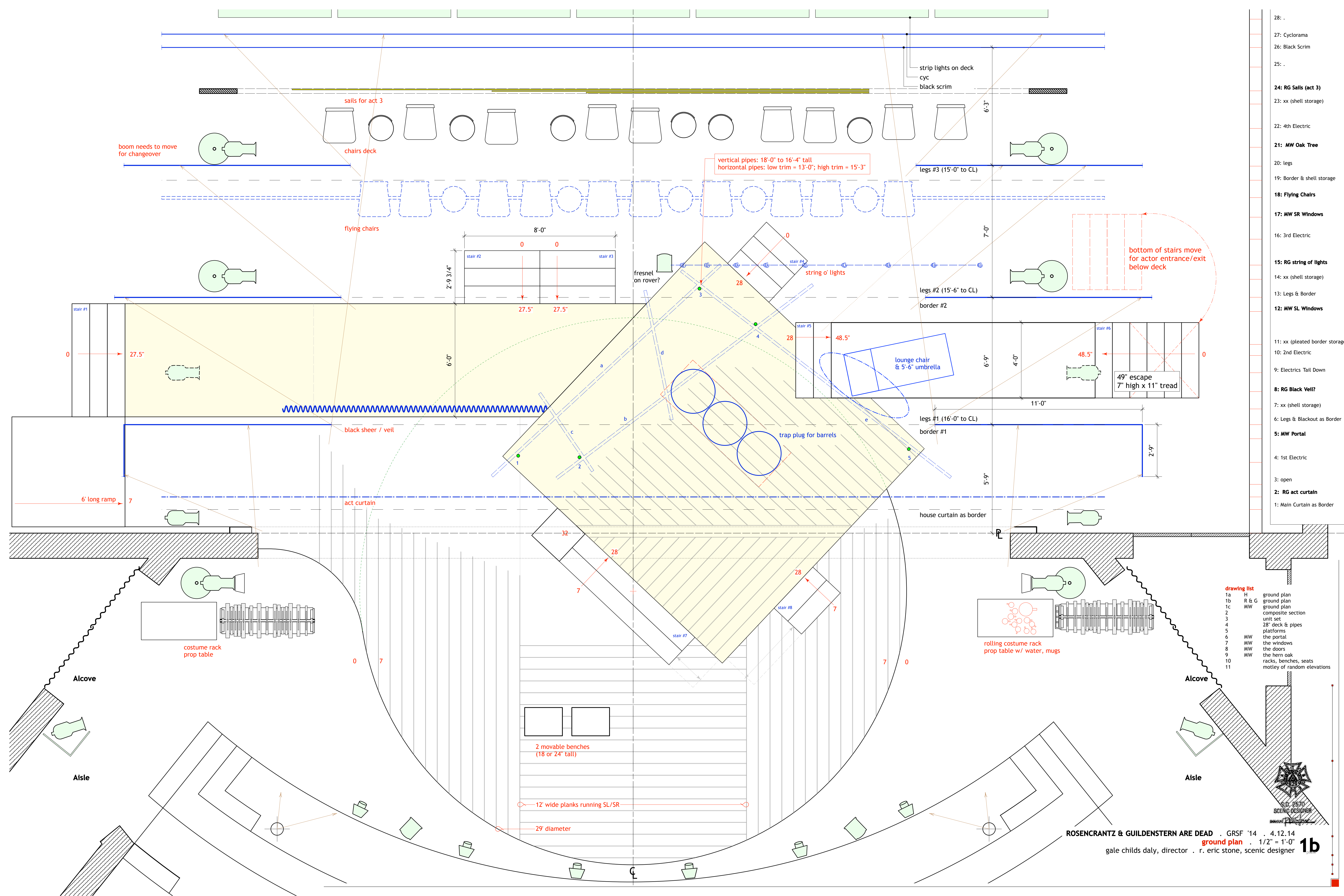


- 28: .
- 27: Cyclorama
- 26: Black Scrim
- 25: .
- 24: RG Sails (act 3)**
- 23: xx (shell storage)
- 22: 4th Electric
- 21: MW Oak Tree**
- 20: legs
- 19: Border & shell storage
- 18: Flying Chairs**
- 17: MW SR Windows**
- 16: 3rd Electric
- 15: RG string of lights**
- 14: xx (shell storage)
- 13: Legs & Border
- 12: MW SL Windows**
- 11: xx (pleated border storage)
- 10: 2nd Electric
- 9: Electrics Tail Down
- 8: RG Black Vell?**
- 7: xx (shell storage)
- 6: Legs & Blackout as Border
- 5: MW Portal**
- 4: 1st Electric
- 3: open
- 2: RG act curtain**
- 1: Main Curtain as Border

**drawing list**

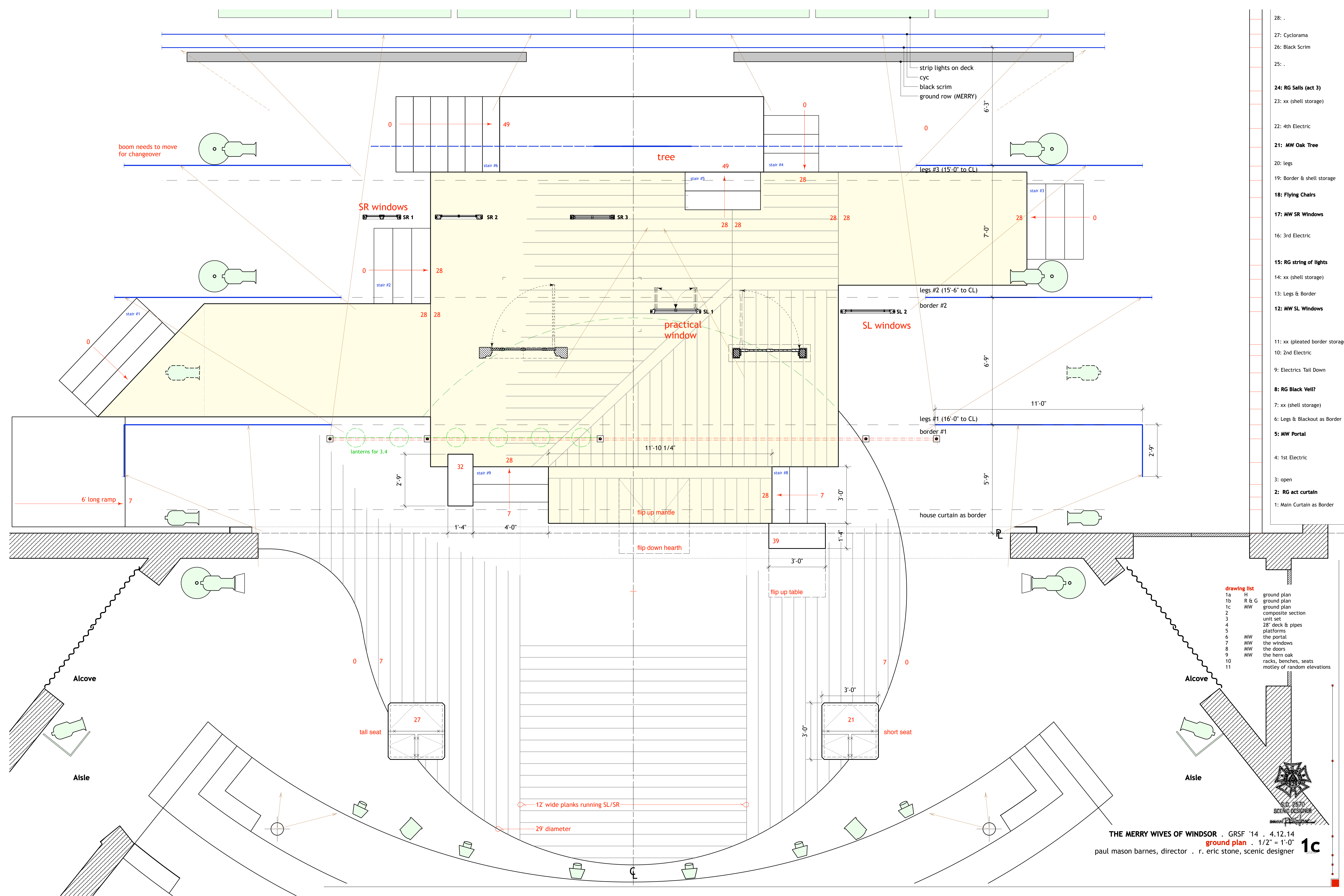
1a	H	ground plan
1b	R & G	ground plan
1c	MW	ground plan
2		composite section
3		unit set
4		28' deck & pipes
5		platforms
6	MW	the portal
7	MW	the windows
8	MW	the doors
9	MW	the horn oak
10		racks, benches, seats
11		motley of random elevations



- 28: .
- 27: Cyclorama
- 26: Black Scrim
- 25: .
- 24: RG Sails (act 3)**
- 23: xx (shell storage)
- 22: 4th Electric
- 21: MW Oak Tree**
- 20: legs
- 19: Border & shell storage
- 18: Flying Chairs**
- 17: MW SR Windows**
- 16: 3rd Electric
- 15: RG string of lights**
- 14: xx (shell storage)
- 13: Legs & Border
- 12: MW SL Windows**
- 11: xx (pleated border storage)
- 10: 2nd Electric
- 9: Electrics Tail Down
- 8: RG Black Veil?**
- 7: xx (shell storage)
- 6: Legs & Blackout as Border
- 5: MW Portal**
- 4: 1st Electric
- 3: open
- 2: RG act curtain**
- 1: Main Curtain as Border

**drawing list**

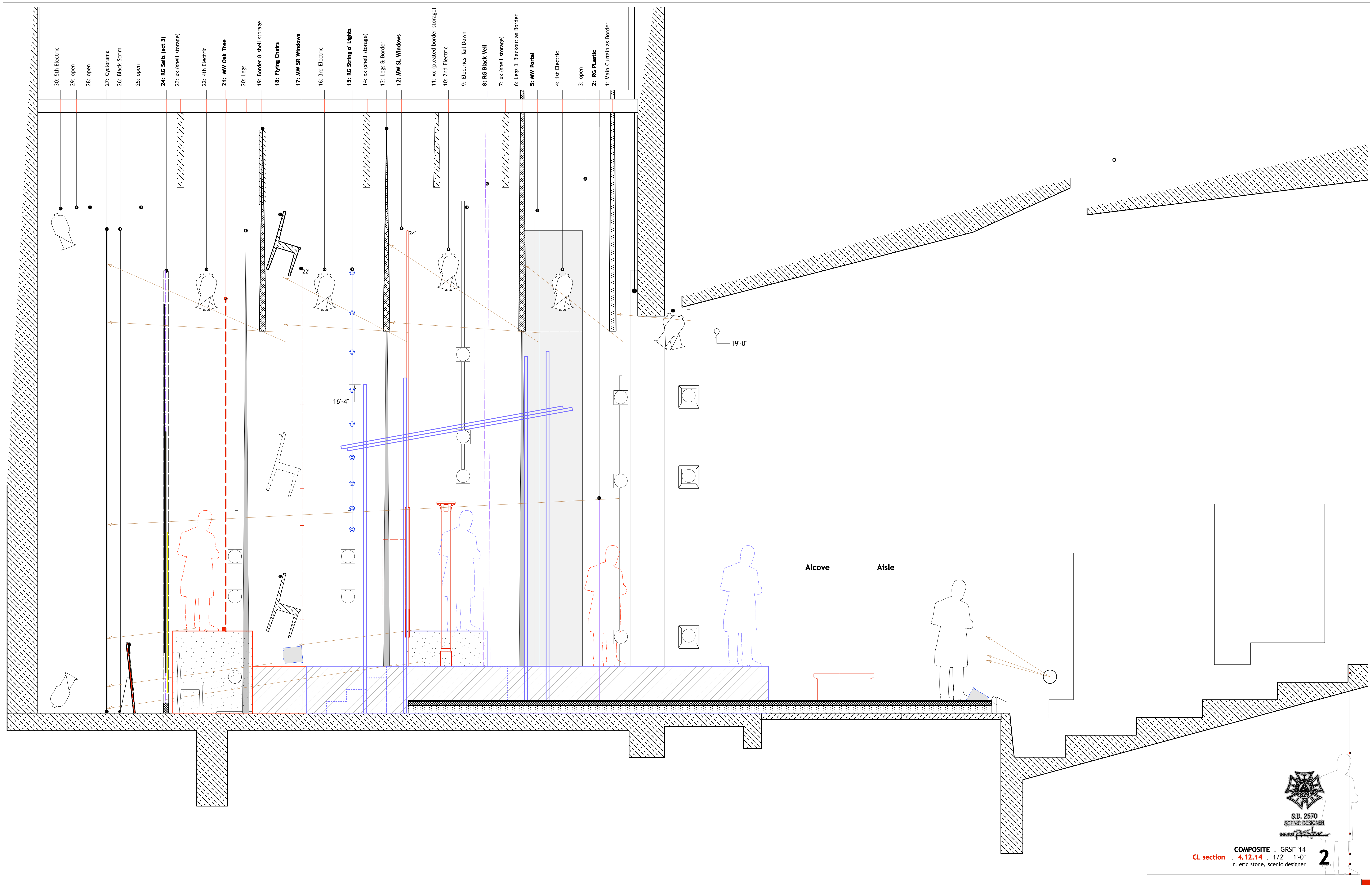
1a	H	ground plan
1b	R & G	ground plan
1c	MW	ground plan
2		composite section
3		unit set
4		28' deck & pipes
5		platforms
6	MW	the portal
7	MW	the windows
8	MW	the doors
9	MW	the horn oak
10		racks, benches, seats
11		motley of random elevations



- 28: .
- 27: Cyclorama
- 26: Black Scrim
- 25: .
- 24: RG Sails (act 3)
- 23: xx (shell storage)
- 22: 4th Electric
- 21: MW Oak Tree
- 20: legs
- 19: Border & shell storage
- 18: Flying Chairs
- 17: MW SR Windows
- 16: 3rd Electric
- 15: RG string of lights
- 14: xx (shell storage)
- 13: Legs & Border
- 12: MW SL Windows
- 11: xx (pleated border storage)
- 10: 2nd Electric
- 9: Electrics Tail Down
- 8: RG Black Vell?
- 7: xx (shell storage)
- 6: Legs & Blackout as Border
- 5: MW Portal
- 4: 1st Electric
- 3: open
- 2: RG act curtain
- 1: Main Curtain as Border

**drawing list**

1a	H	ground plan
1b	R & G	ground plan
1c	MW	ground plan
2		composite section
3		unit set
4		28" deck & pipes
5		platforms
6	MW	the portal
7	MW	the windows
8	MW	the doors
9	MW	the horn oak
10		racks, benches, seats
11		motley of random elevations



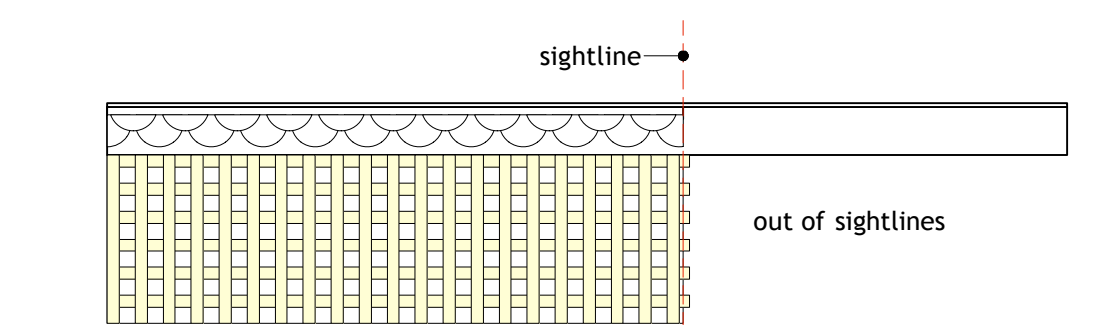
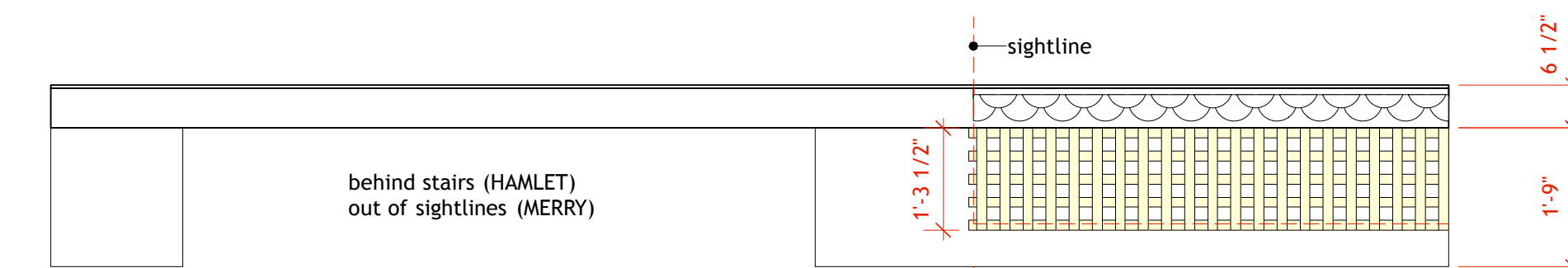
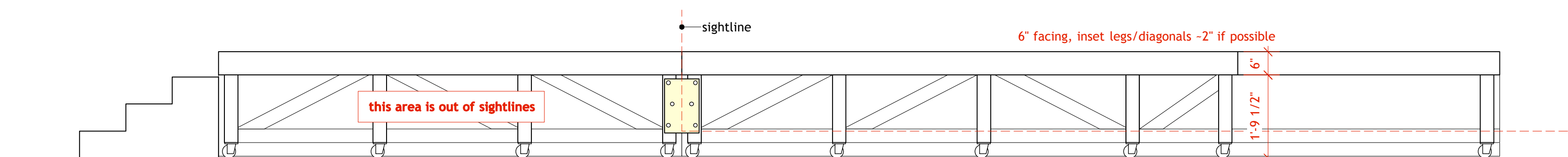
- 30: 5th Electric
- 29: open
- 28: open
- 27: Cyclorama
- 26: Black Scrim
- 25: open
- 24: RG Salls (ect 3)
- 23: xx (shell storage)
- 22: 4th Electric
- 21: MW Oak Tree
- 20: Legs
- 19: Border & shell storage
- 18: Flying Chairs
- 17: MW SR Windows
- 16: 3rd Electric
- 15: RG String o' Lights
- 14: xx (shell storage)
- 13: Legs & Border
- 12: MW SL Windows
- 11: xx (pleated border storage)
- 10: 2nd Electric
- 9: Electrics Tail Down
- 8: RG Black Veil
- 7: xx (shell storage)
- 6: Legs & Blackout as Border
- 5: MW Portal
- 4: 1st Electric
- 3: open
- 2: RG Plastic
- 1: Main Curtain as Border

