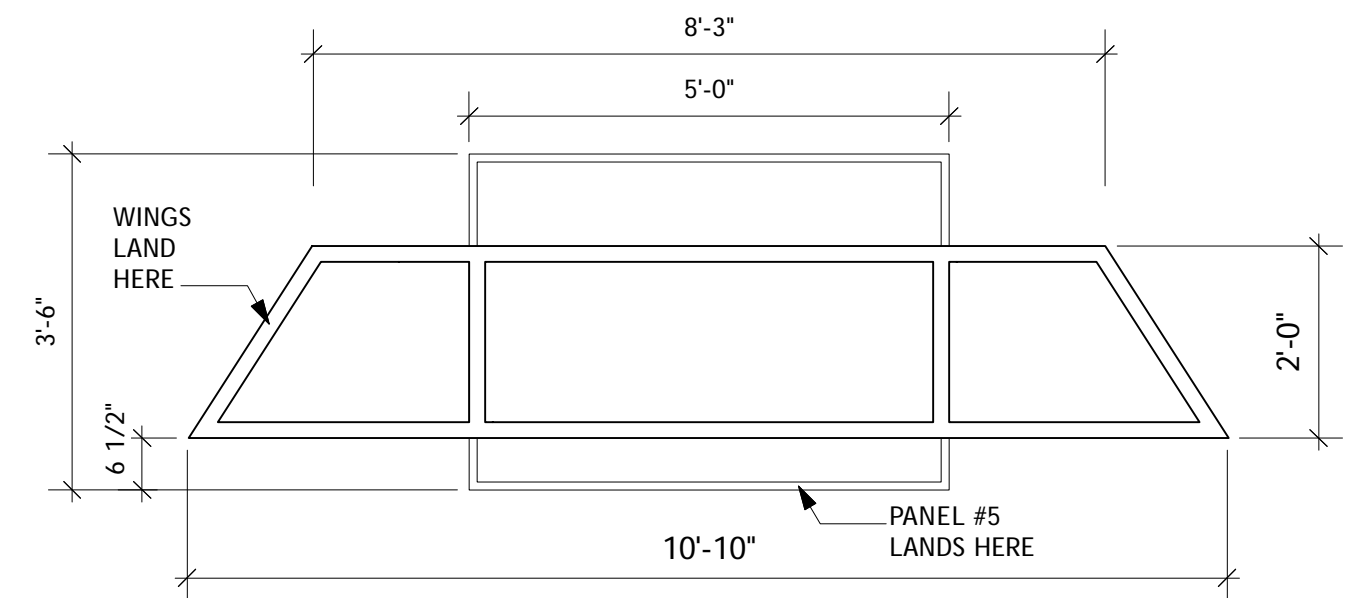
PANEL #5

PANEL #8

PANEL #7

SECTION

PANELS #6 & 8 UPDATED ON 11.21.06 W/ NEW MODEL INFORMATION



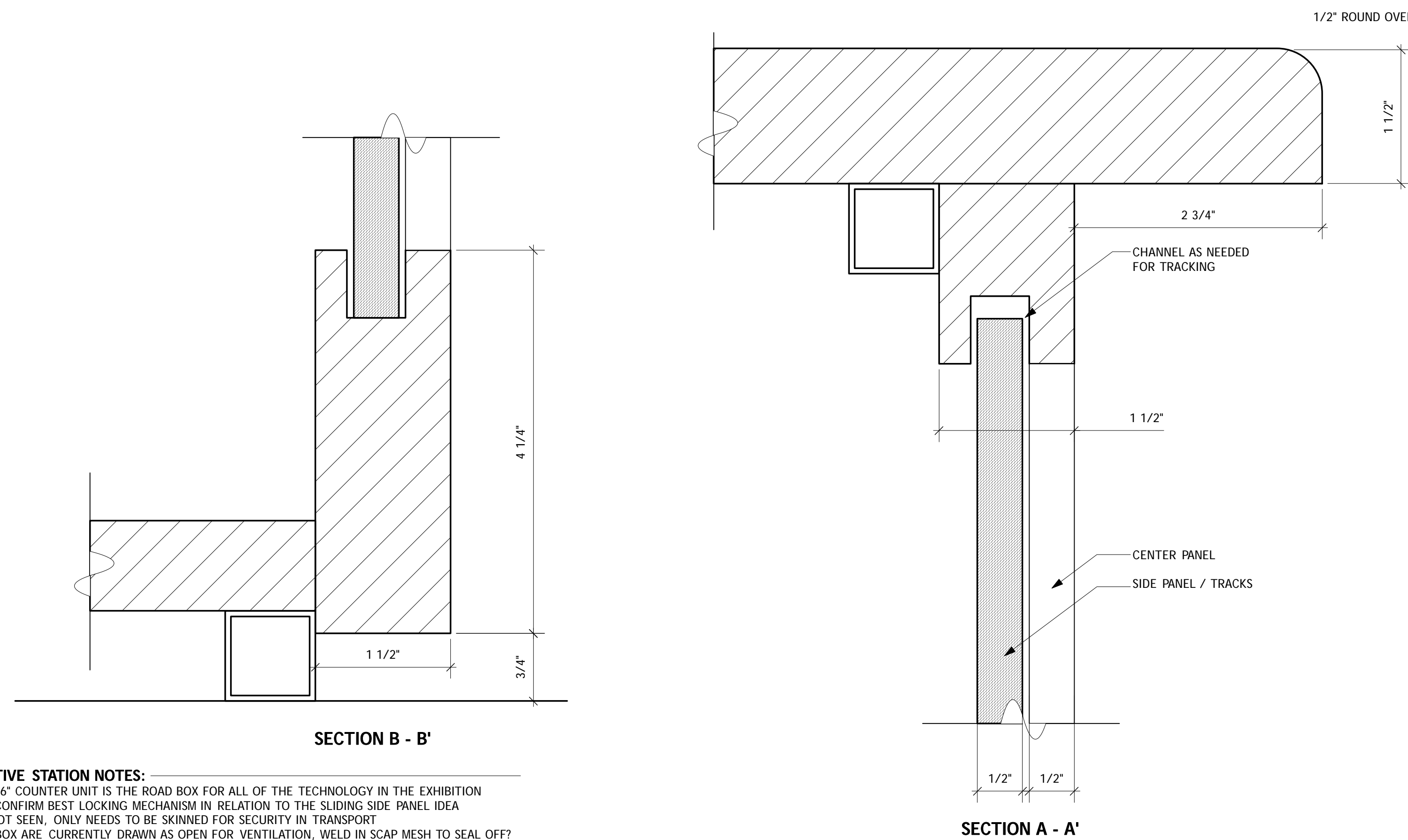
BASE OF INSTALLATION

- COSTUME INSTALLATION NOTES:**
- WINGS ARE SHOWN IN FLAT VIEW ABOVE, THEY BEND AT A CENTRAL JOIN, THE UNIT CANTILEVERS OUT FROM THE BASE
 - UNIT CONNECTS TO TOWERS & UP TO TRUSSING [NOT SHOWN]
 - BAR A & B SHOWN, USE IF NEEDED FOR STABILITY
 - RIGGING FOR COSTUMES TBD, APPROXIMATELY 6 COSTUMES ON EACH WING & 2 ON THE US SIDE

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
COSTUME INSTALLATION ELEVATIONS