Alcove

Aisle

COMPOSITE . GRSF '14  
 . 4.12.14 . 1/2" = 1'-0"  
 r. eric stone, scenic designer

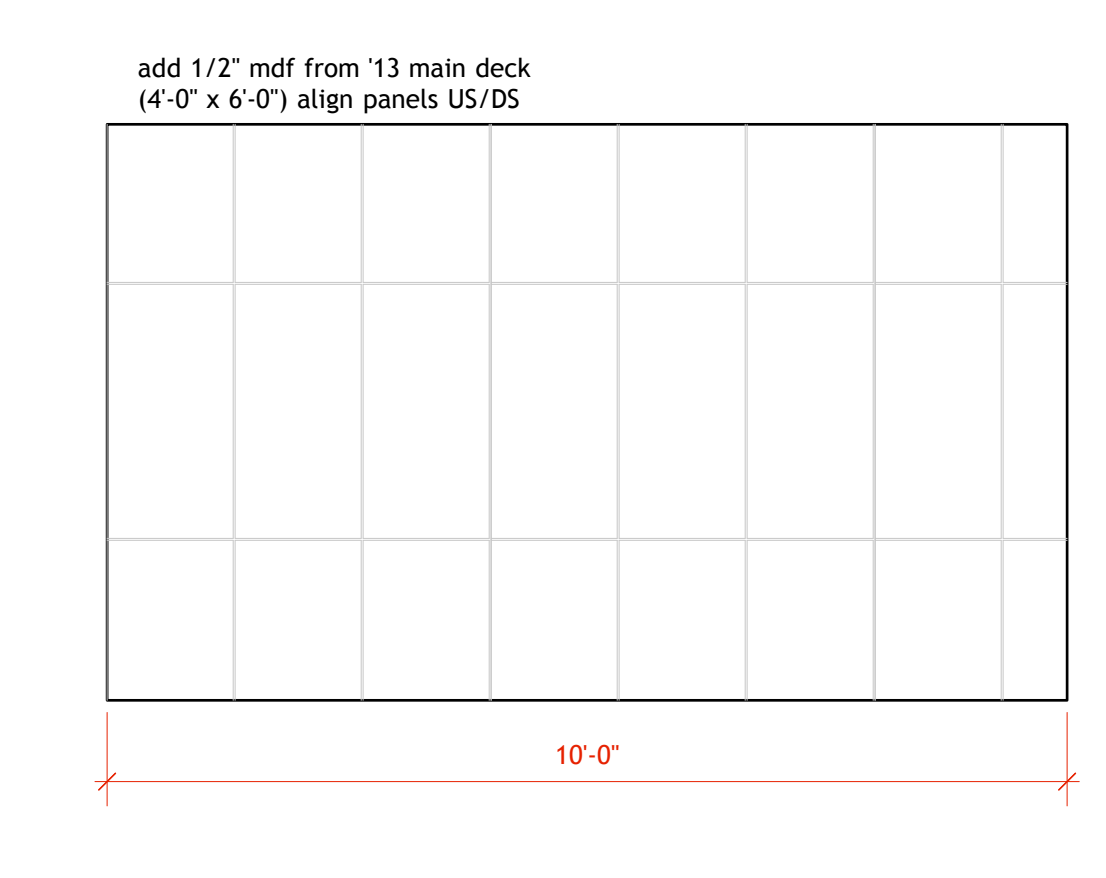
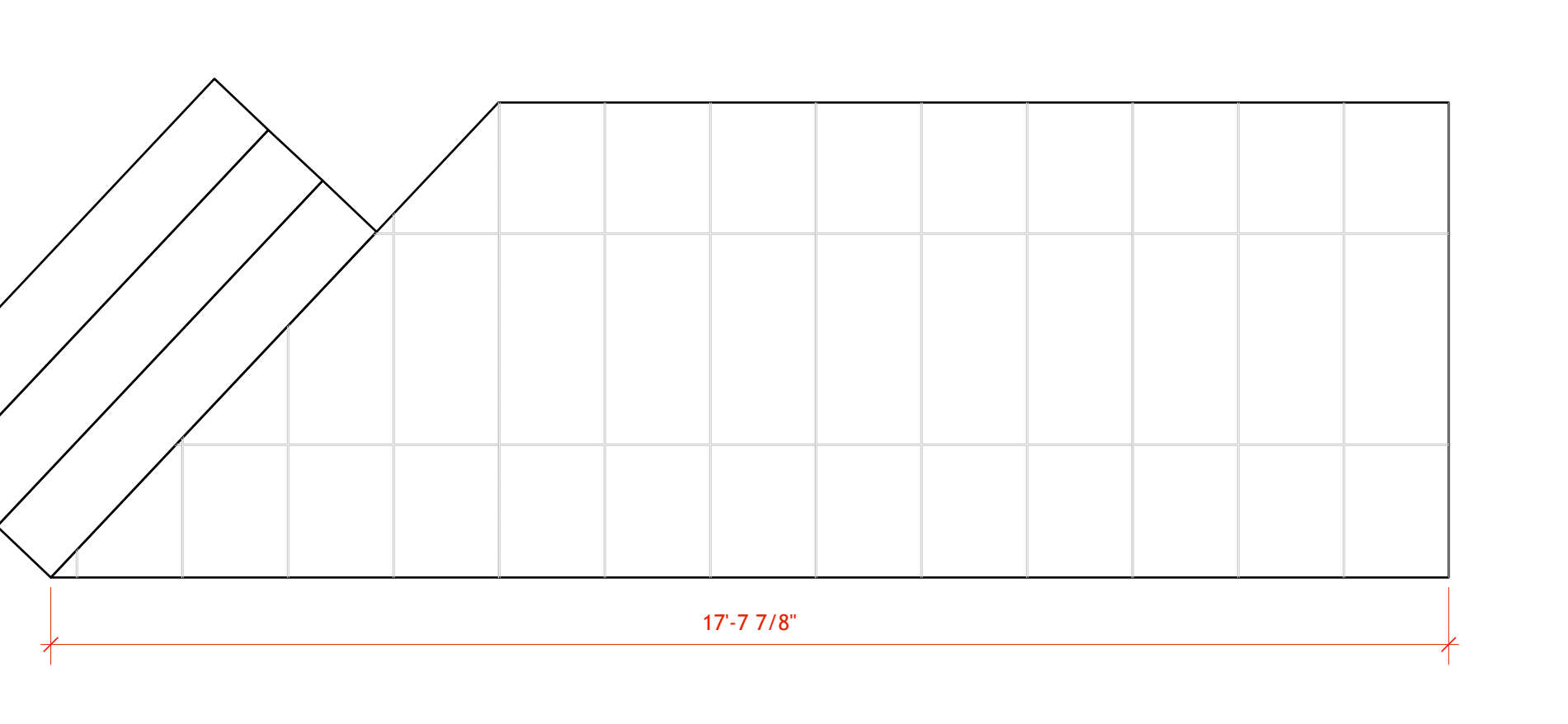
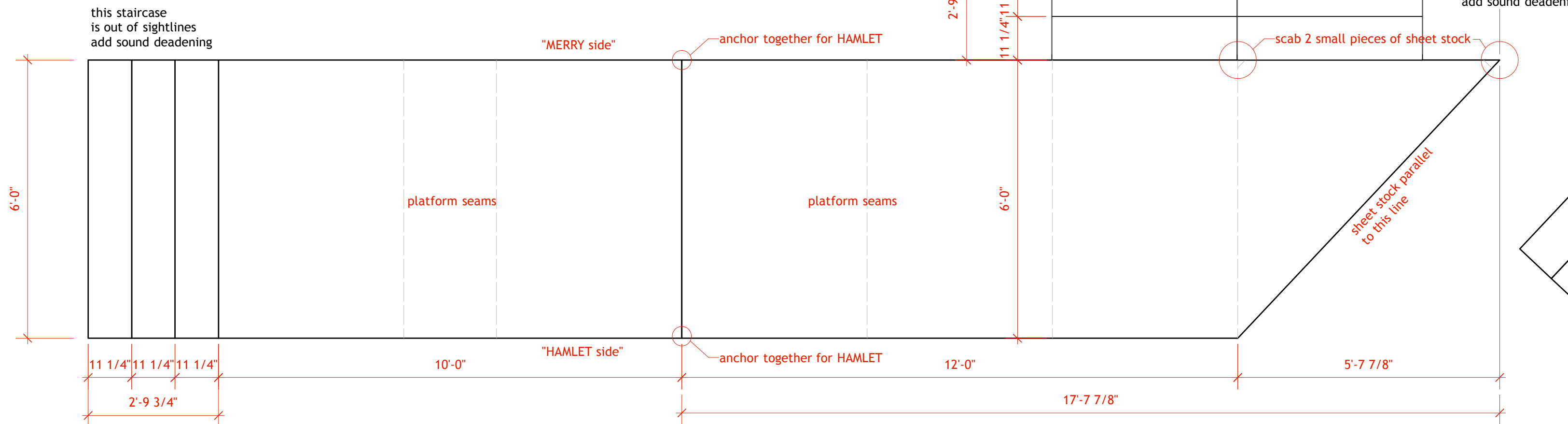




front view of 28" level . HAMLET side

front view of 28" level (SR) . MERRY side

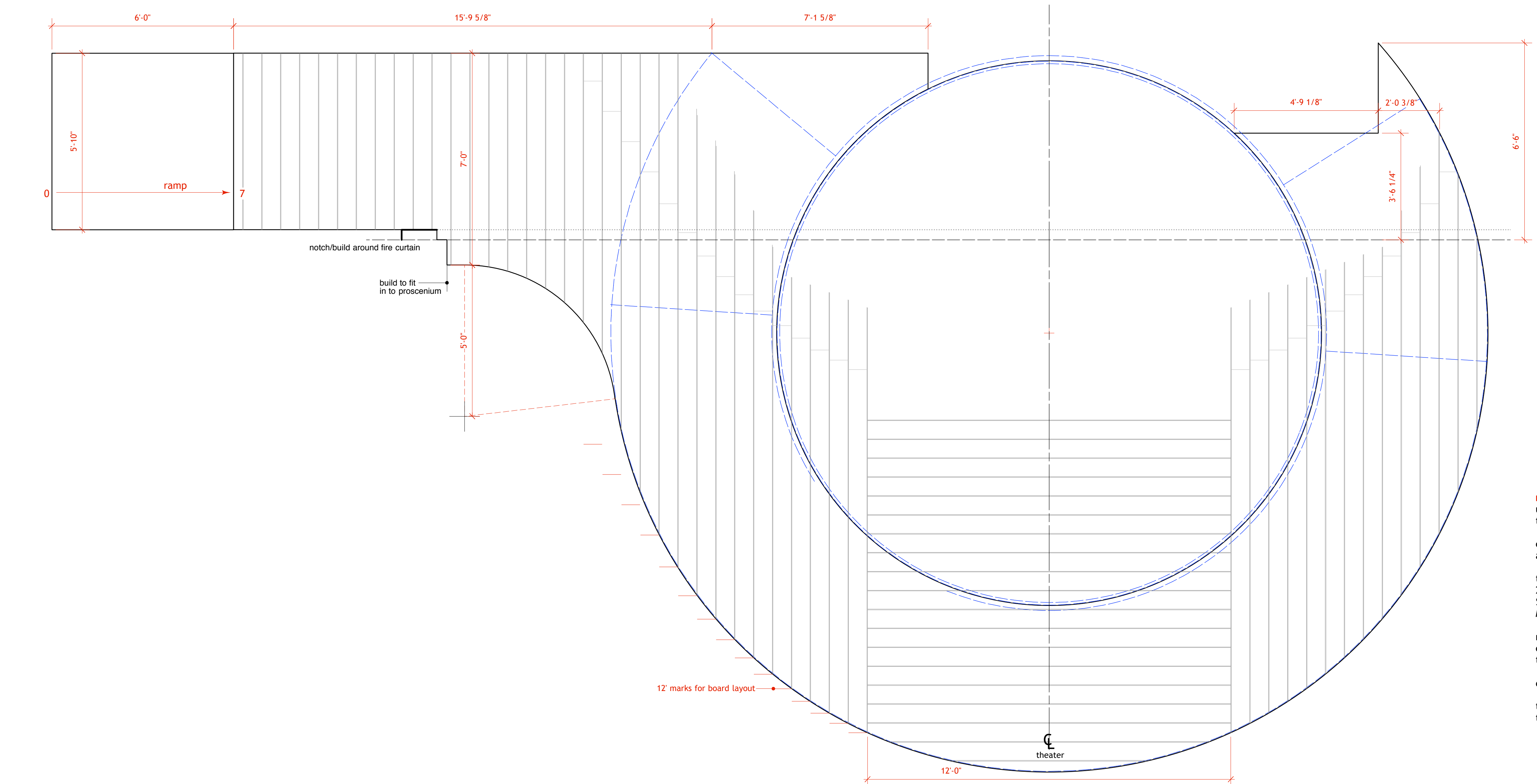
front view of 28" level (SL) . MERRY side



top view of 28" level . HAMLET side

top view of 28" level (SR) . MERRY side

top view of 28" level (SL) . MERRY side



**notes about the 7" level**  
using the season disc & ring - with some of the US rings not used under the deck top of sheeting, paint black prior to top board installation

confirm that the final/eventual height of the main disc is 7"  
any changes needed to the rest of the escape stairs because of that?

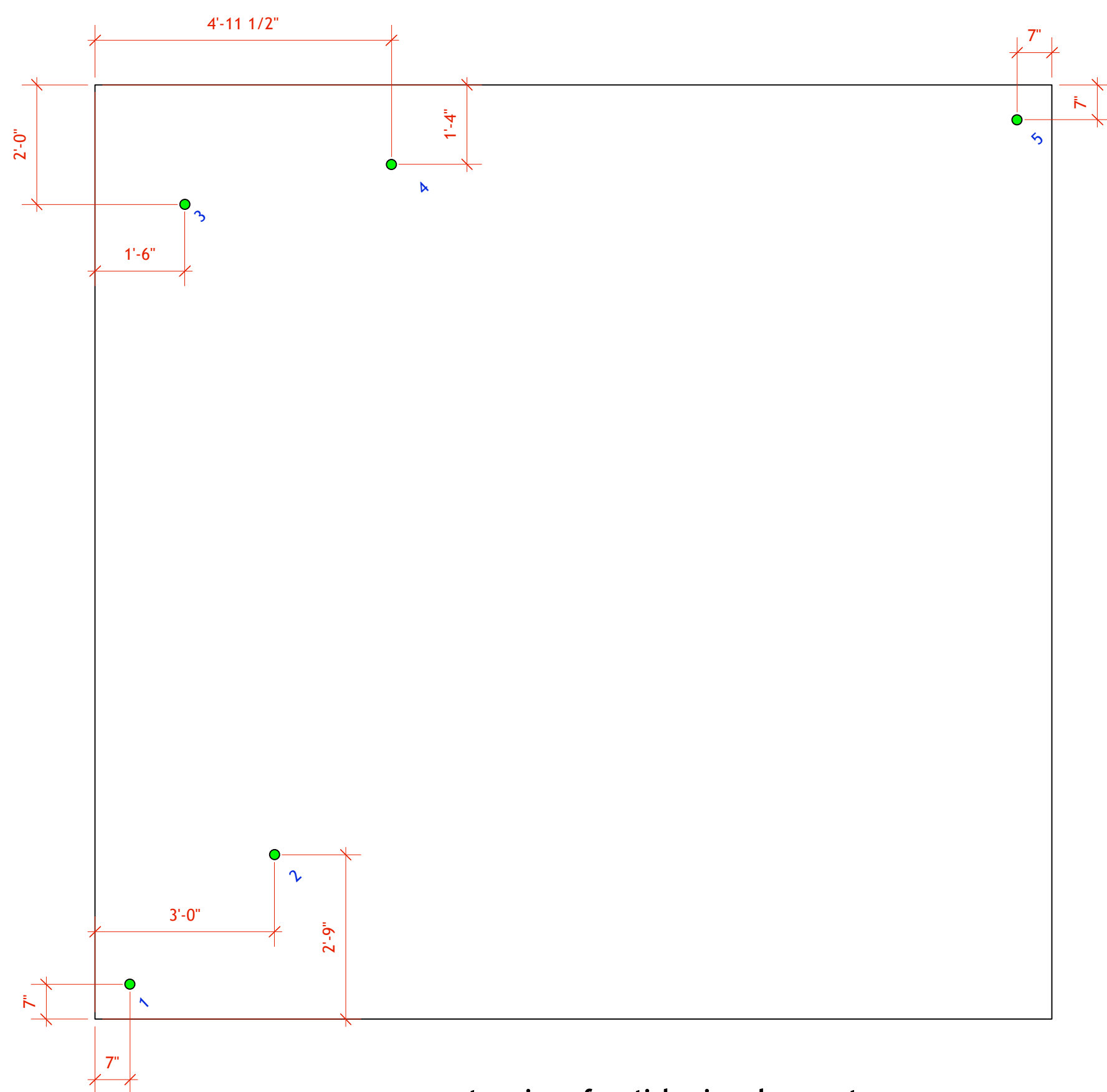
top skin are "2x8 boards" from Menards  
2" x 8" x 12' #1 SYP Lumber  
\$8.72 each  
Menards SKU: 1021909

nominal width is 7 1/4" x 1 1/2"  
cost = 1.16 per square foot  
this area is 653 square feet = \$757.48

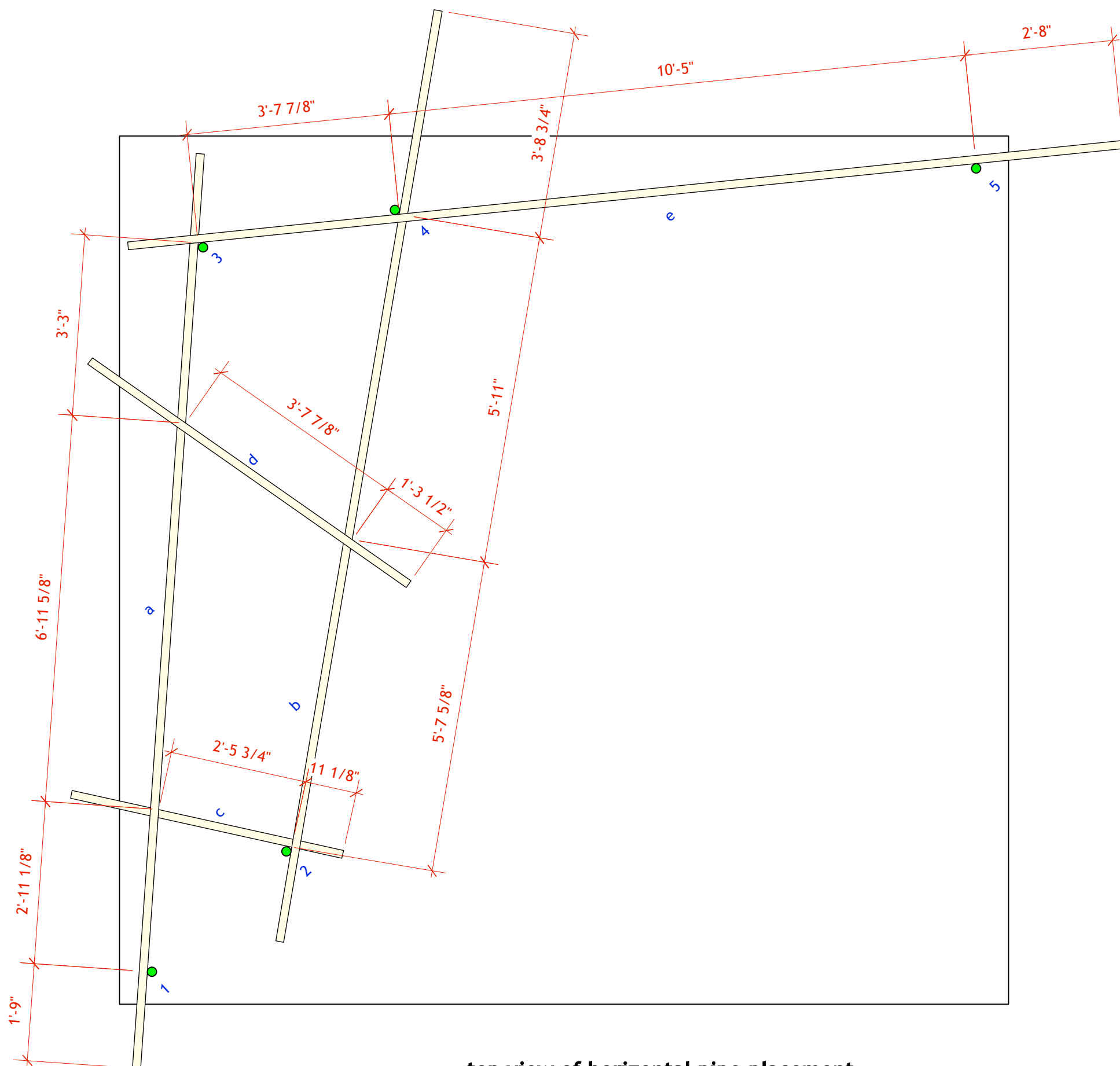
do NOT fill any hardware holes

there is NO facing on the disc  
the SR escape platform has a uniform dark facing

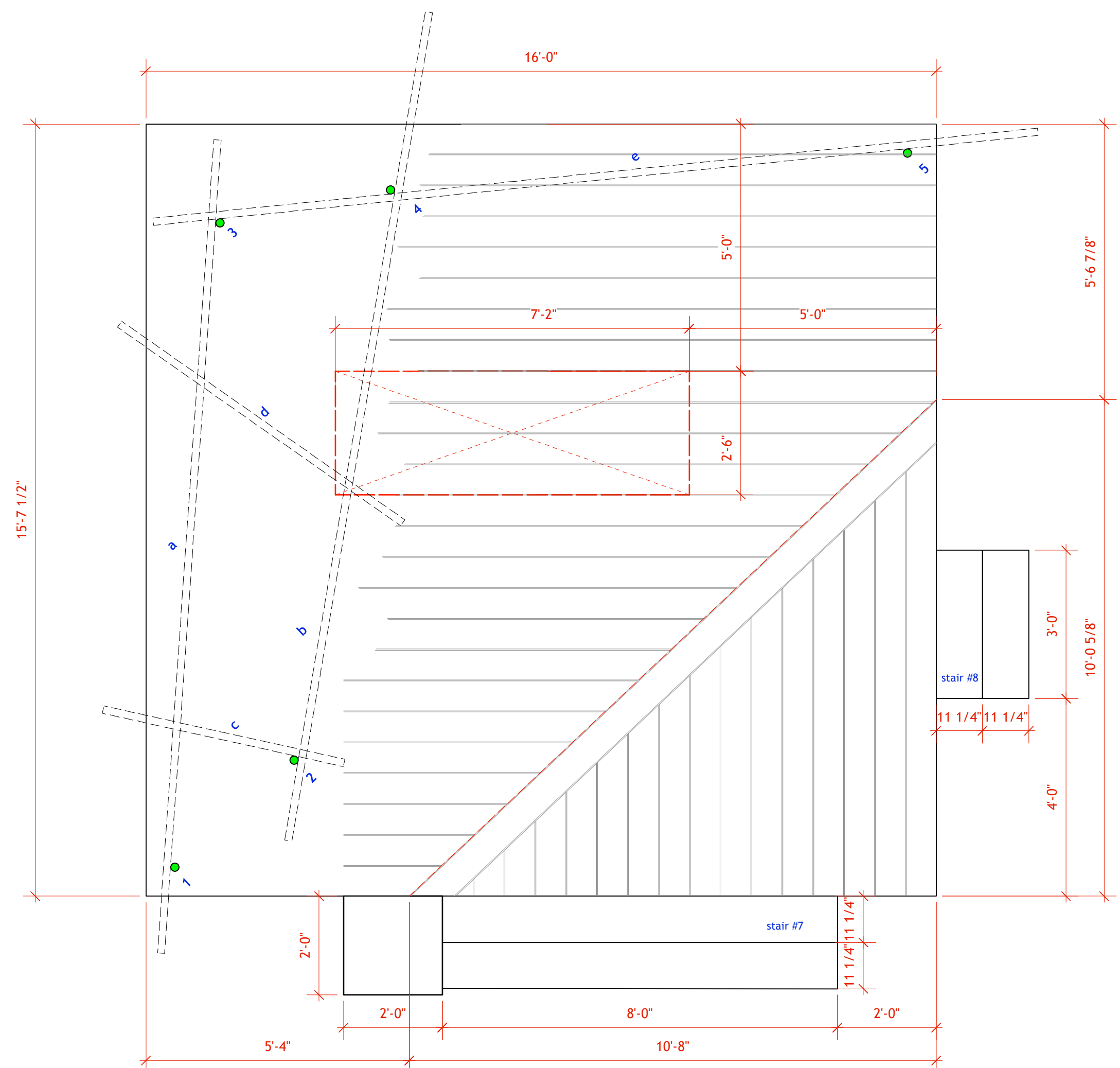




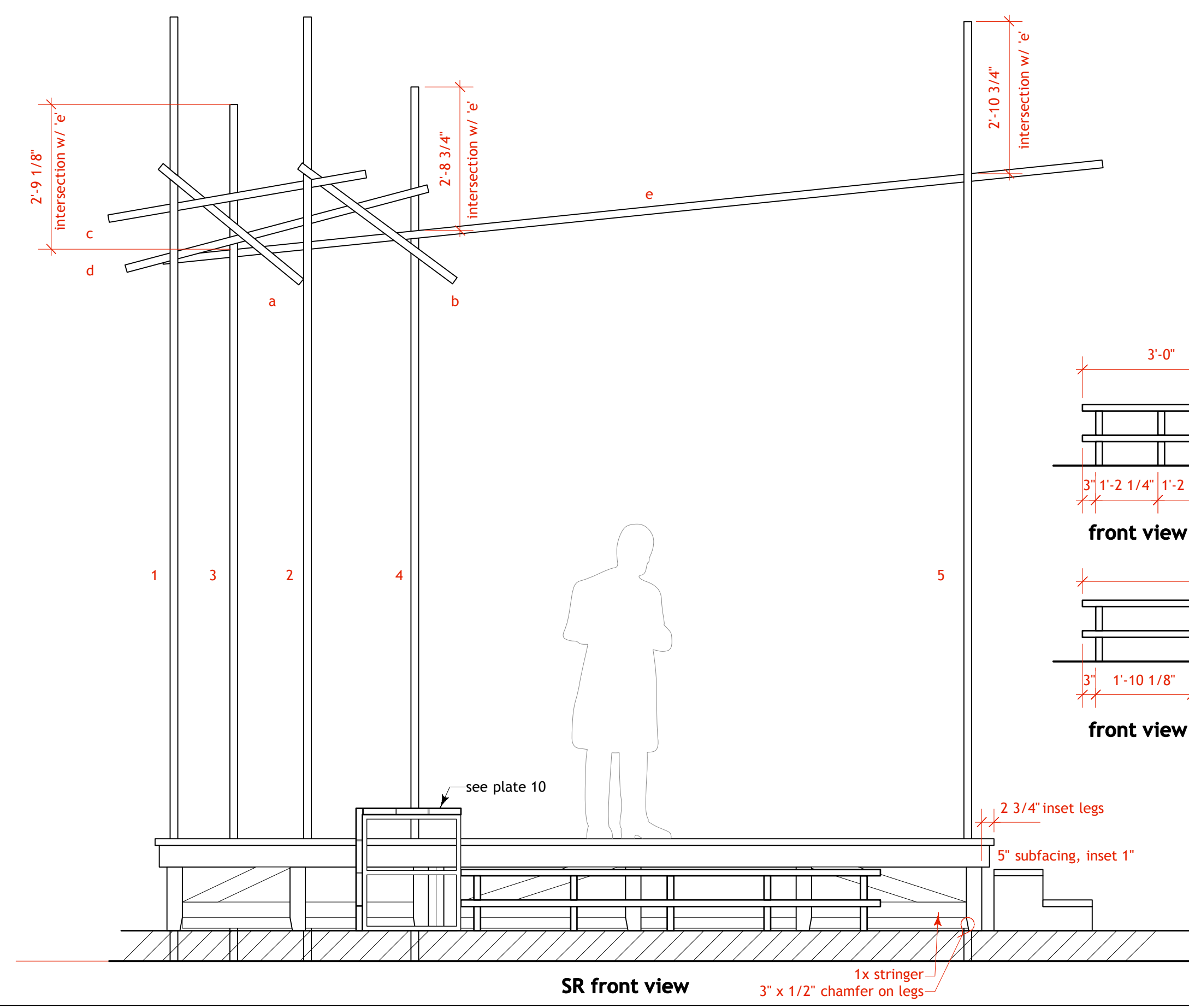
top view of vertical pipe placement



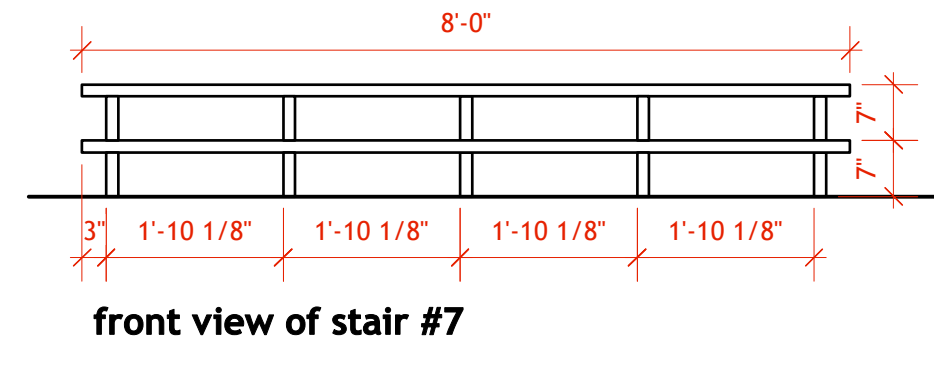
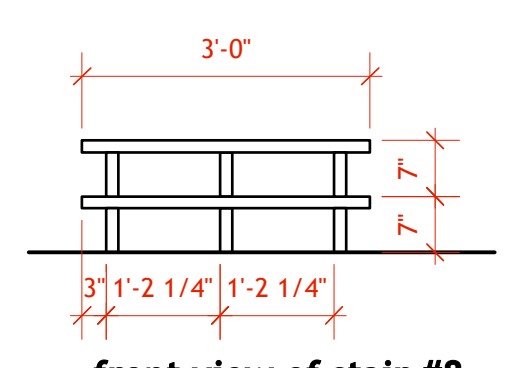
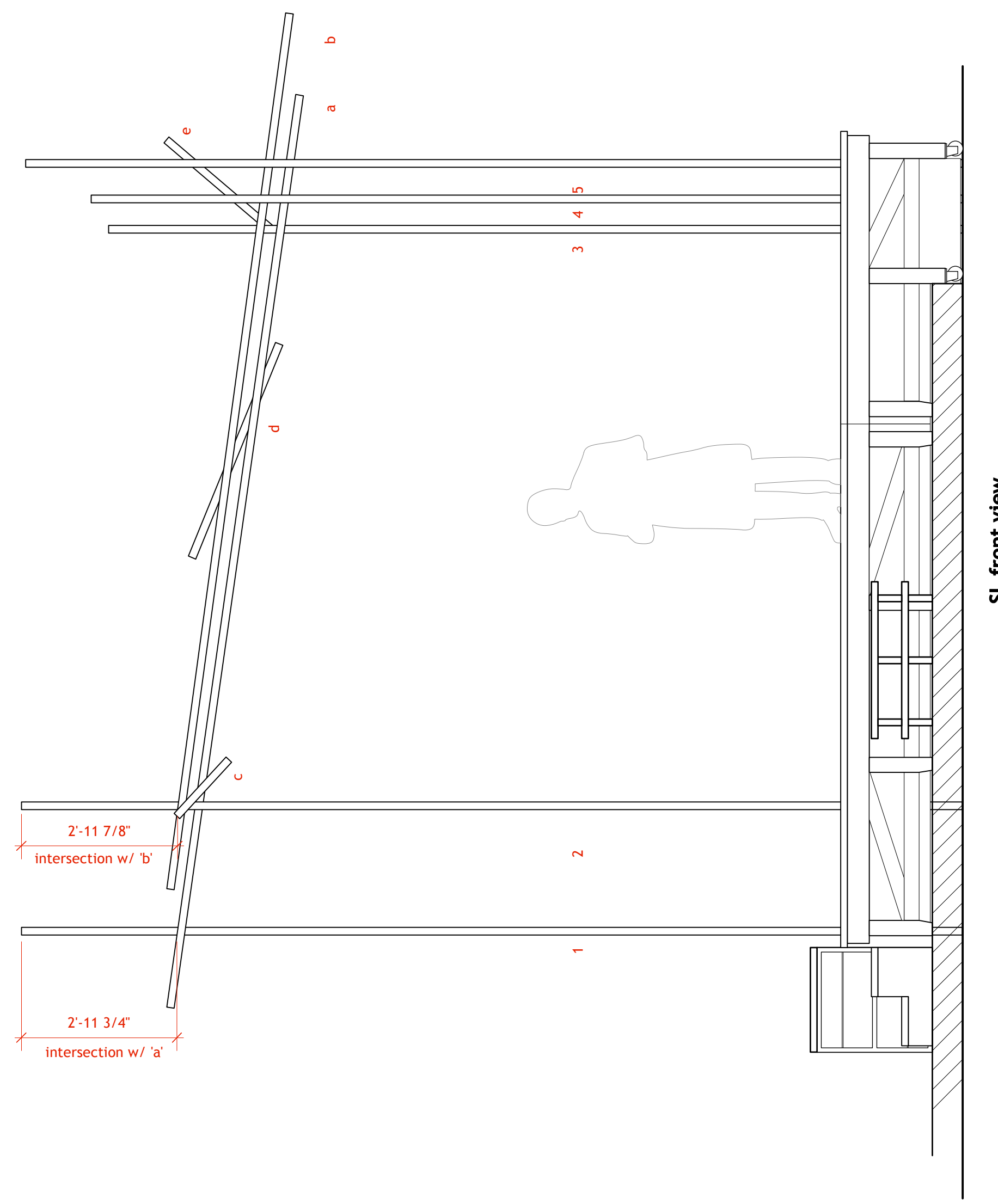
top view of horizontal pipe placement



top view of deck layout



SR front view



**notes about the 28" level**  
1 1/2" box steel construction

top skin is from Menards  
2" x 8" x 12' #1 SYP Lumber  
\$8.72 each  
Menards SKU: 1021909

nominal width is 7 1/4" x 1 1/2"  
cost = 1.16 per square foot  
this area is 256 square feet = \$297

do NOT fill any hardware holes

discuss facing issues in relation to masking the trap area, while keeping the sense of an open/exposed space. (does this mean a soft duvetyn x2 subfacing?)