1/2" = 1'-0"
 OCTOBER 10, 2006

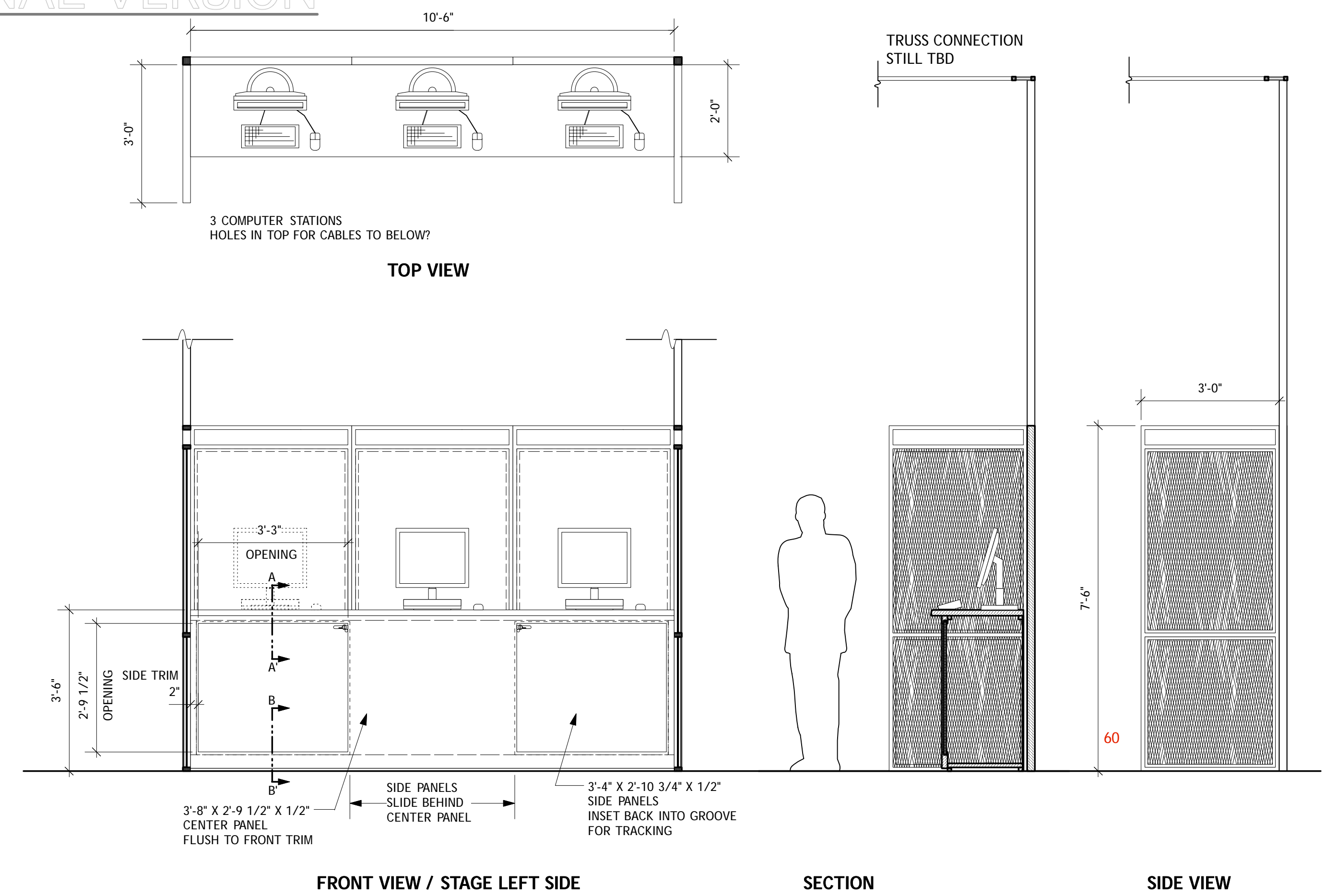
EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE



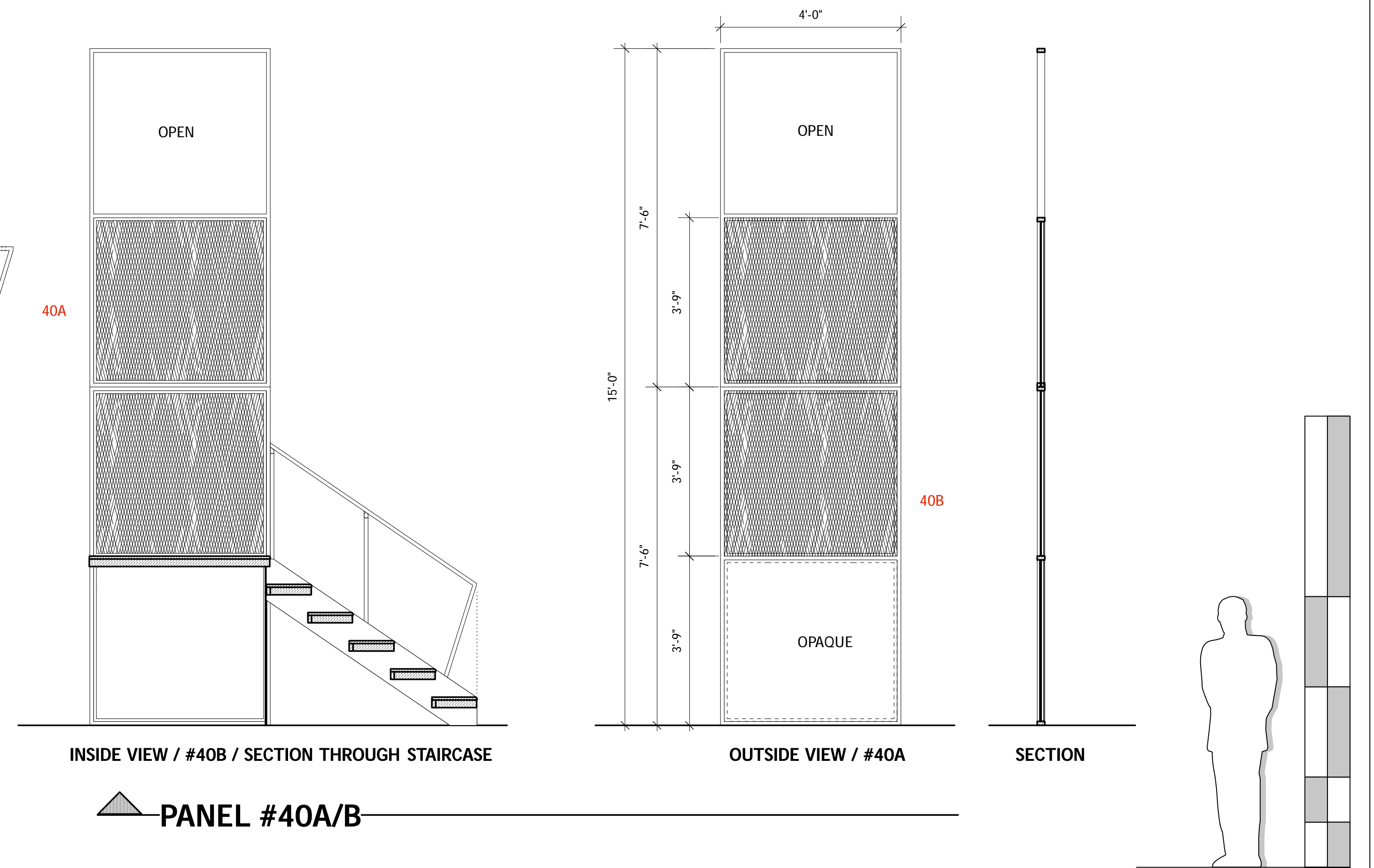
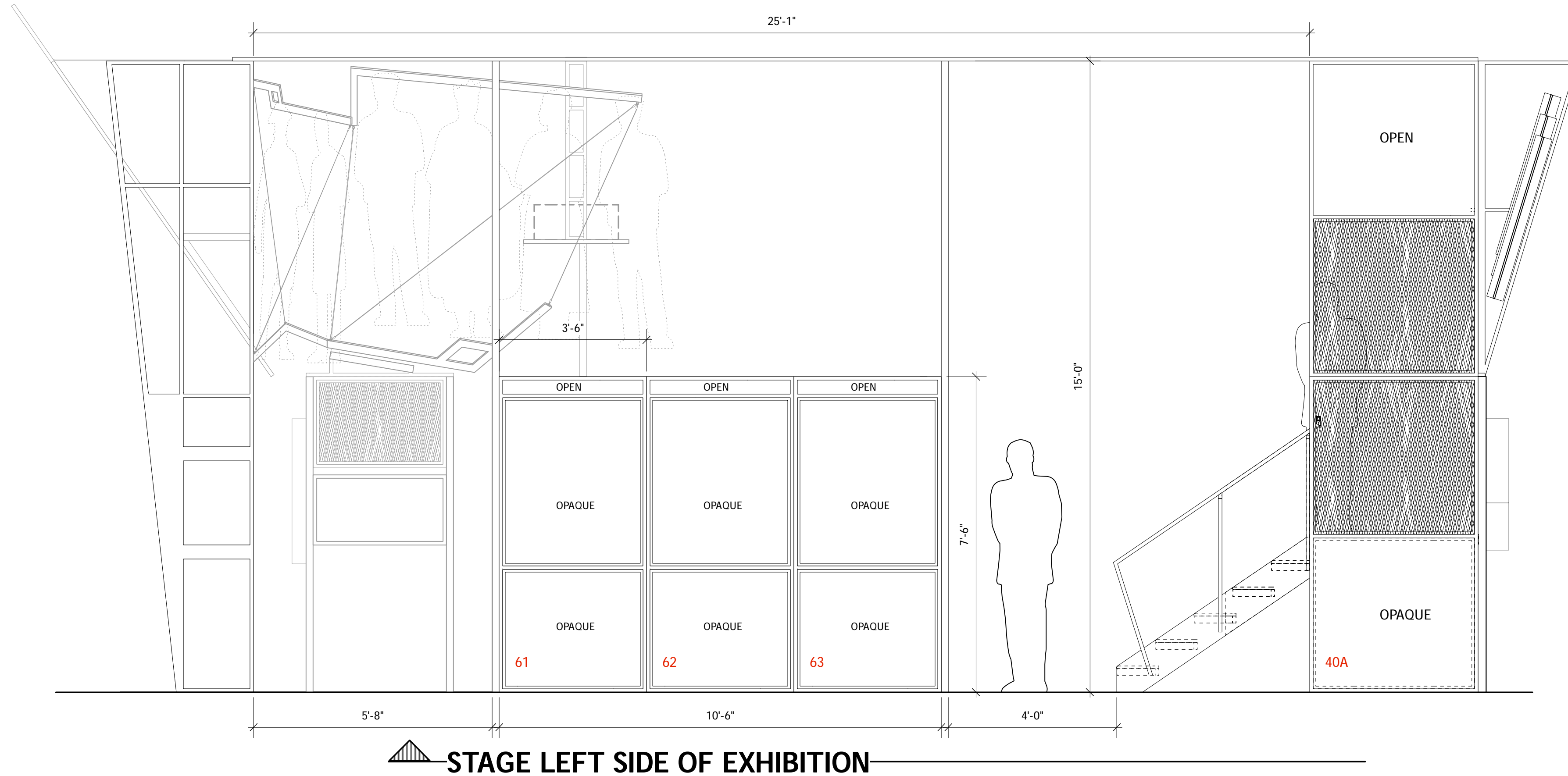
INTERACTIVE STATION NOTES:

- 2'-0" X 10'-6" COUNTER UNIT IS THE ROAD BOX FOR ALL OF THE TECHNOLOGY IN THE EXHIBITION
- DISCUSS/CONFIRM BEST LOCKING MECHANISM IN RELATION TO THE SLIDING SIDE PANEL IDEA
- BACK IS NOT SEEN, ONLY NEEDS TO BE SKINNED FOR SECURITY IN TRANSPORT
- SIDES OF BOX ARE CURRENTLY DRAWN AS OPEN FOR VENTILATION, WELD IN SCAP MESH TO SEAL OFF?
- OVERALL FINISH IS THE SAME PAINT/TEXTURE AS THE REST OF THE EXHIBIT

FULL SCALE DETAIL OF INTERACTIVE STATION



INTERACTIVE STATION



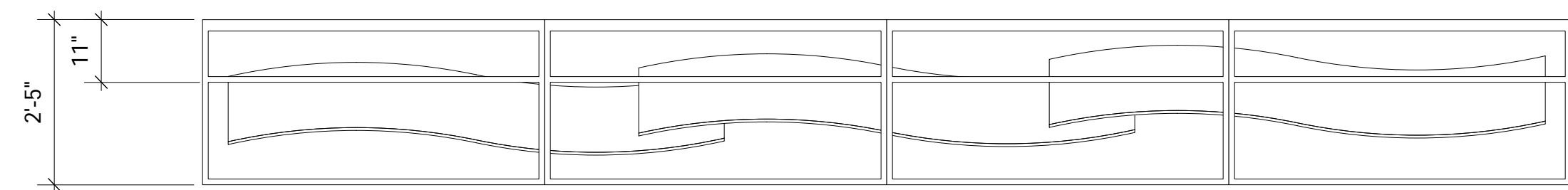
PANEL #40A/B

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
INTERACTIVE STATION & #40A/B ELEVATIONS
 1/2" = 1'-0", UNLESS NOTED
 OCTOBER 10, 2006
 EXHIBITION DESIGNERS: NIC ULARU & MADELINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE

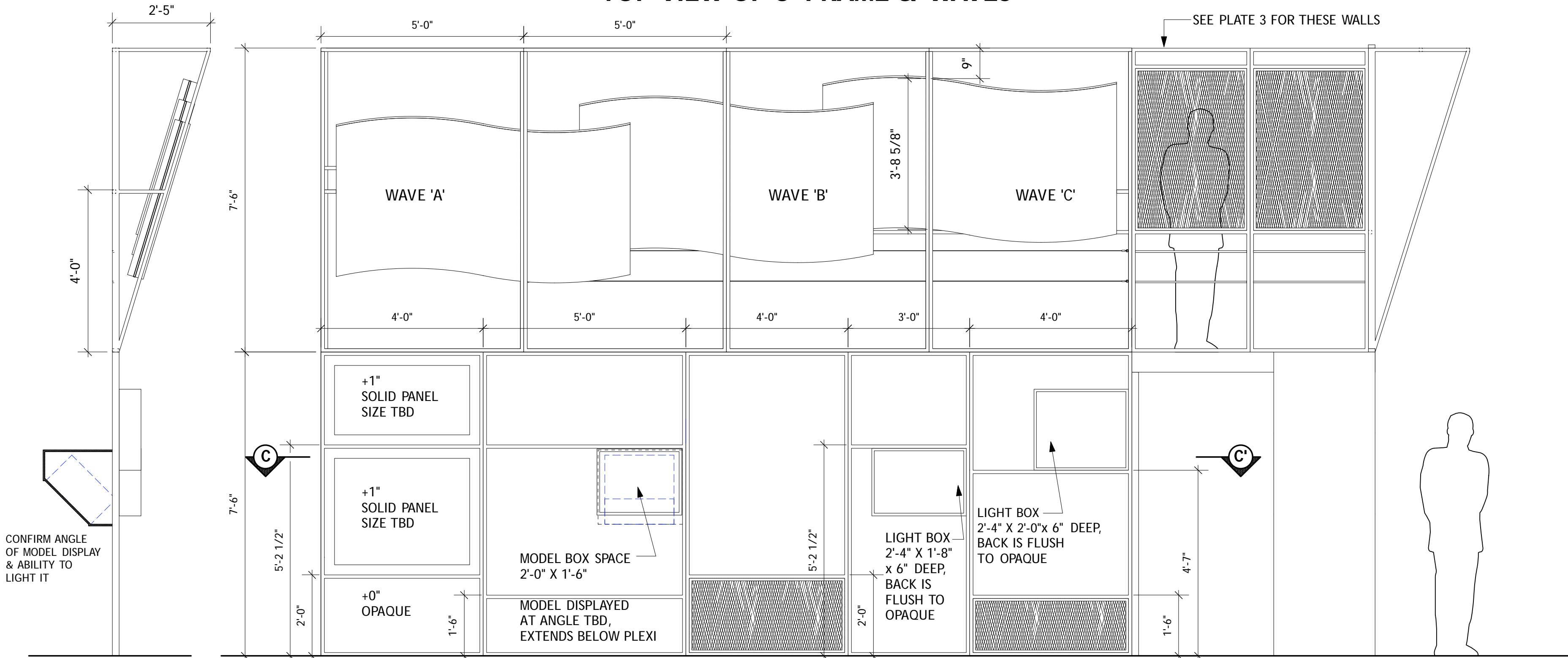
PLATE

7

5' FRAME / LOWER WALL NOTES:
 - FOUR 5' FRAME UNITS ARE IDENTICAL - BOLT TOGETHER IN UNIFORM PATTERN
 - OUTSIDE FRAMING IS 2" X 1" ON BALCONY SIDE, 1" X 1" ELSEWHERE
 - BALCONY SIDE RAILING PIECES ARE 1/8" AIRCRAFT CABLE
 - OTHER 2D MATERIALS TO BE ATTACHED TO 4' BALCONY SIDE OF THE WAVES & IN OTHER SPOTS, TBD, W/ MINIMAL SUPPORT [1/16" AIRCRAFT CABLE?]
 - UNIT SITS ON TOP LOWER WALL