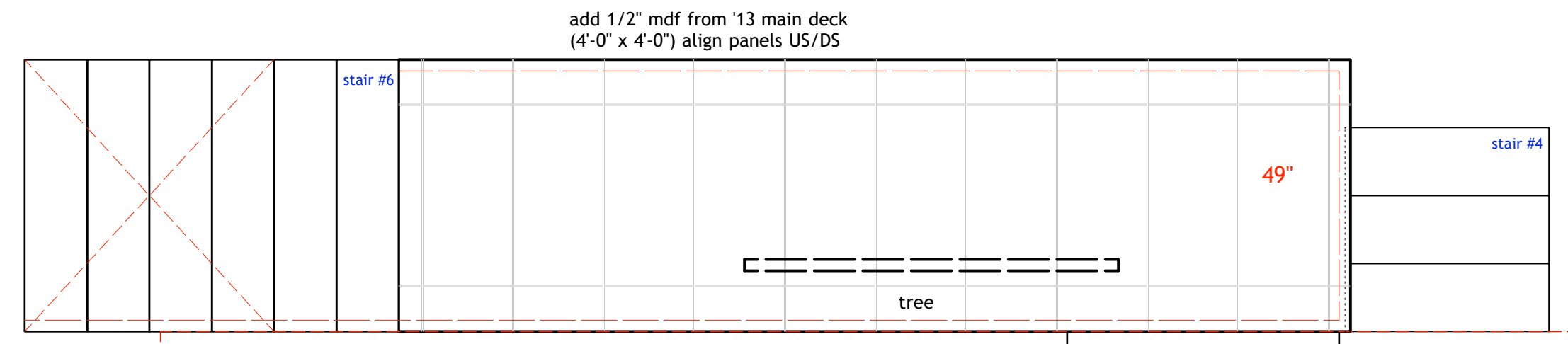
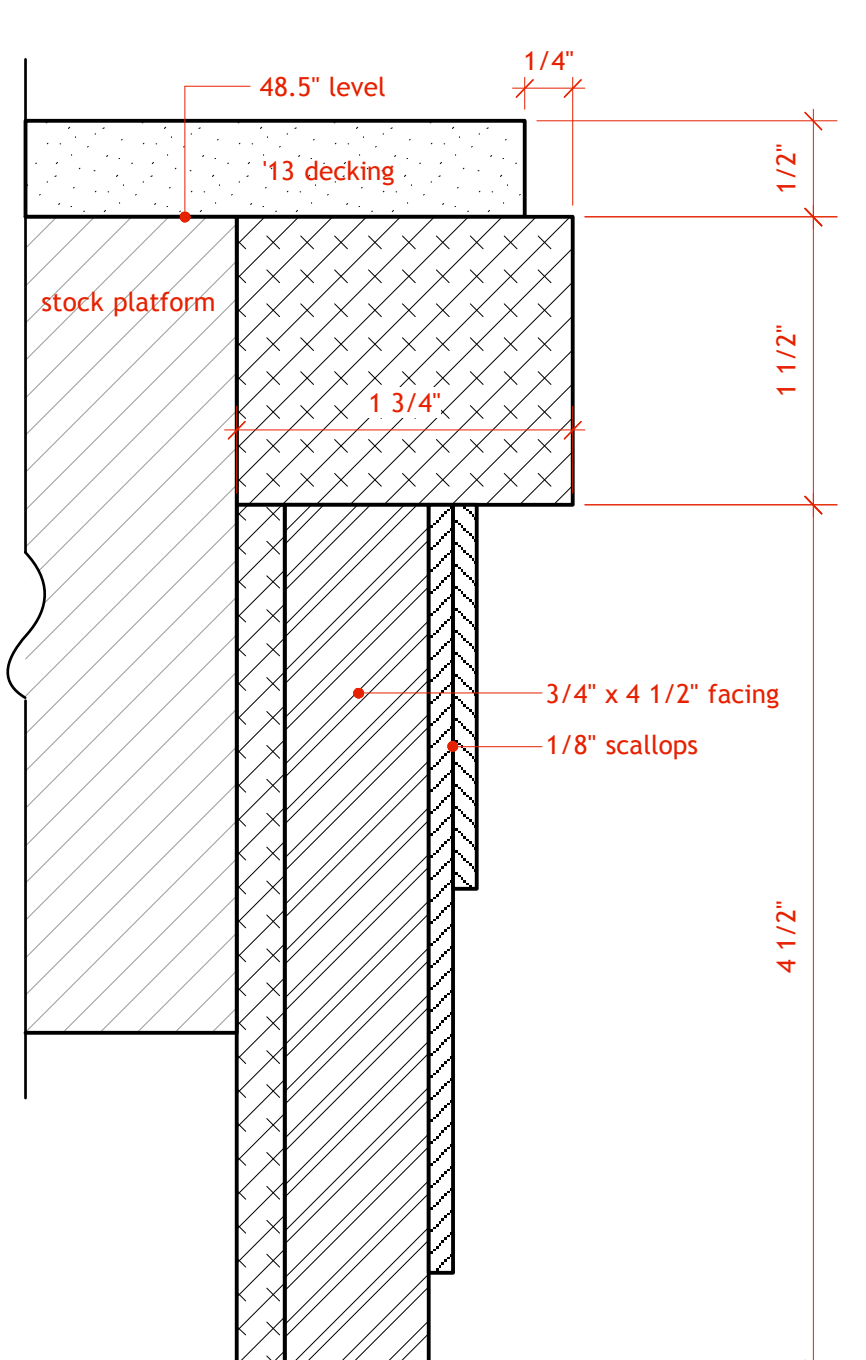
**the trap:**  
does it hinge down, splitting center laterally, for the grave in HAMLET is it 3 plugs for R & G? customized for the barrels?

**the pipes:**  
extend down to +0  
the holes that are needed to sleeve the pipes in, add in plugs during MERRY

- top trim of vertical pipes
- 1 18'-0"
  - 2 18'-0"
  - 3 16'-4"
  - 4 16'-8"
  - 5 17'-11"

- length of horizontal pipes
- a 16'-8"
  - b 17'-2"
  - c 5'-0"
  - d 7'-2"
  - e 18'-0"



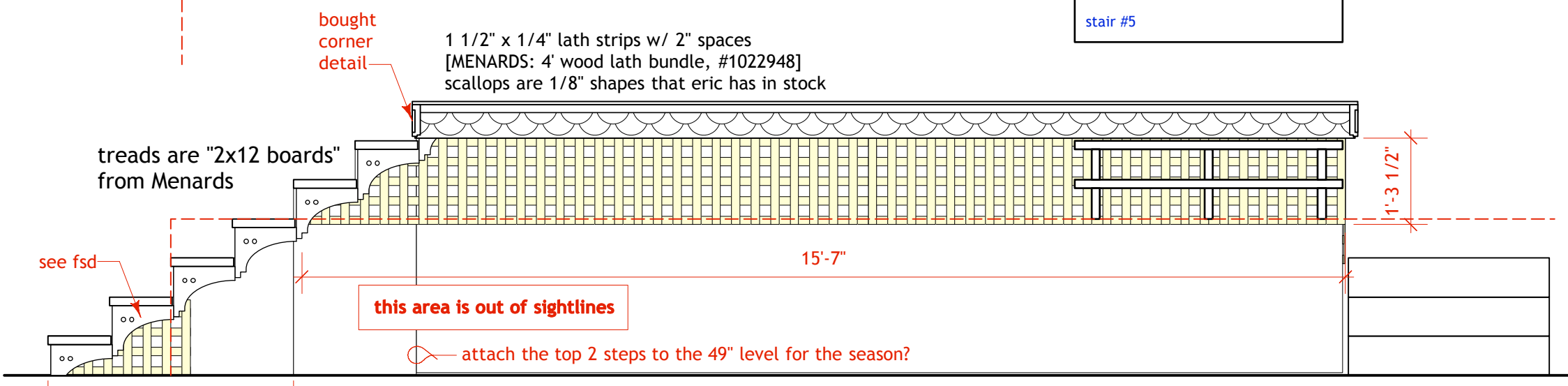


top view of 49" level . MERRY side

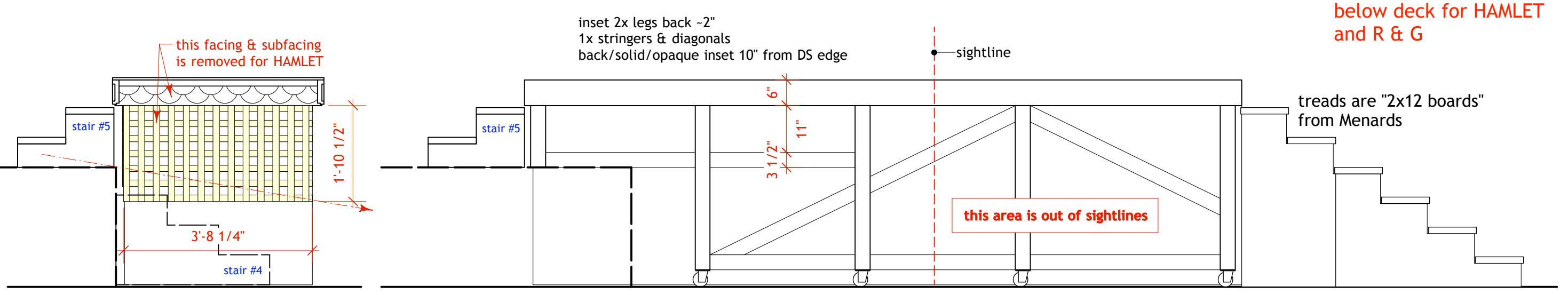


top view of 49" level . HAMLET side

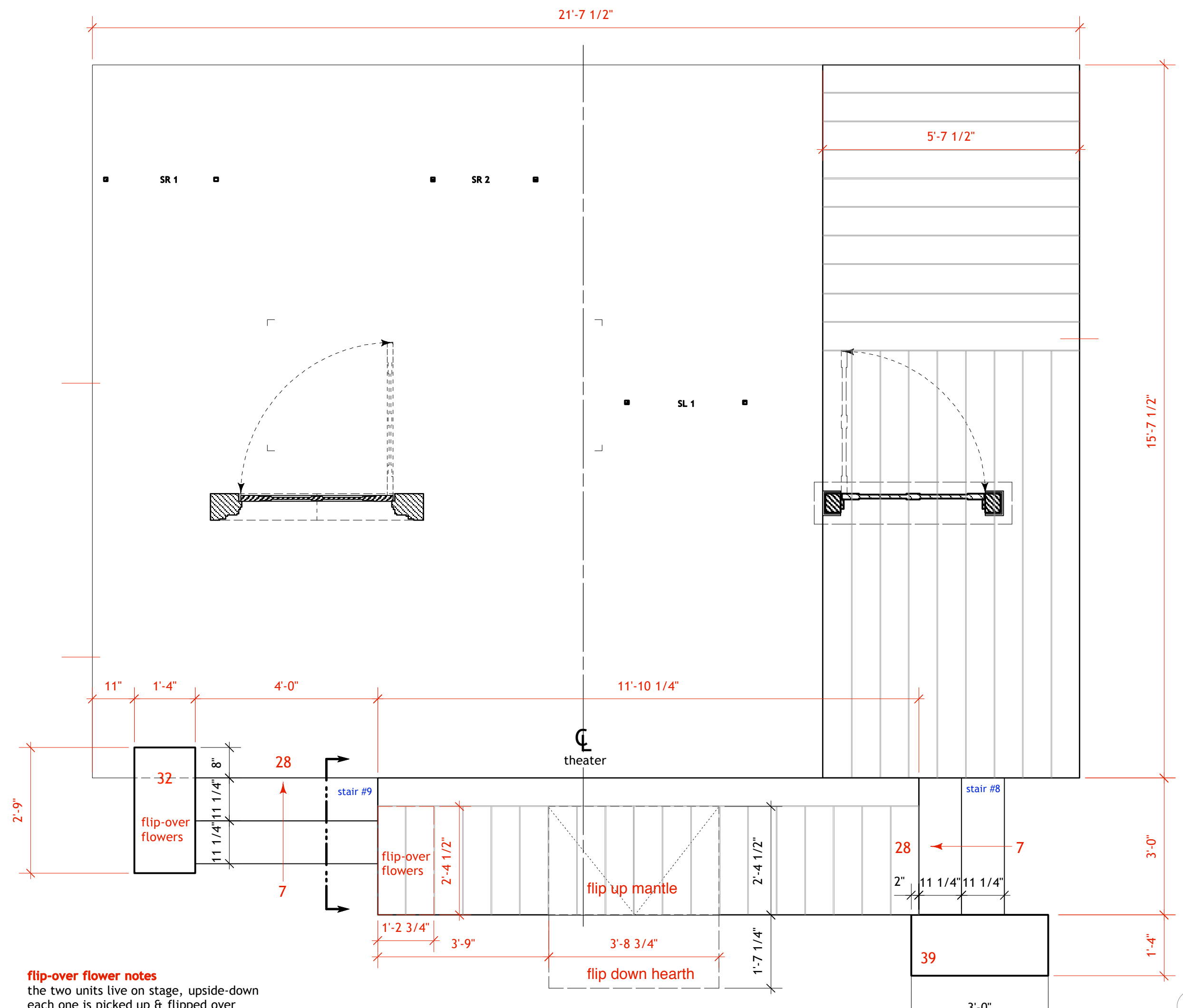
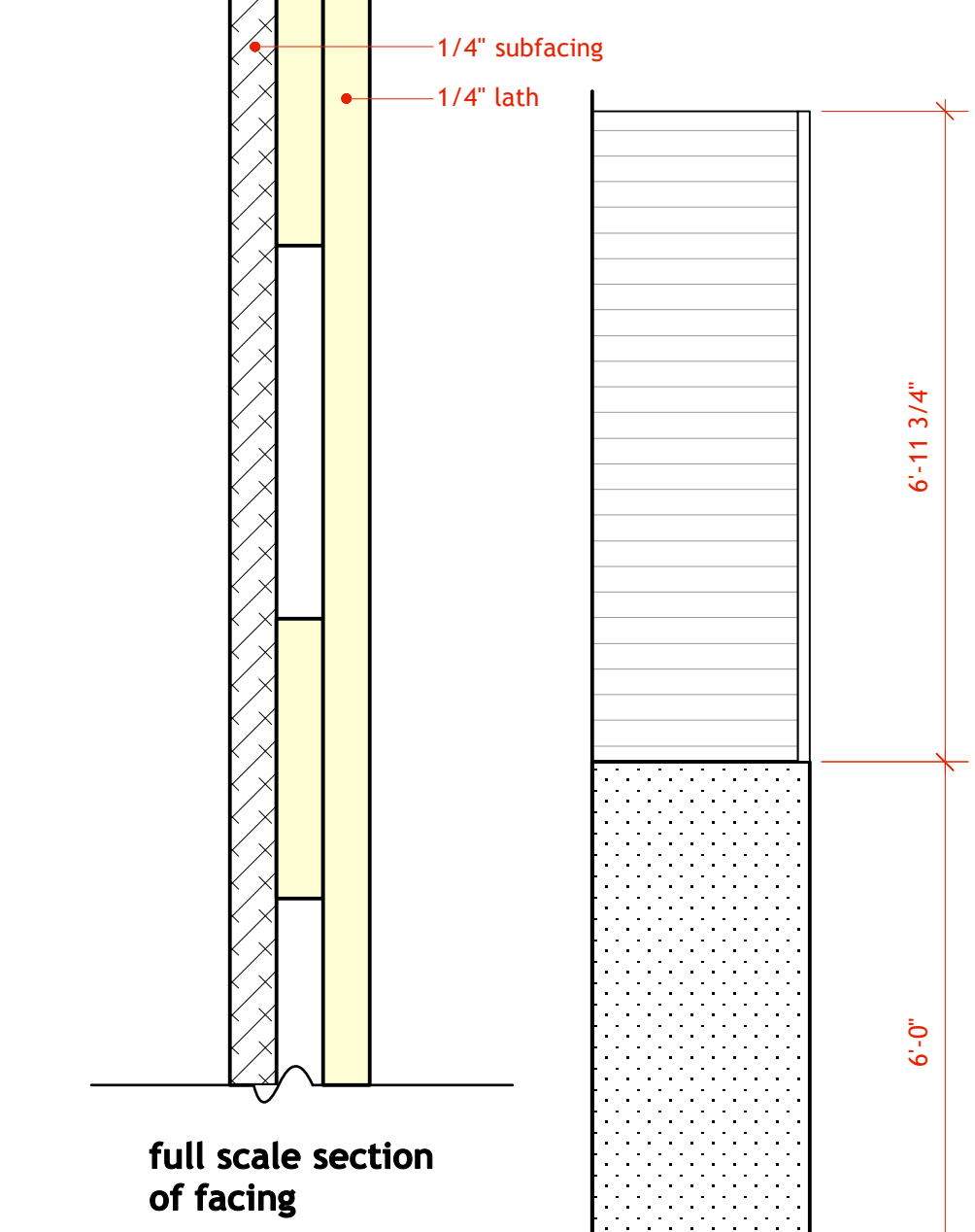
bottom of stairs move for actor entrance/exit below deck for HAMLET and R & G



front view of 49" level . MERRY side



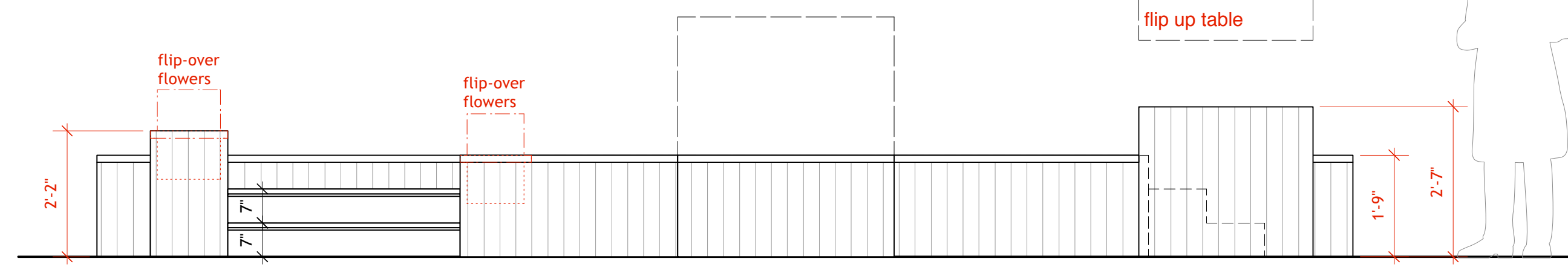
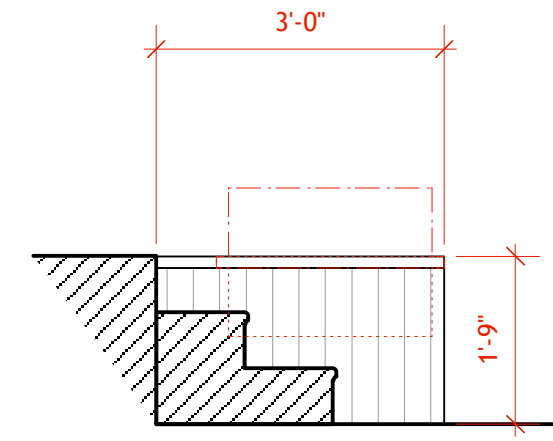
front view of 49" level . HAMLET side



top view of 28" level

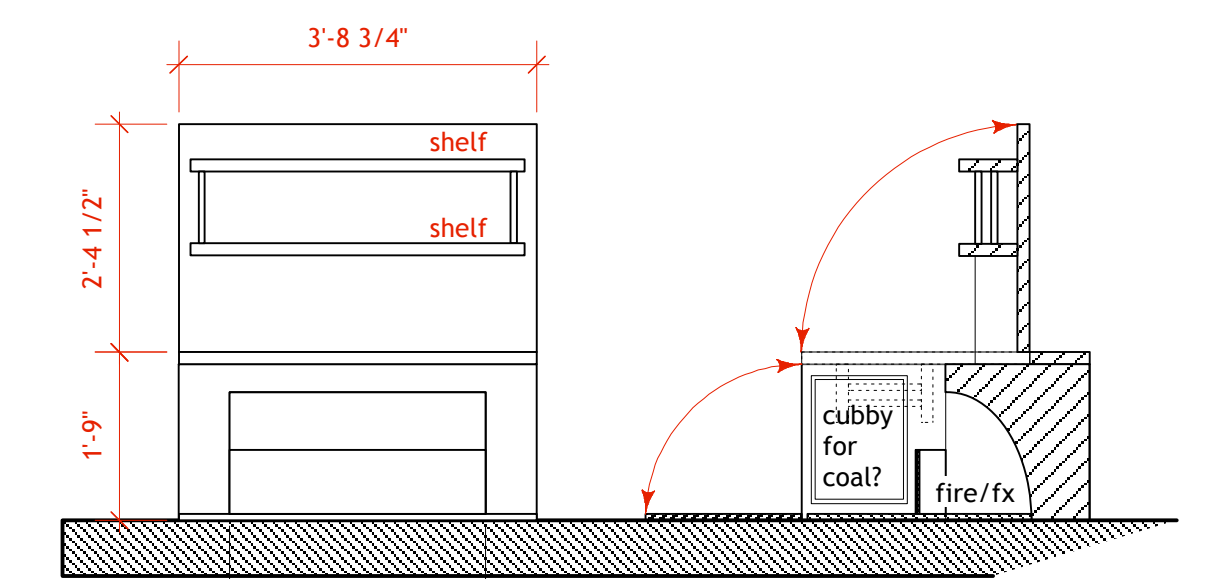
SR side view of 28" level

**flip-over flower notes**  
the two units live on stage, upside-down each one is picked up & flipped over the top/bottom of the unit is 1.5" thick discuss peg/notch to stabilize in upside-down position



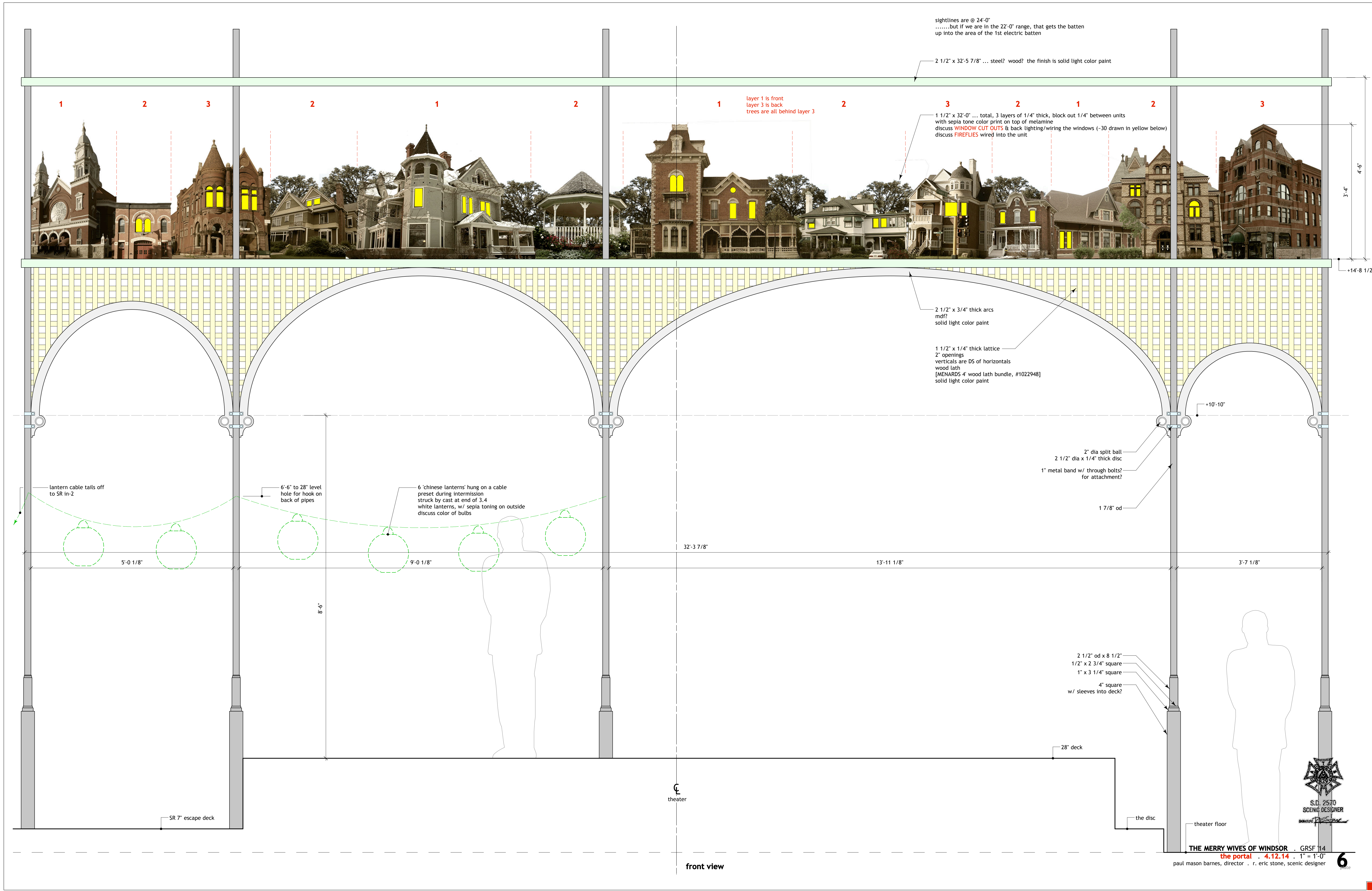
all siding on MERRY is 3/8" 4 x 8" beaded pine plywood MENARDS #145-1098 \$18.99 per sheet

SL side view of 28" level



fireplace flip-up/flip-down ideas





sightlines are @ 24'-0"  
 .....but if we are in the 22'-0" range, that gets the batten  
 up into the area of the 1st electric batten

2 1/2" x 32'-5 7/8" ... steel? wood? the finish is solid light color paint

layer 1 is front  
 layer 3 is back  
 trees are all behind layer 3

1 1/2" x 32'-0" ... total, 3 layers of 1/4" thick, block out 1/4" between units  
 with sepia tone color print on top of melamine  
 discuss WINDOW CUT OUTS & back lighting/wiring the windows (-30 drawn in yellow below)  
 discuss FIREFLIES wired into the unit

2 1/2" x 3/4" thick arcs  
 mdf?  
 solid light color paint

1 1/2" x 1/4" thick lattice  
 2" openings  
 verticals are D5 of horizontals  
 wood lath  
 [MENARDS 4" wood lath bundle, #1022948]  
 solid light color paint

2" dia split ball  
 2 1/2" dia x 1/4" thick disc  
 1" metal band w/ through bolts?  
 for attachment?

1 7/8" od

2 1/2" od x 8 1/2"  
 1/2" x 2 3/4" square  
 1" x 3 1/4" square  
 4" square  
 w/ sleeves into deck?