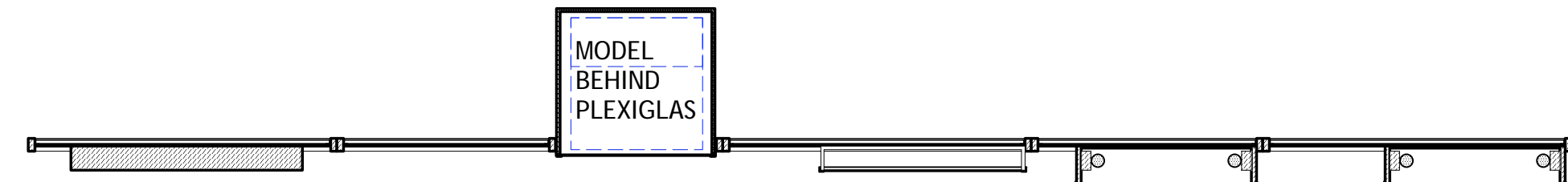


TOP VIEW OF 5' FRAME & WAVES

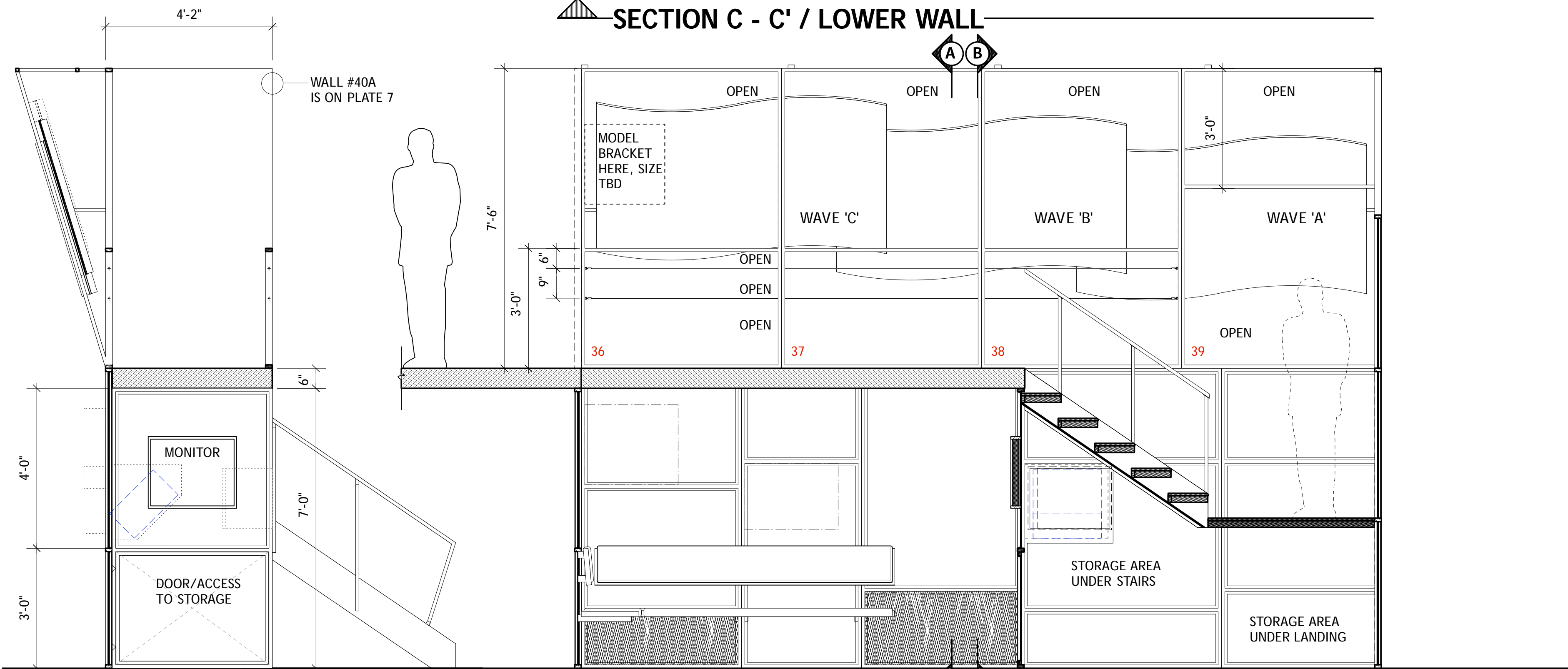


BACK OF EXHIBITION ELEVATION

SIDE VIEW



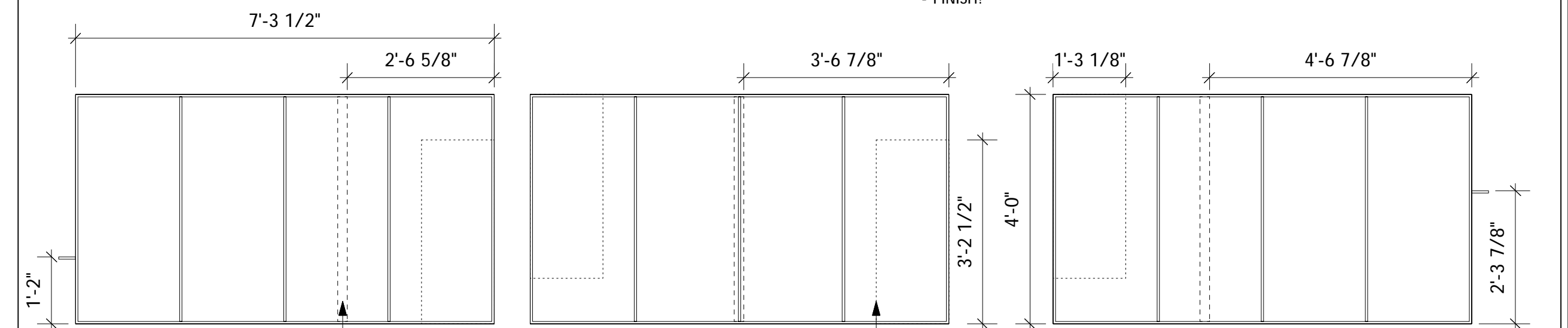
SECTION C - C' / LOWER WALL



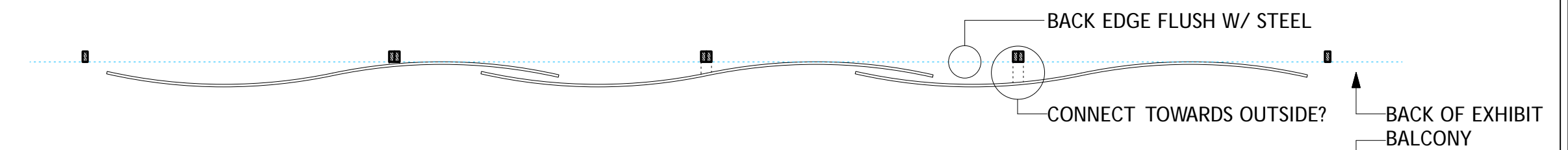
SECTION D - D' / EXHIBITION SIDE

SECTION A - A'

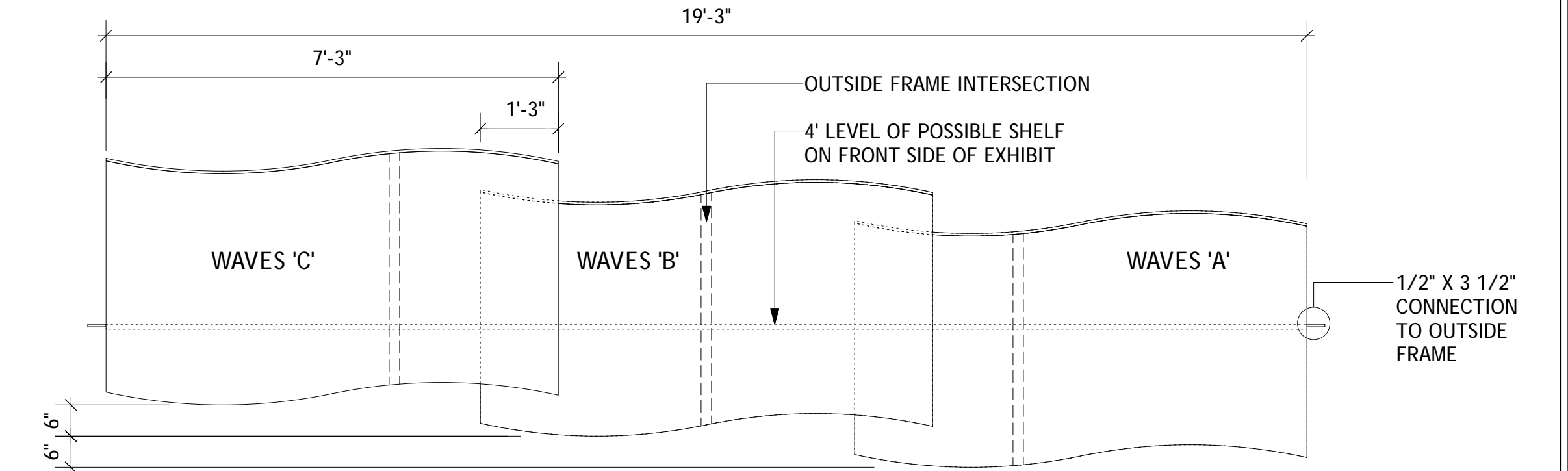
WAVES NOTES:
 - UNITS ARE IDENTICAL, THE FRONT OF THE WAVES FACE THE BACK OF THE EXHIBIT
 - 1/2" BOX STEEL FRAMING, FACING TOWARDS THE FRONT OF THE EXHIBIT
 - SKIN IS MESH, FACING BACK OF THE EXHIBIT
 - WAVE PATTERN LAID OUT ON A 9'-7R
 - INTENT IS THAT THE ONLY CONNECTIONS BETWEEN THE WAVES & OUTSIDE FRAME IS AT THE 5' FRAMES INTERSECTIONS, W/ EACH WAVE, AND AT THE 1/2" X 3 1/2" END PIECES
 - FINISH?