28" deck

the disc

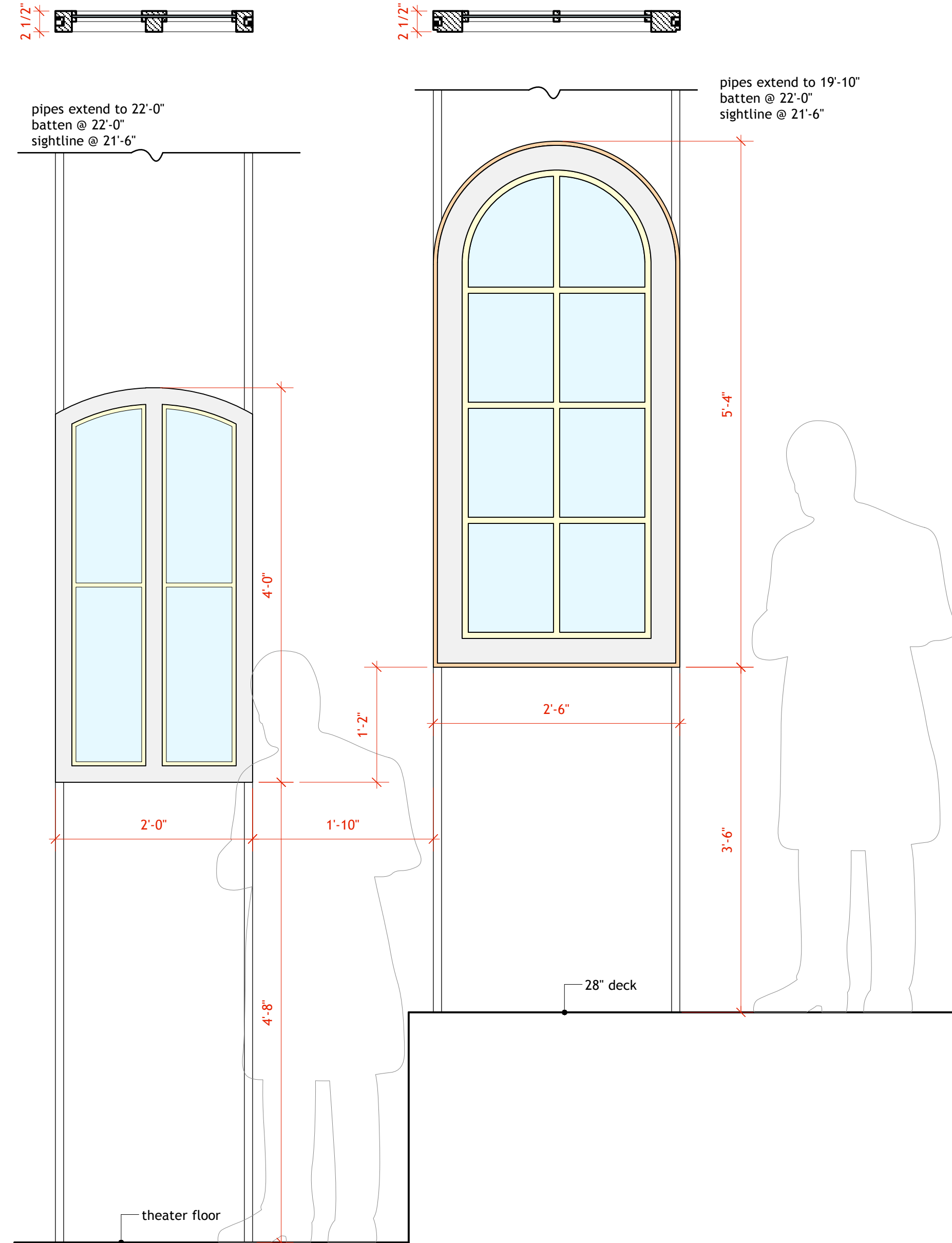
theater floor

theater



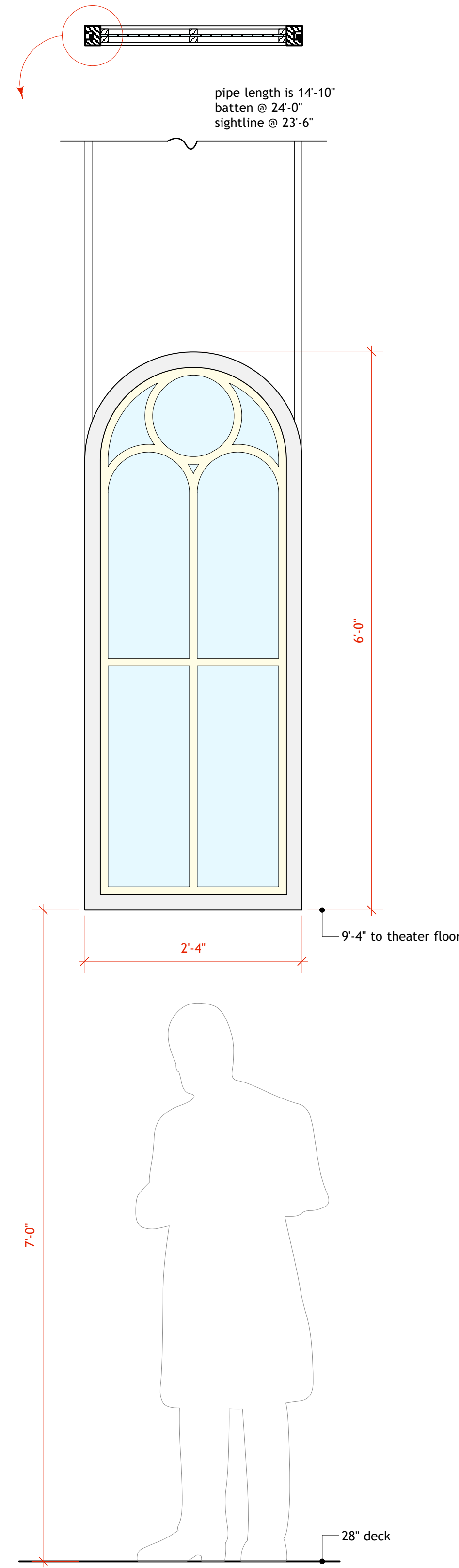
front view



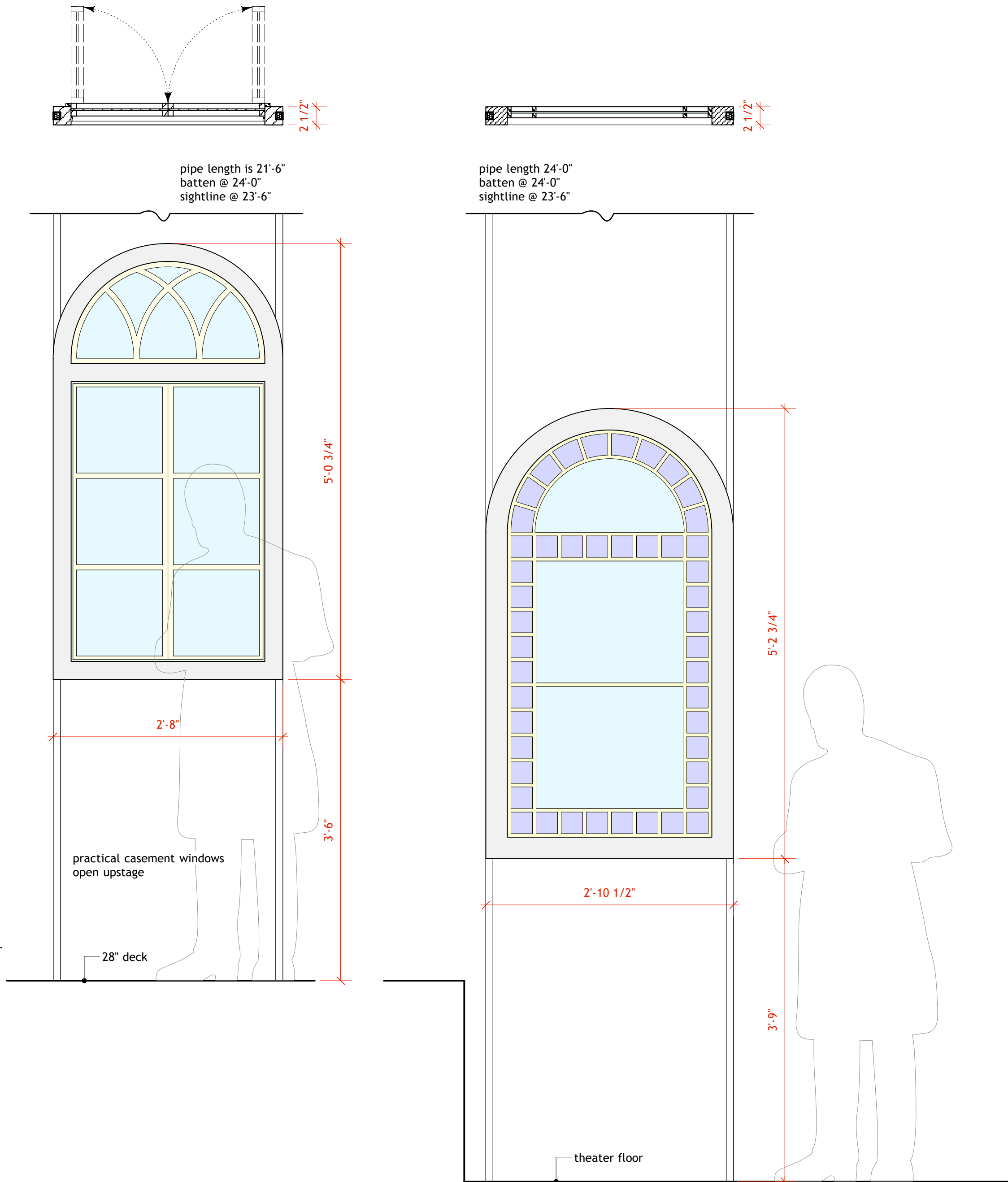


SR 1

SR 2

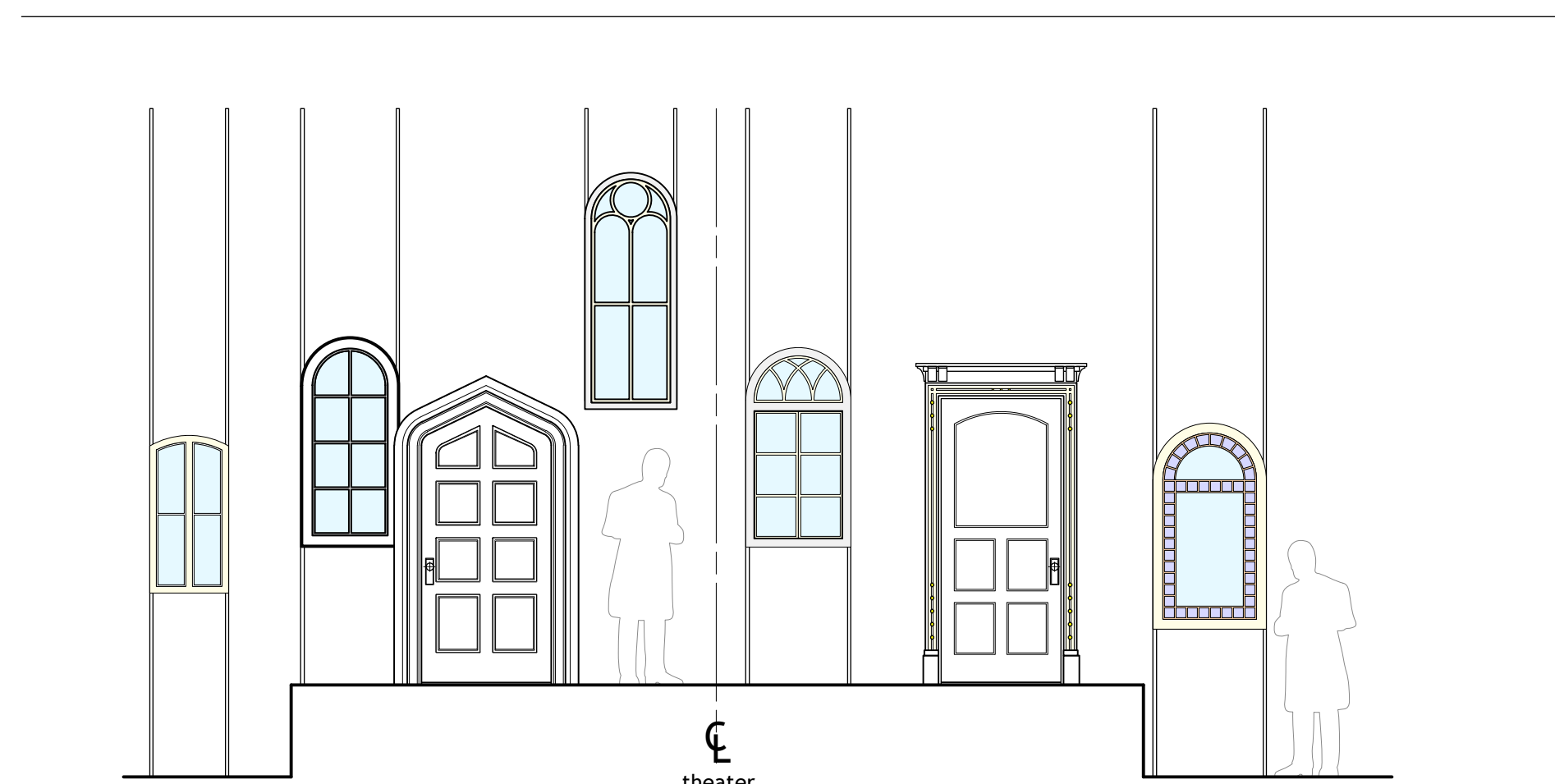


SR 3

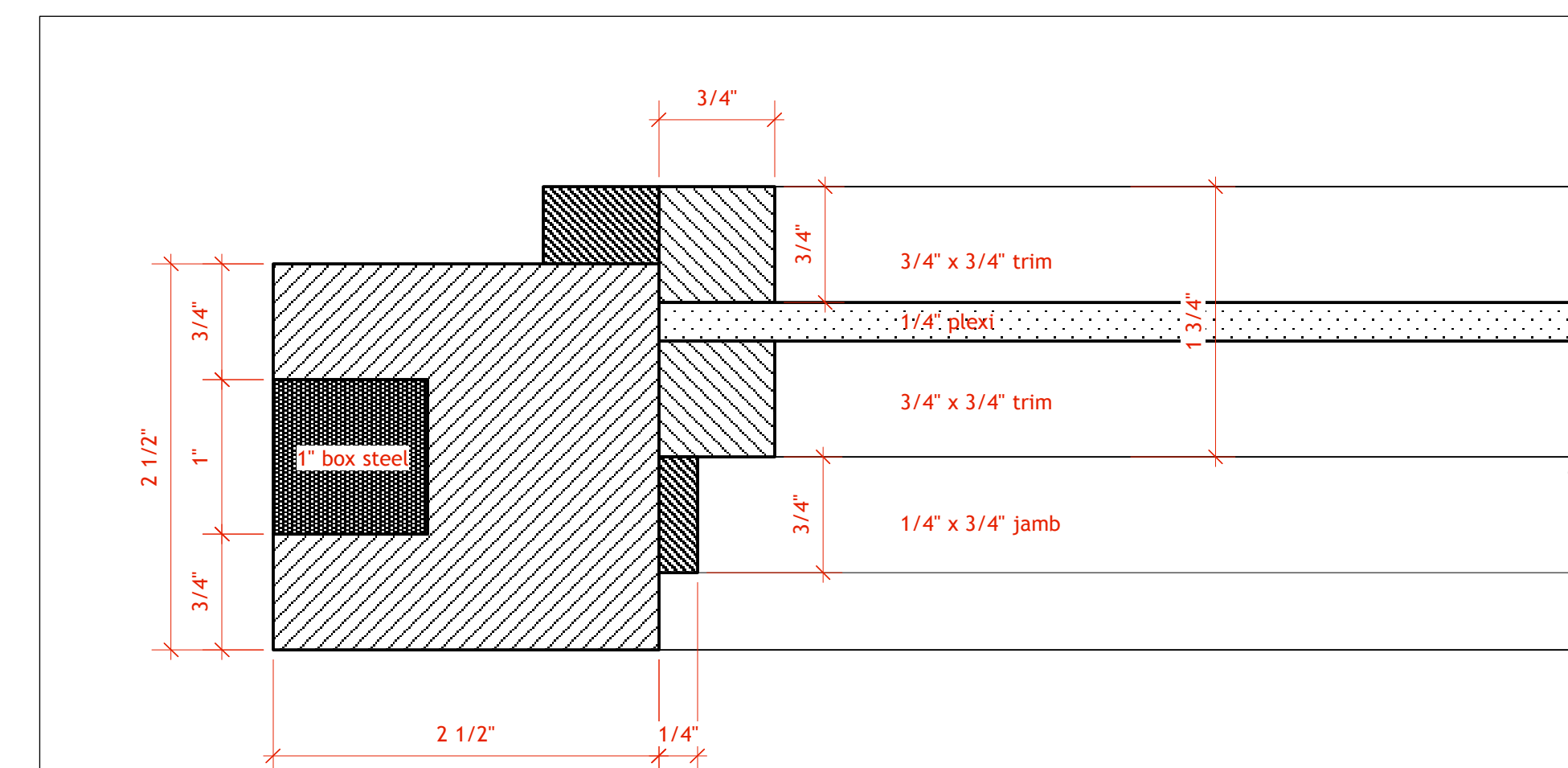


SL 1

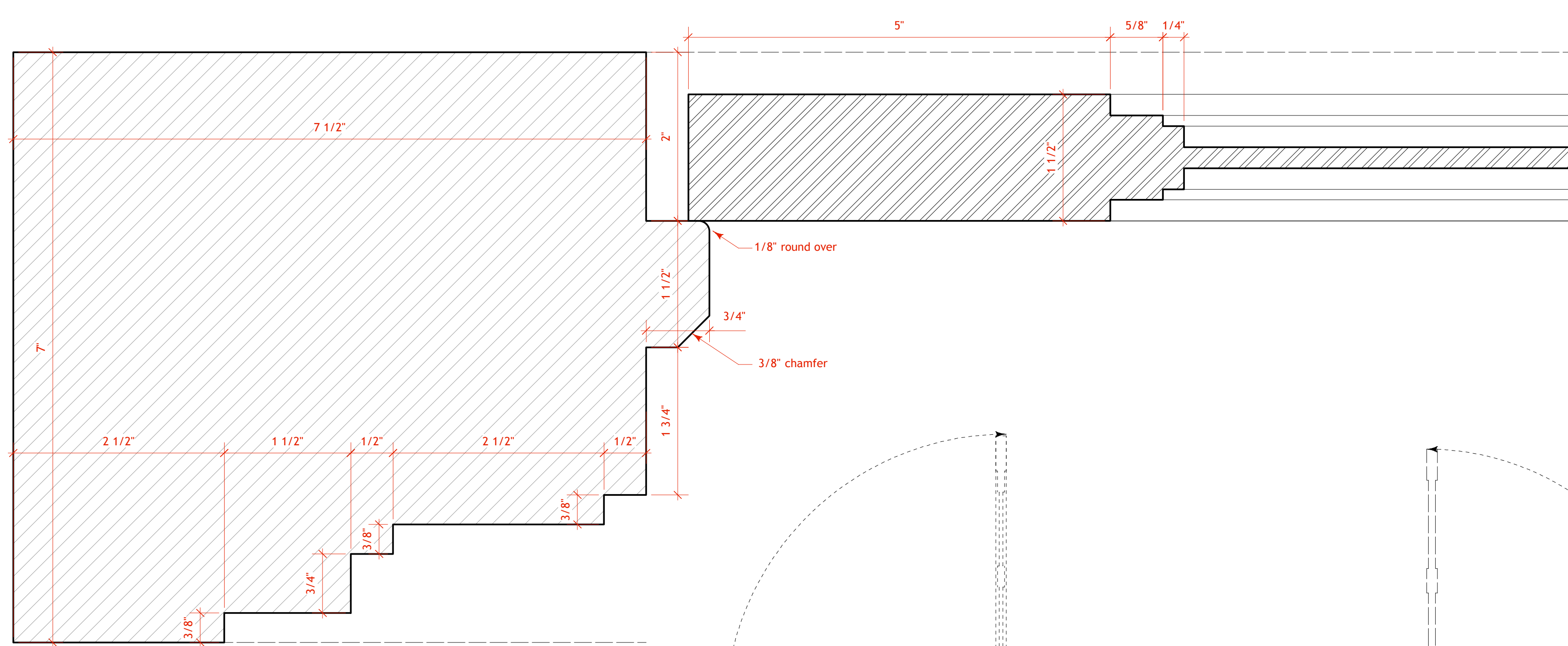
SL 2



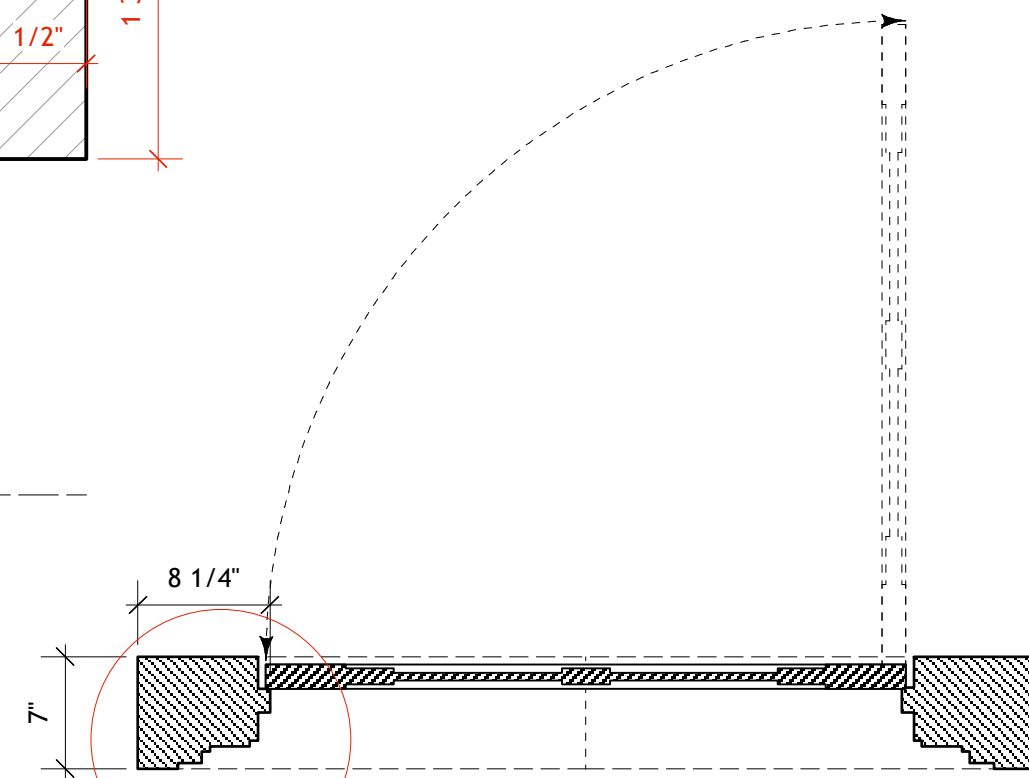
composite front view . 1/4" = 1'-0"



full scale detail of window SR 3

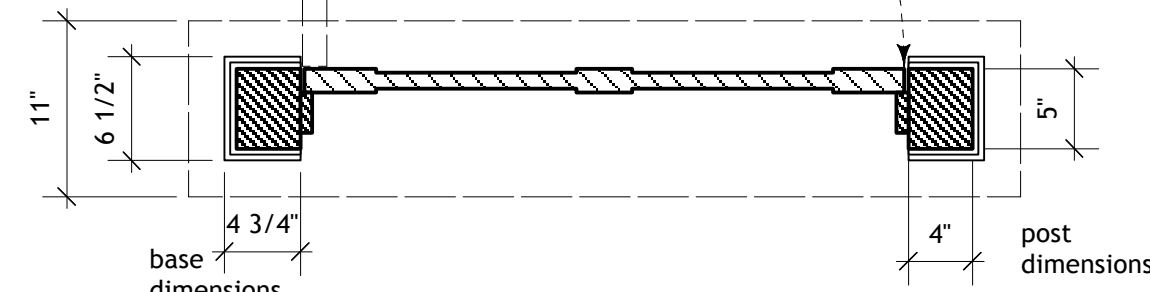


full scale . SR door

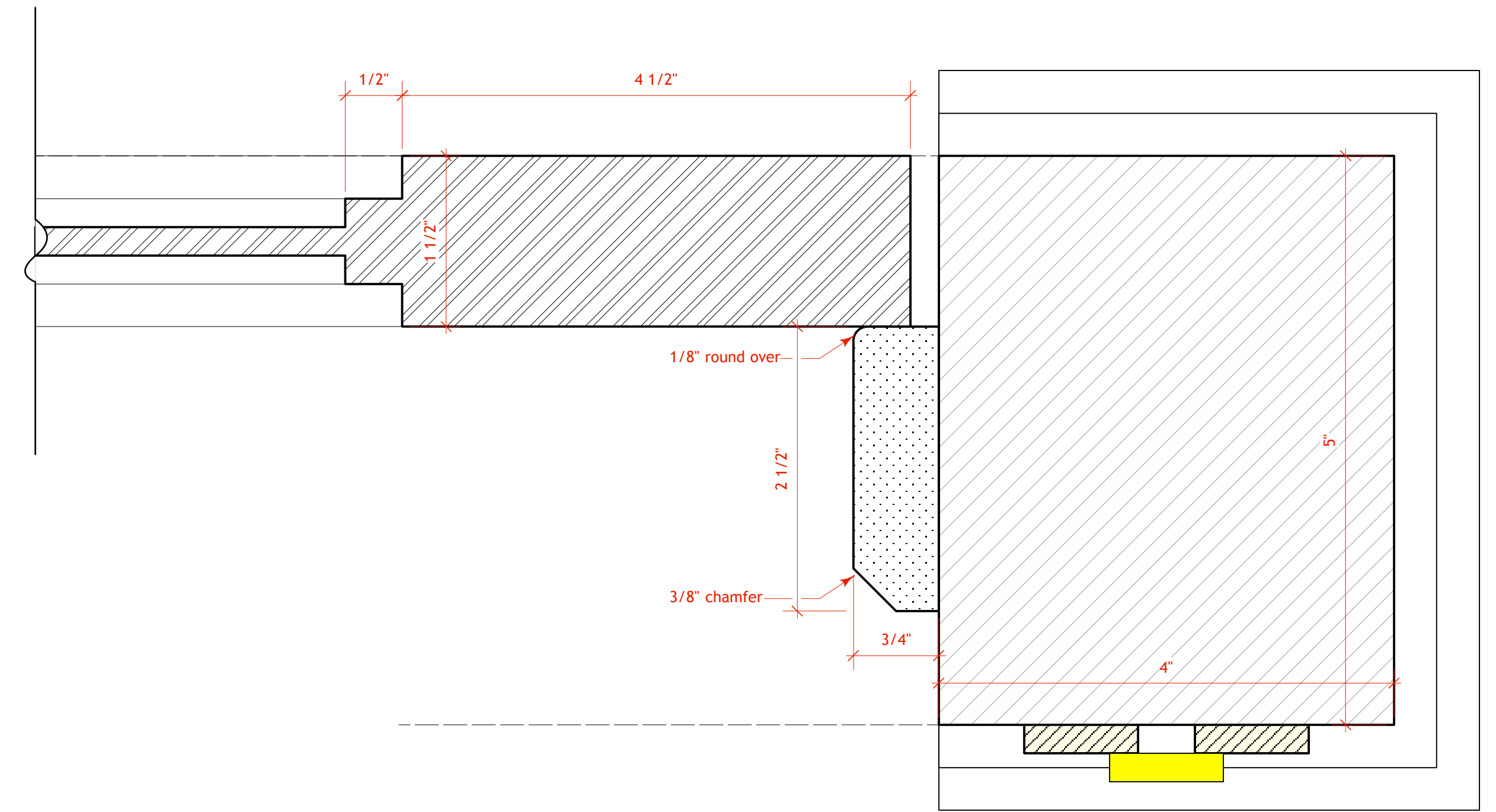


plan view of SR door

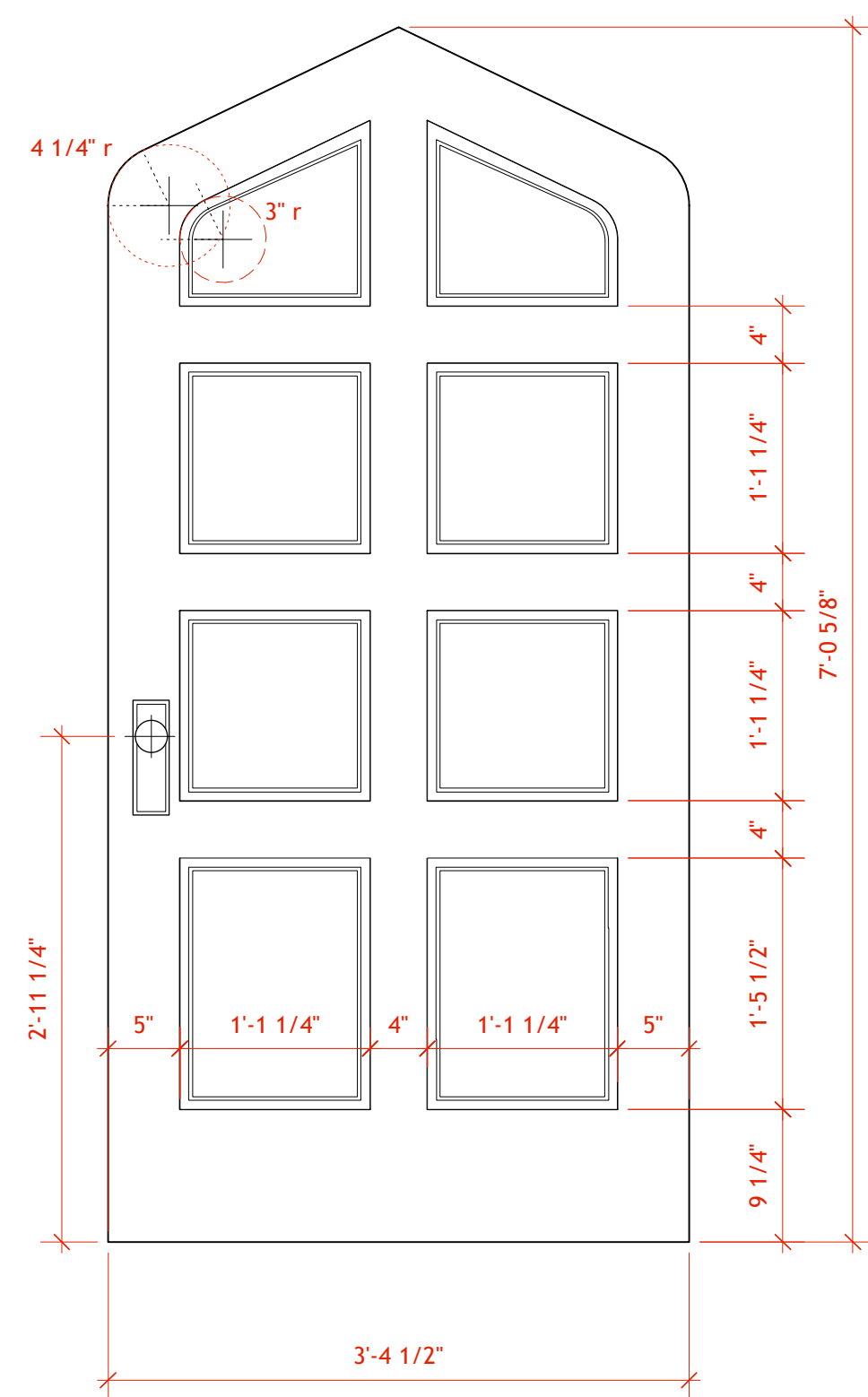
doors are removed from frames @ top of act 5