FLAT VIEW OF WAVES FRAMING FROM BACK



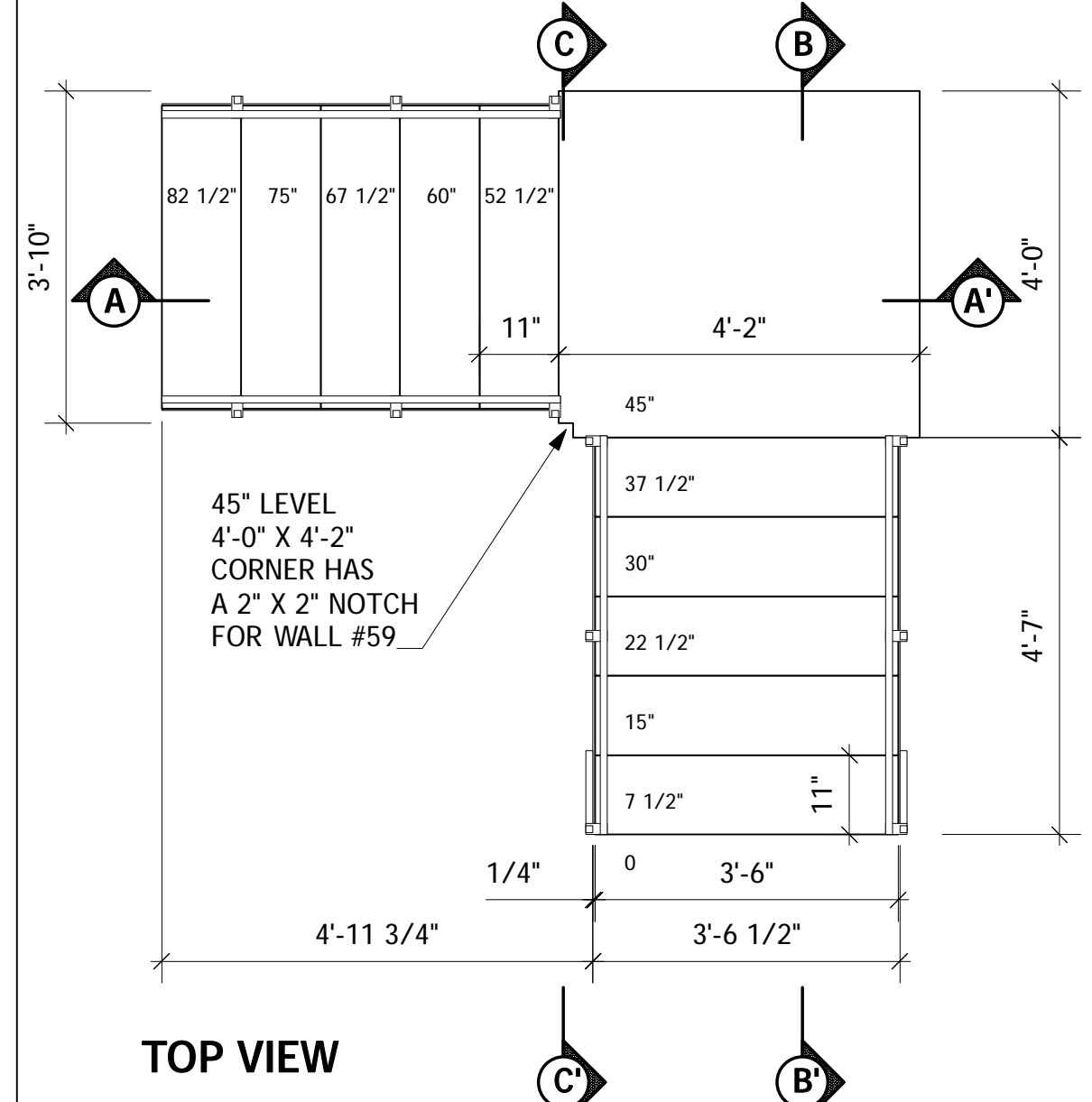
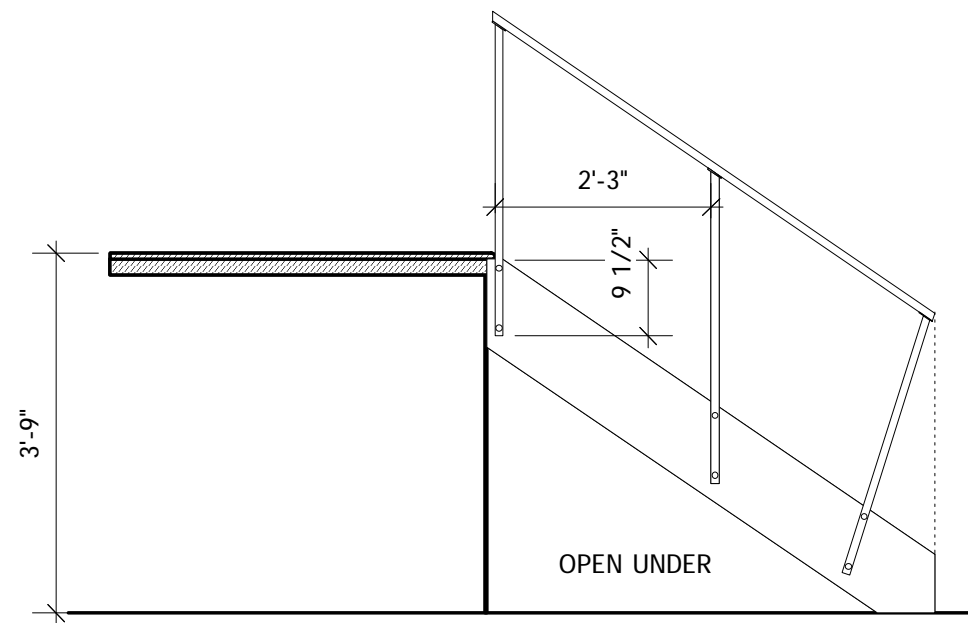
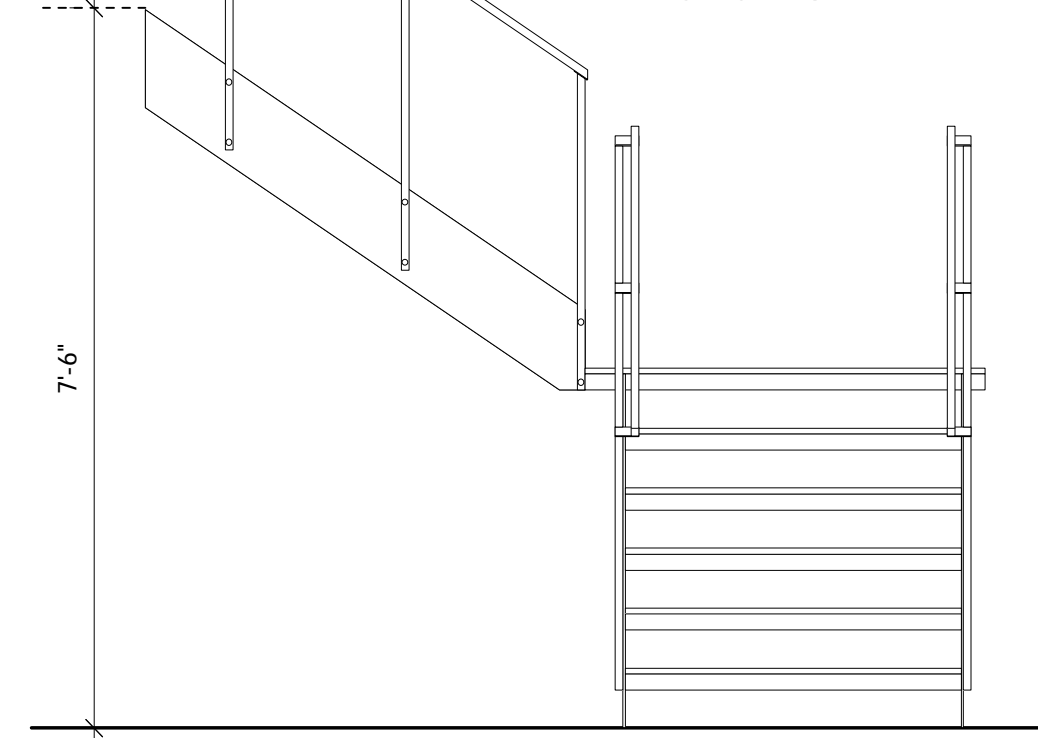
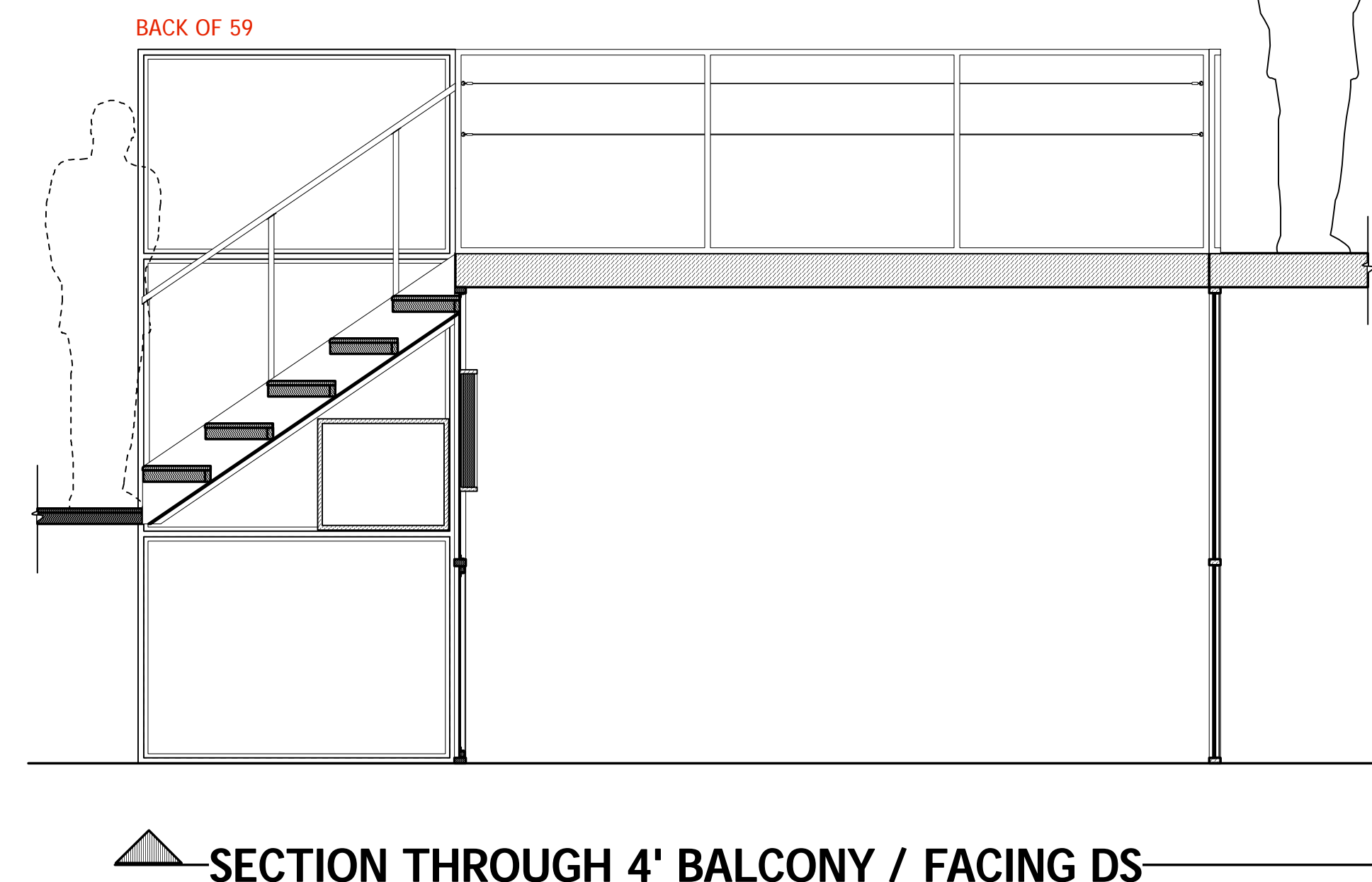
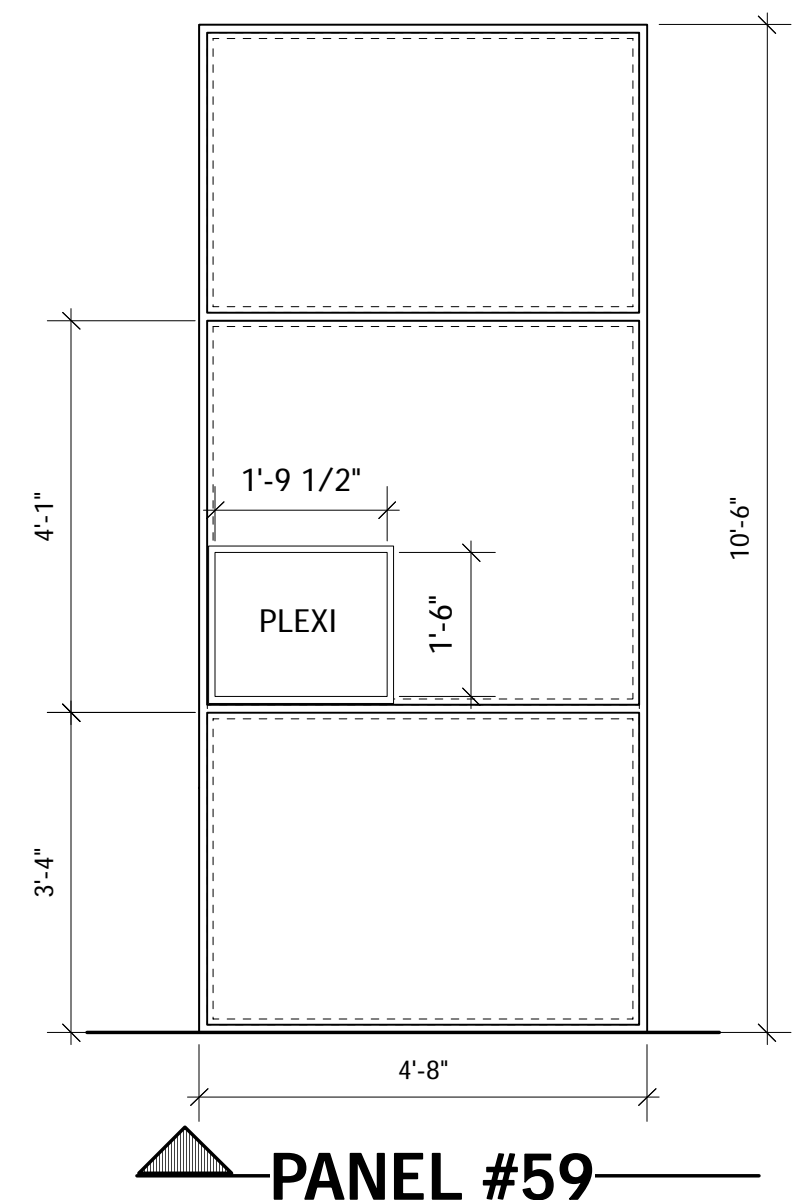
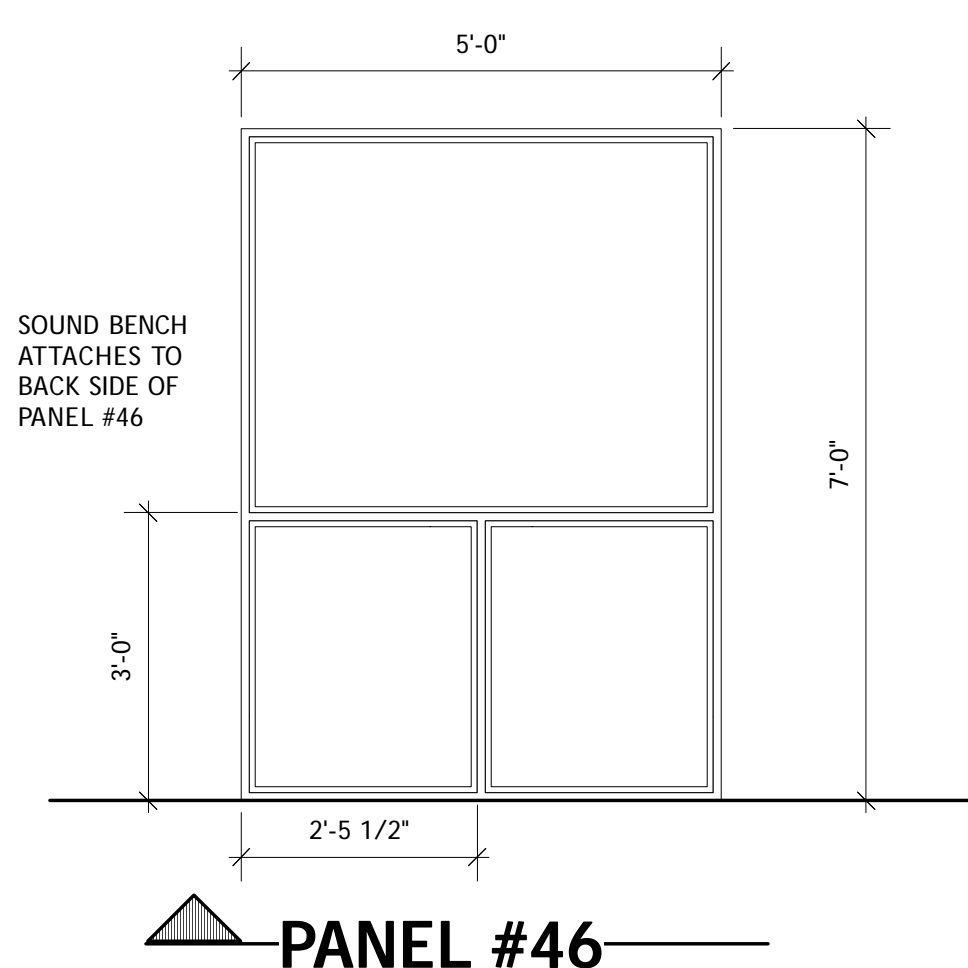