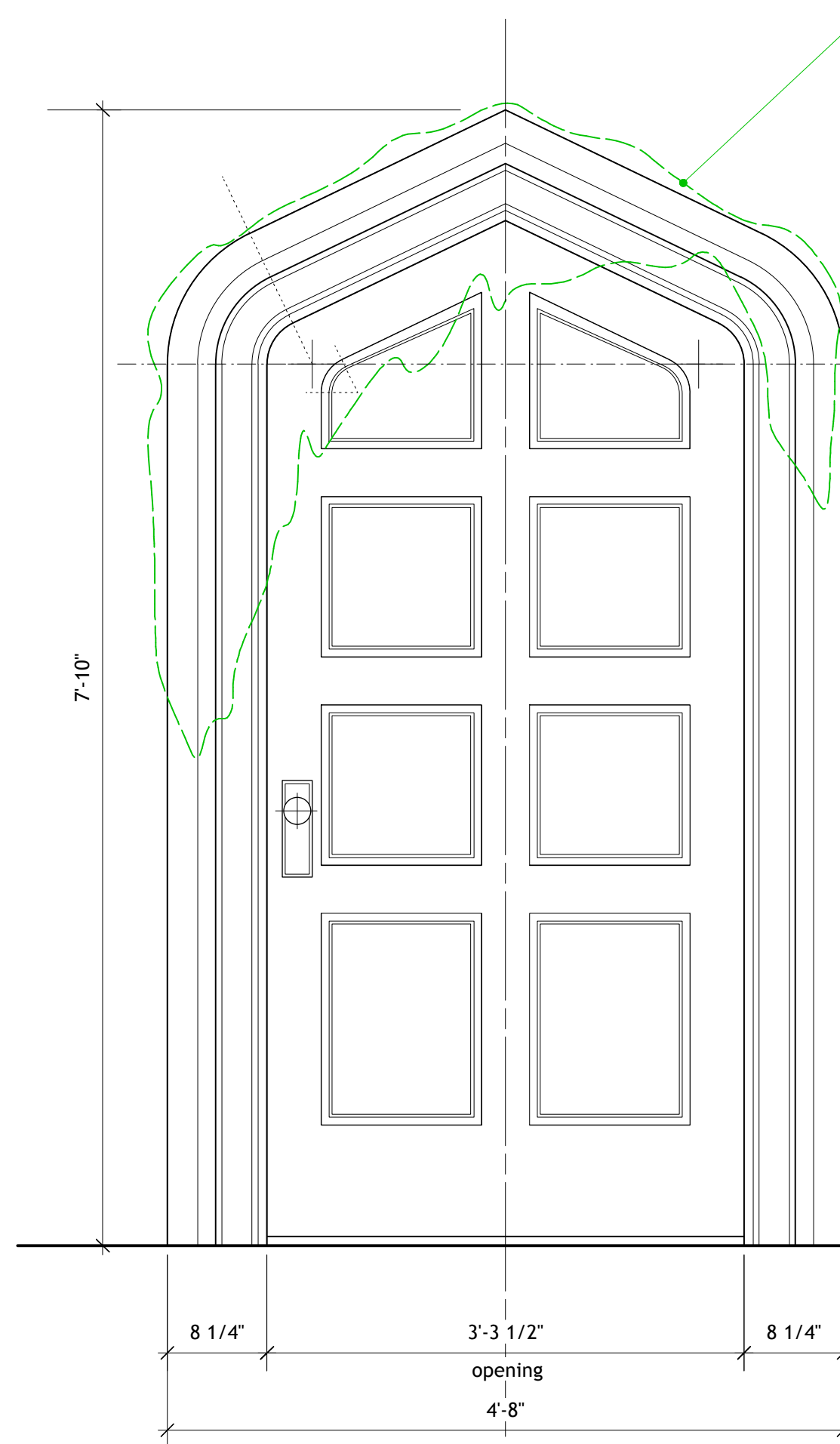
plan view of SL door



full scale . SL door

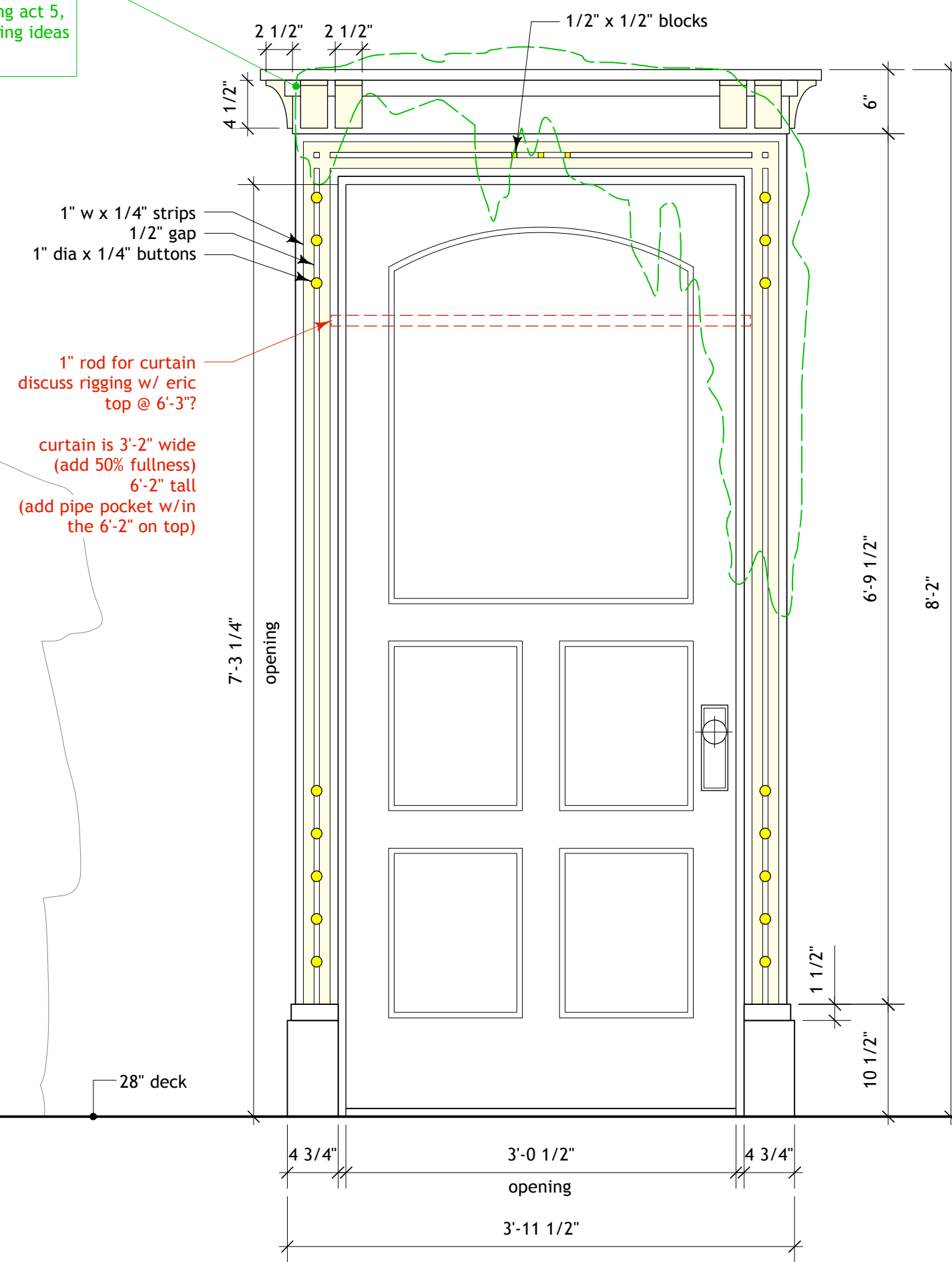


front of SR door

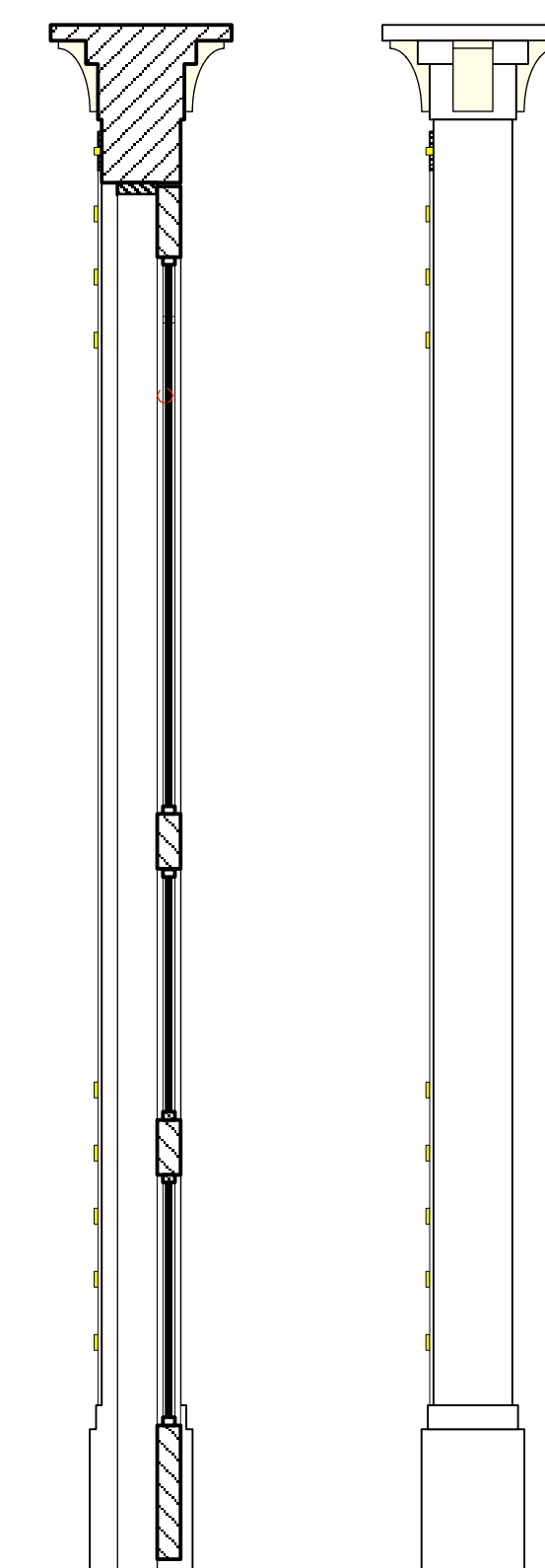


front view of SR door unit

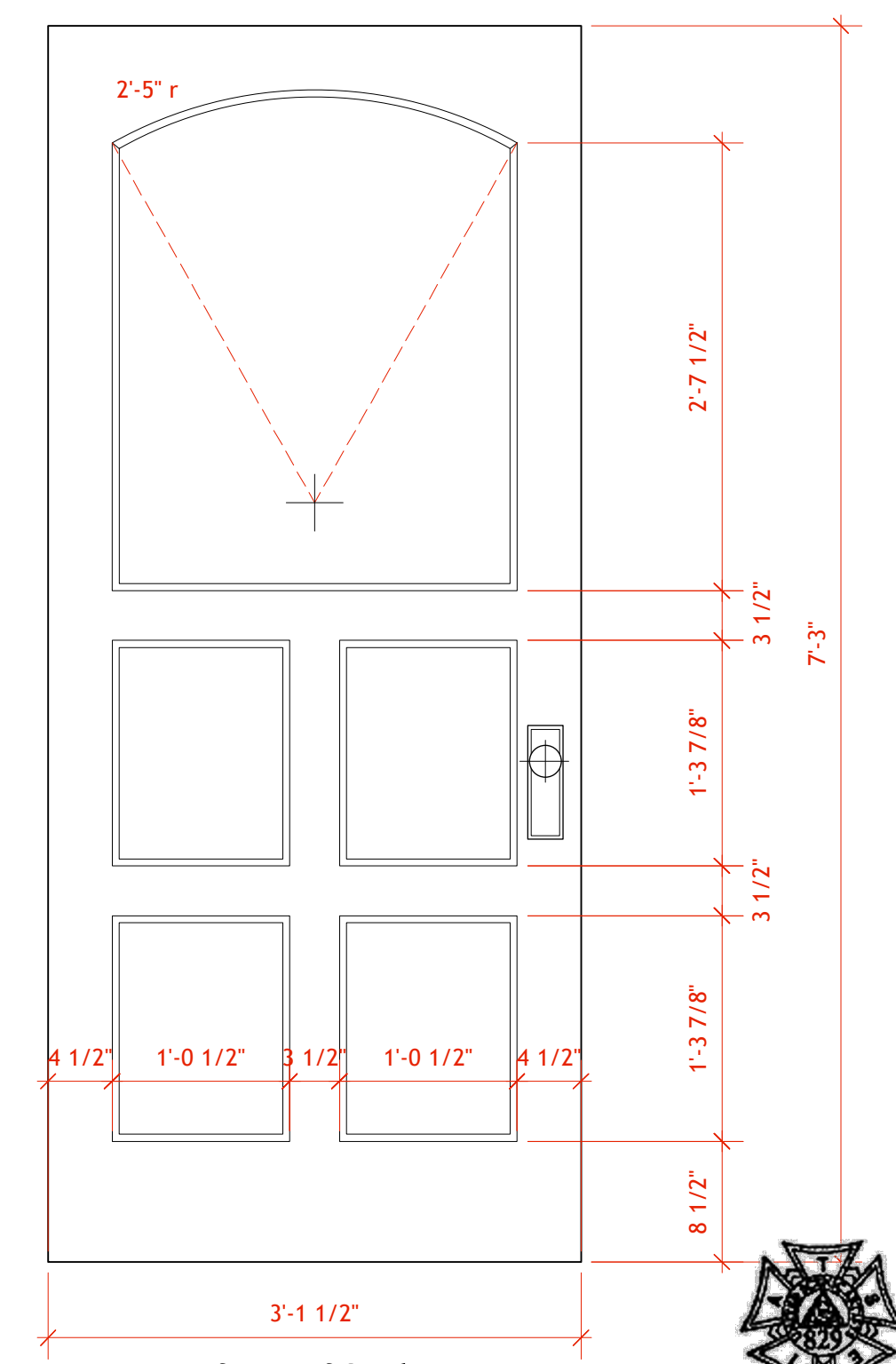
spanish moss applied by actors during act 5, discussing rigging ideas w/ eric



front view of SL door



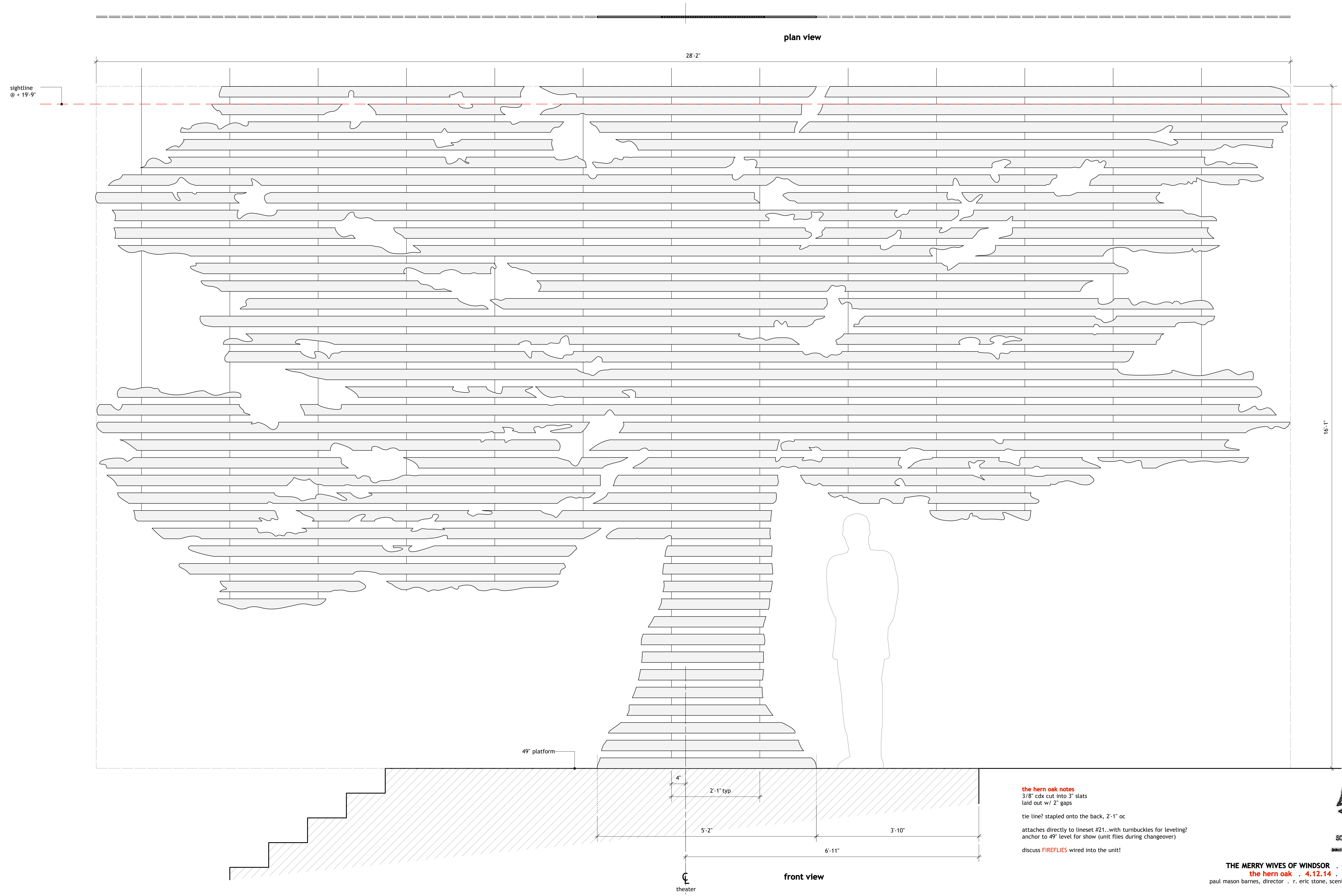
section of SL door side view of SL door



front of SL door

**door notes**  
 SL door sleeves into MERRY deck for the season  
 extend framing down deep into 28" deck to add in diagonal supports  
 SR door sleeves into season 28" level, fixed sleeve under deck this runs down into @ change over?  
 (this section of the deck is above the 7" disc, max clearance is -20")





sightline  
@ + 19'-9"

plan view

28'-2"