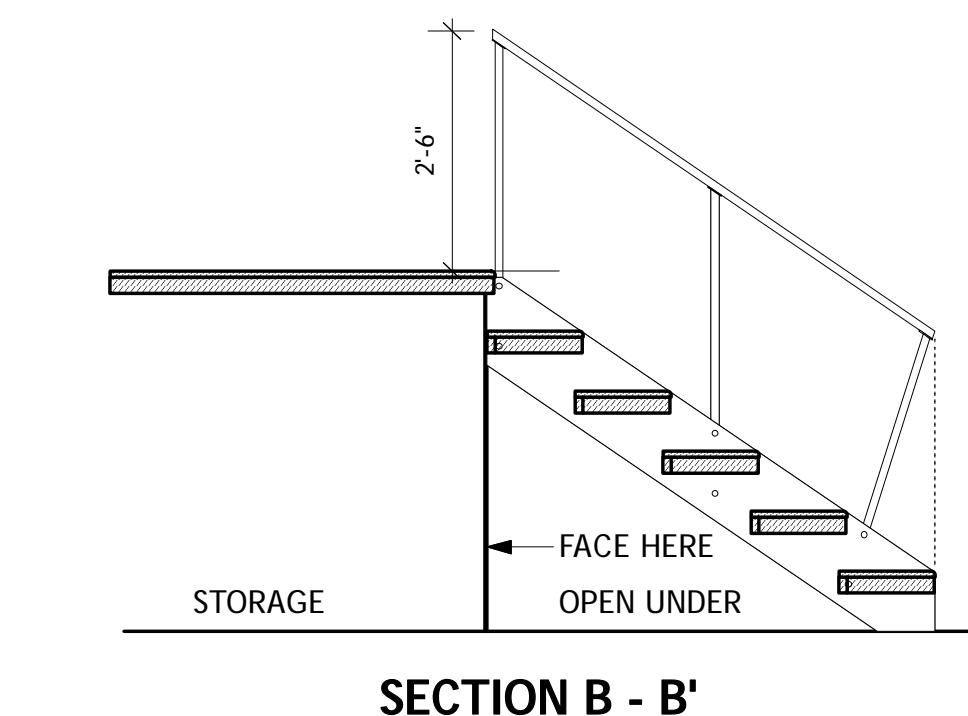
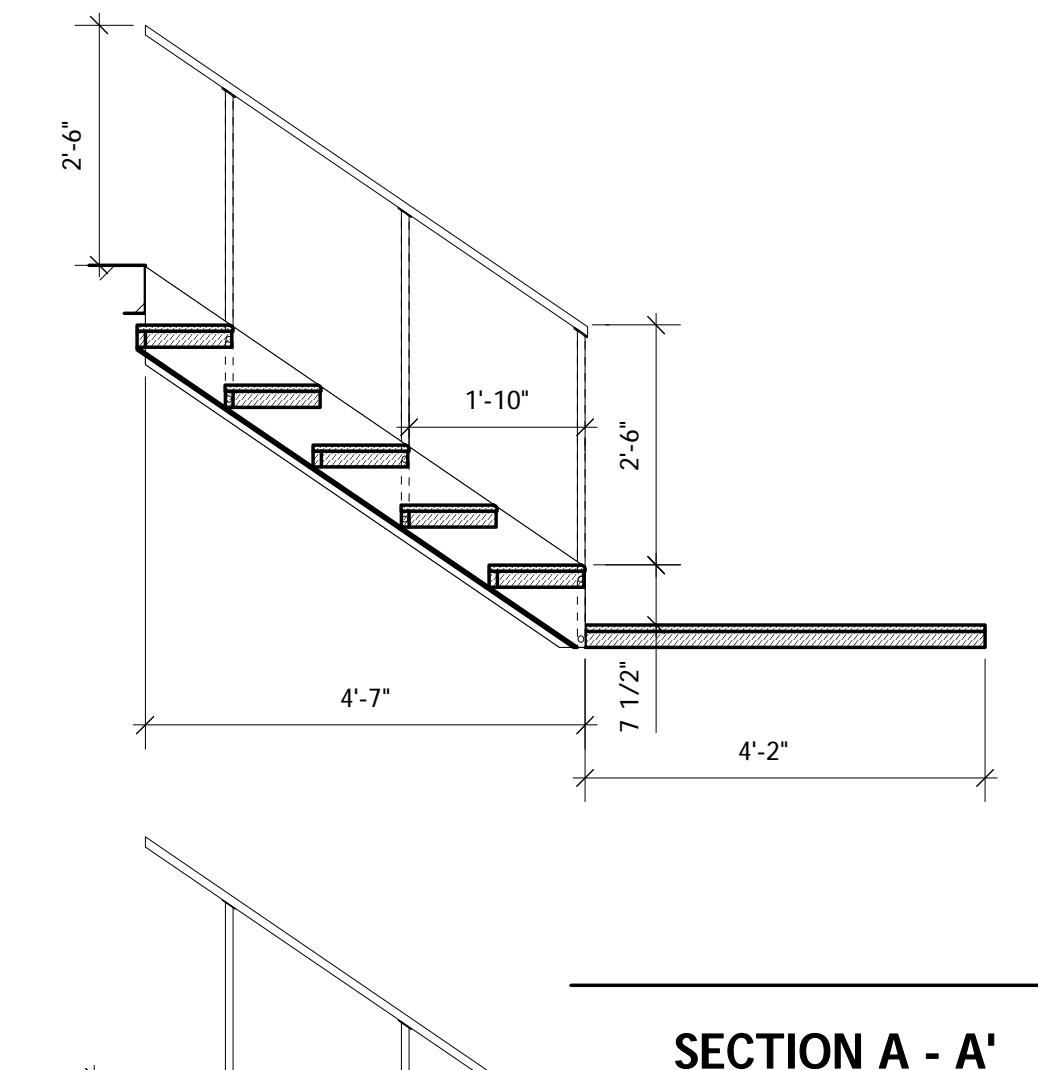
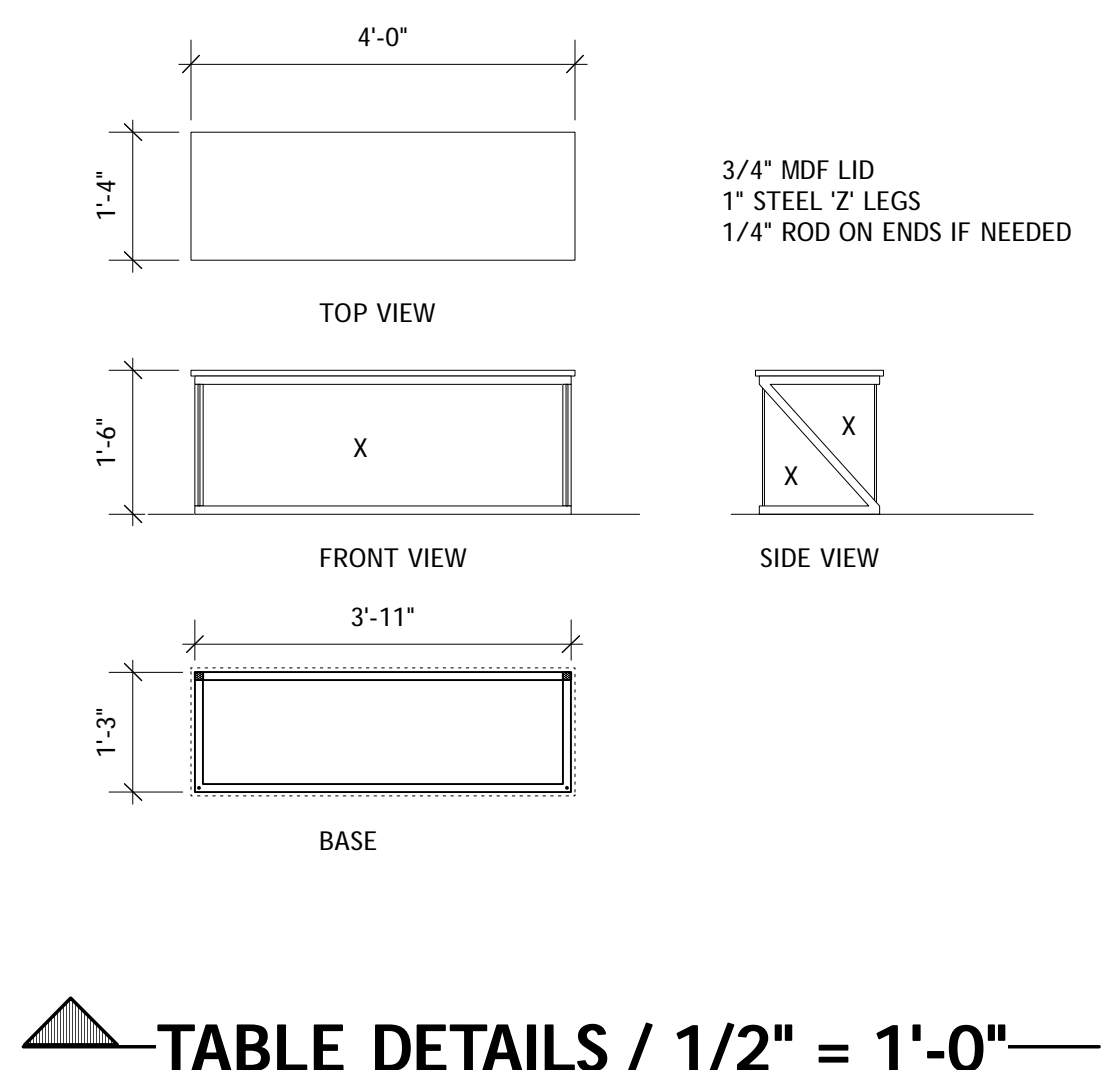
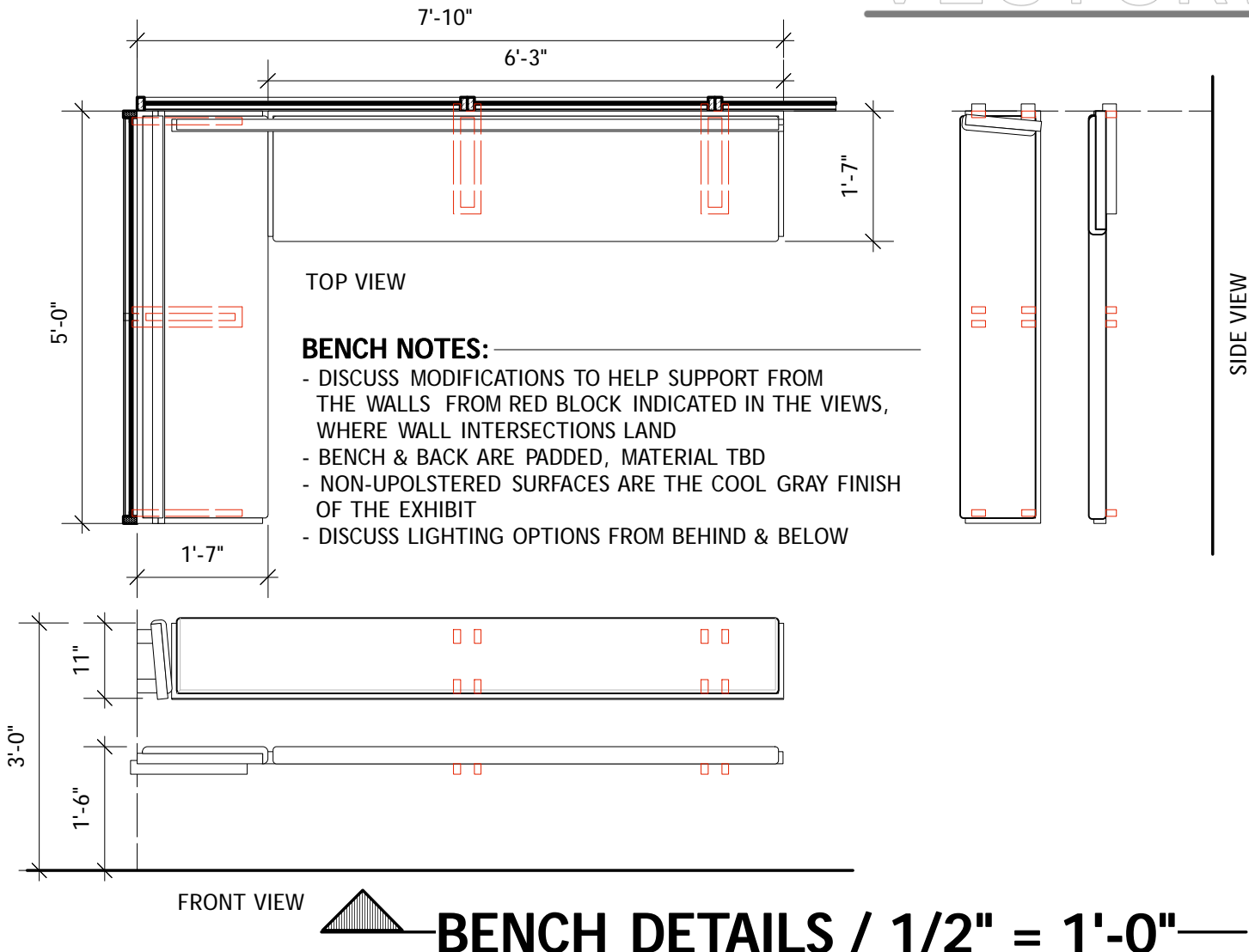
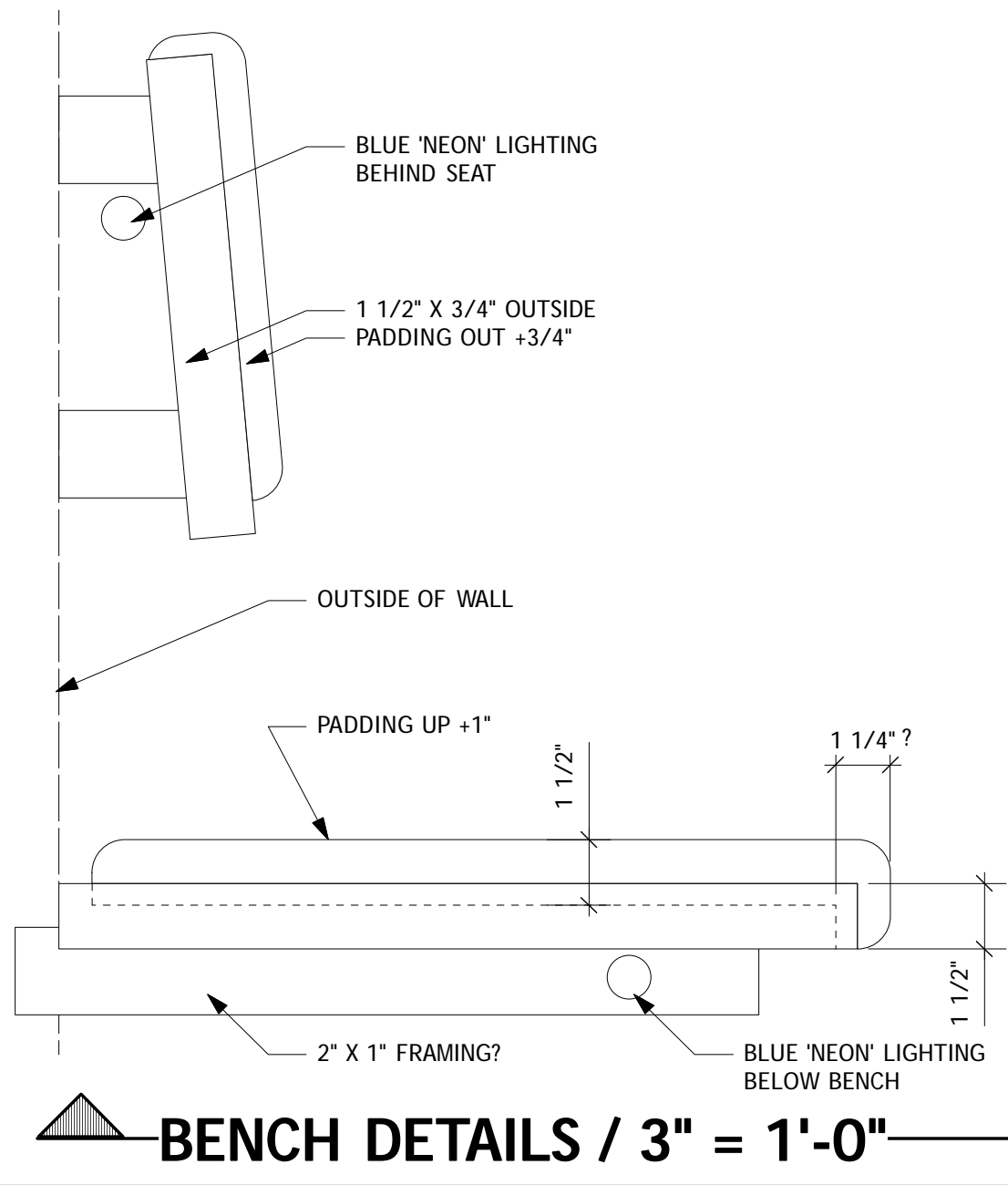
FLAT SECTION THROUGH WAVES & BACK SIDE OF 5' FRAMES



BACK VIEW OF WAVES [FRAMING NOT SHOWN]

WAVES DETAILS

USITT USA NATIONAL EXHIBITION FOR THE 2007 PRAGUE QUADRENNIAL
BACK OF EXHIBITION, WAVES & 4' BALCONY
 1/2" = 1'-0", UNLESS NOTED
 OCTOBER 10, 2006
 EXHIBITION DESIGNERS: NIC ULARU & MADELEINE SOBOTA
 TECHNICAL DIRECTOR: TOM KORDER
 DRAWN: R. ERIC STONE



STAIRCASE NOTES:
- RISE: 7 1/2"
- RUN: 11"
- WIDTH OF STAIRS: 3'-6"
- STAIRS: METAL STRUCTURE W/ 3/4" LID
- LID OVERHANGS FRONT BY 1/8", W/ ROUND OVER ON TOP FRONT
- RAILINGS: 1" BOX
- RAILINGS ATTACH ON THE OUTSIDE OF THE UNIT
- OPEN LOOK, THOUGH FACE/SKIN UNDER FOR STORAGE
- COOL GRAY PAINTED FINISH