16'-1"

49" platform

4"

2'-1" typ

5'-2"

3'-10"

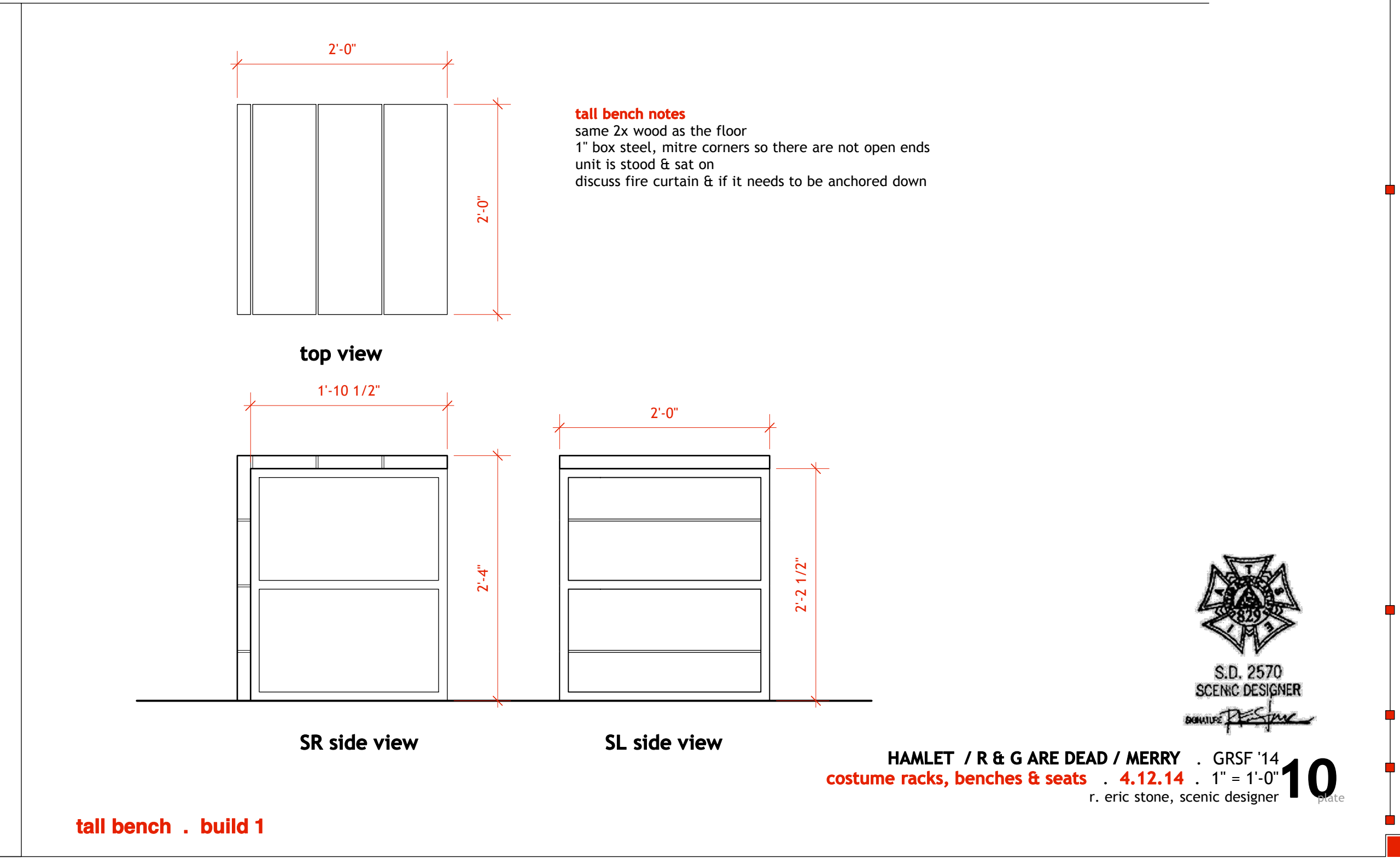
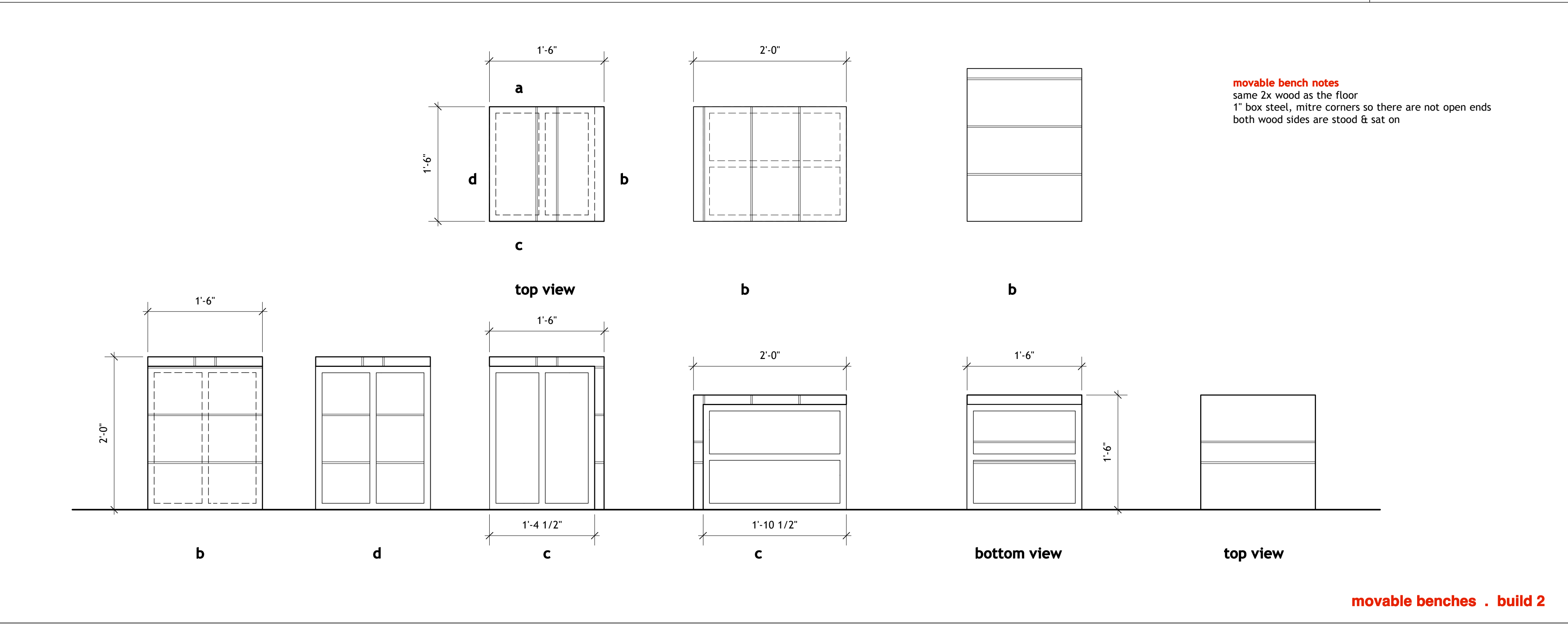
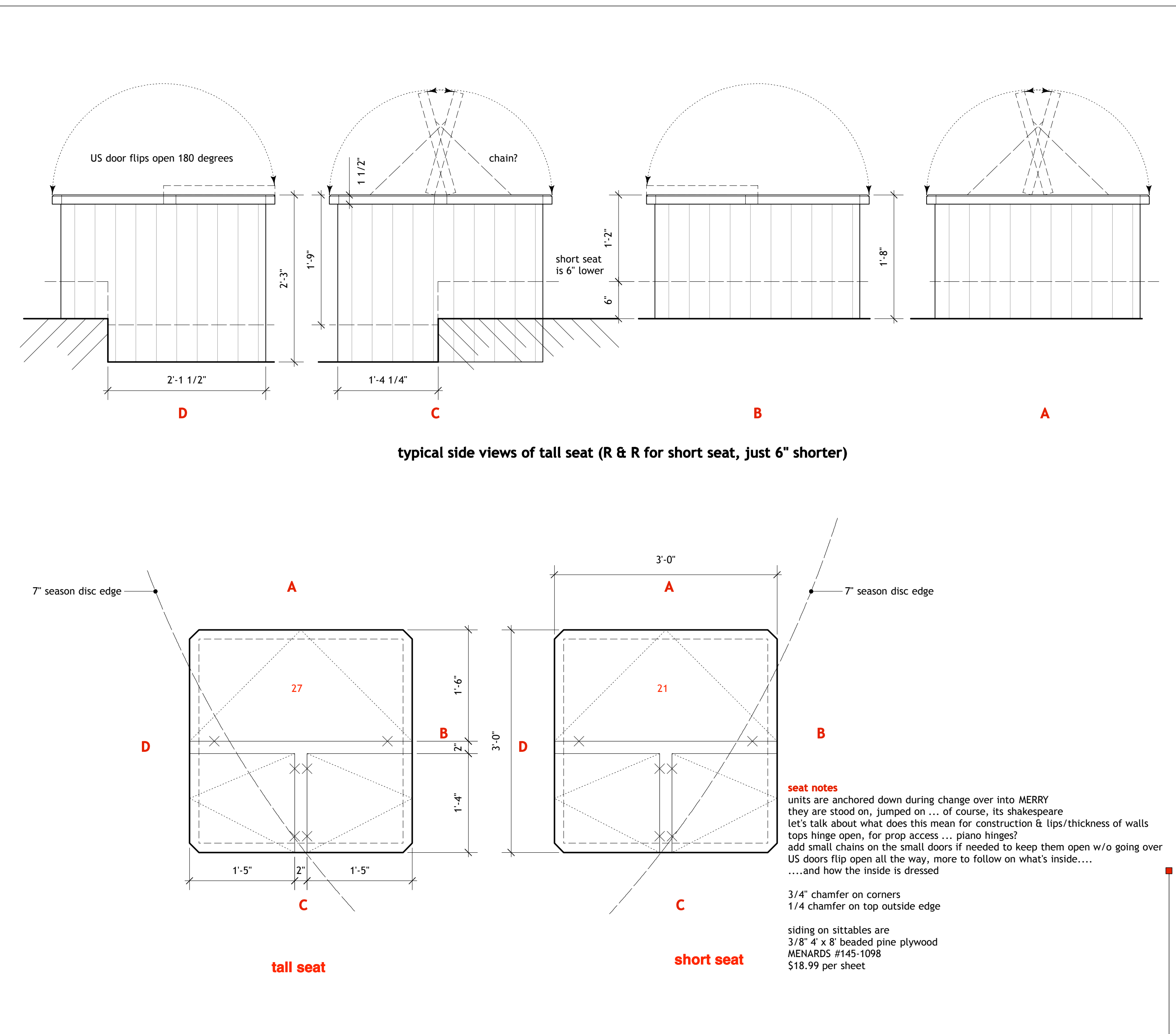
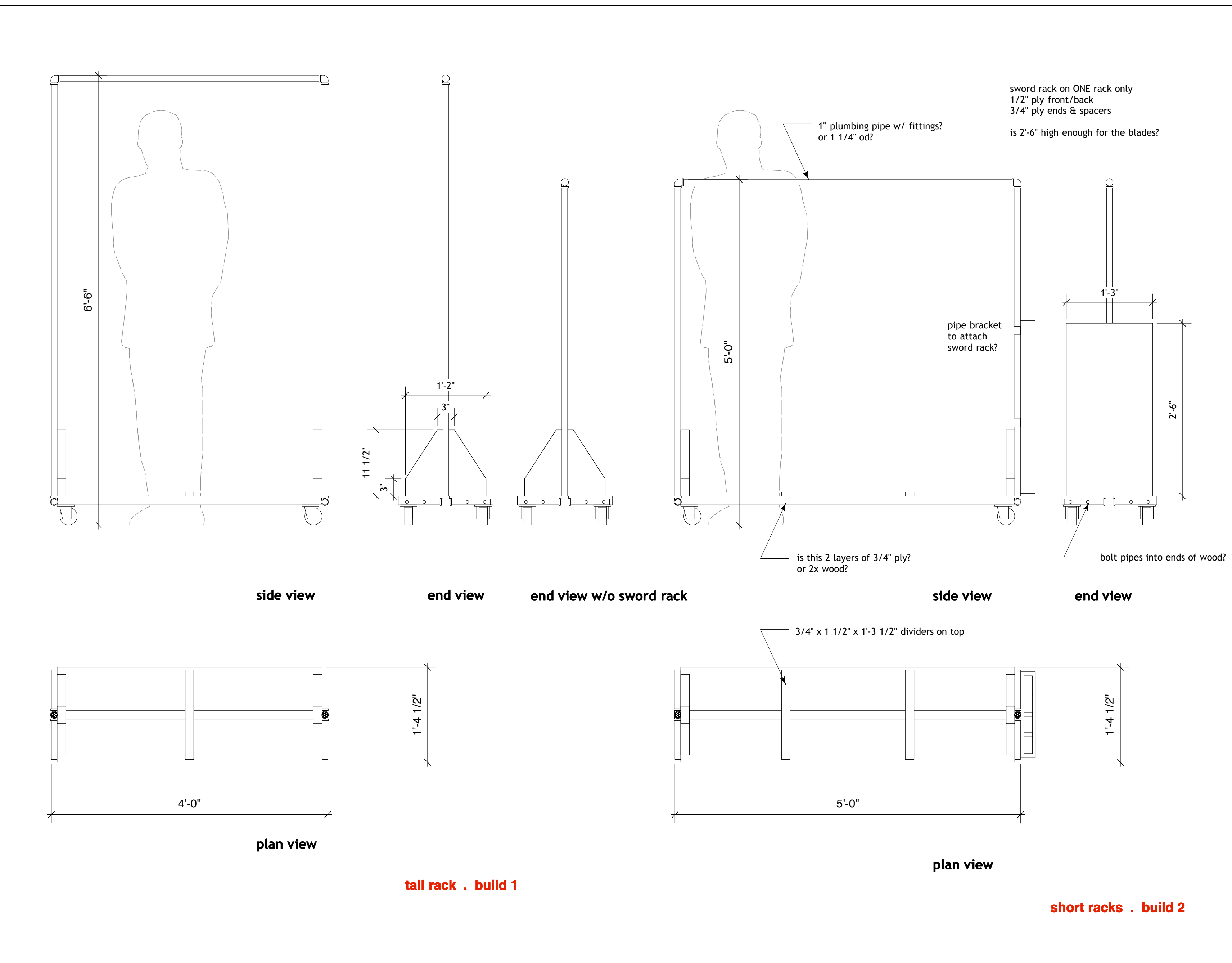
6'-11"

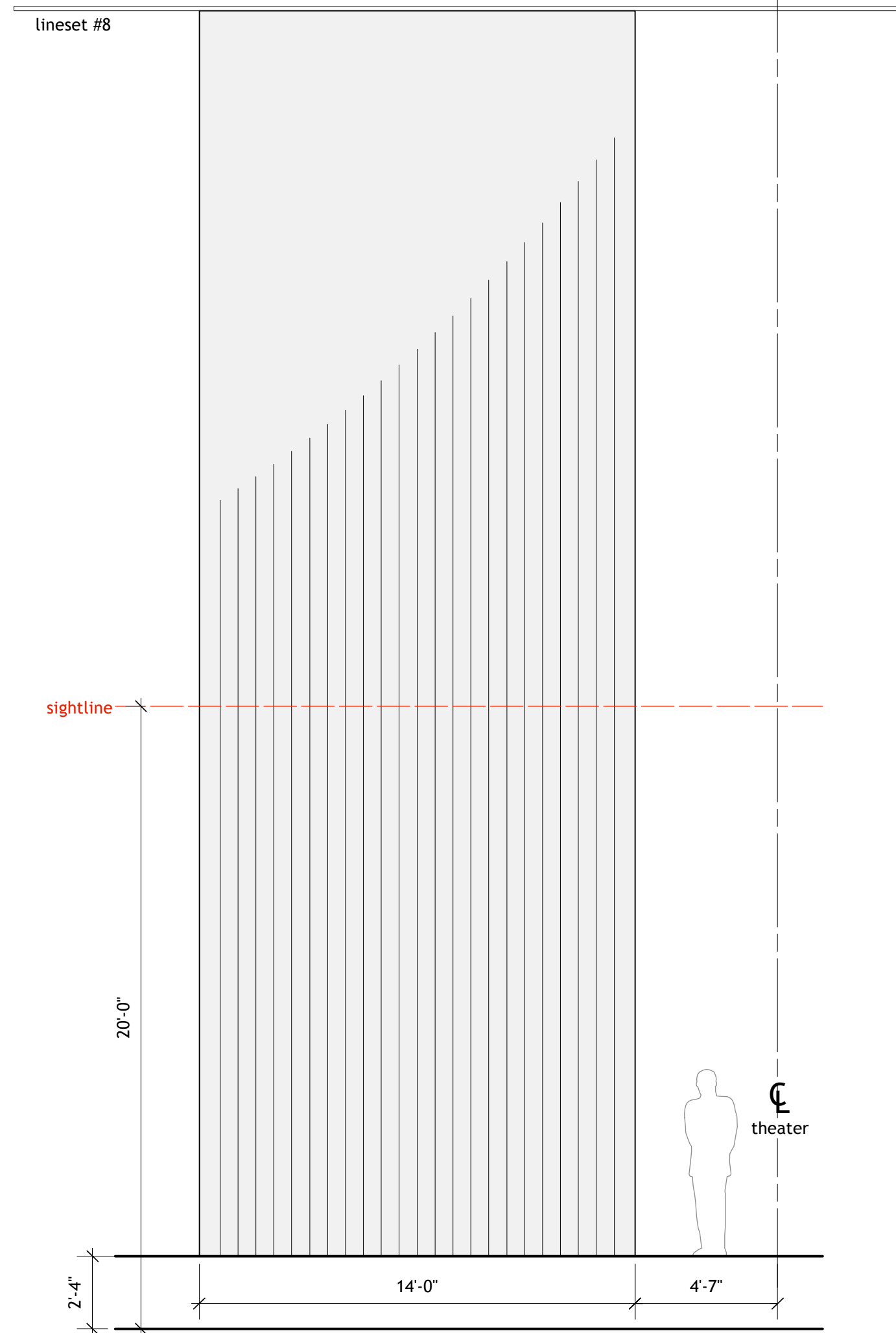
theater

front view

**the hern oak notes**  
 3/8" cdx cut into 3" slats  
 laid out w/ 2" gaps  
 tie line? stapled onto the back, 2'-1" oc  
 attaches directly to lineset #21...with turnbuckles for leveling?  
 anchor to 49" level for show (unit flies during changeover)  
 discuss FIREFLIES wired into the unit!

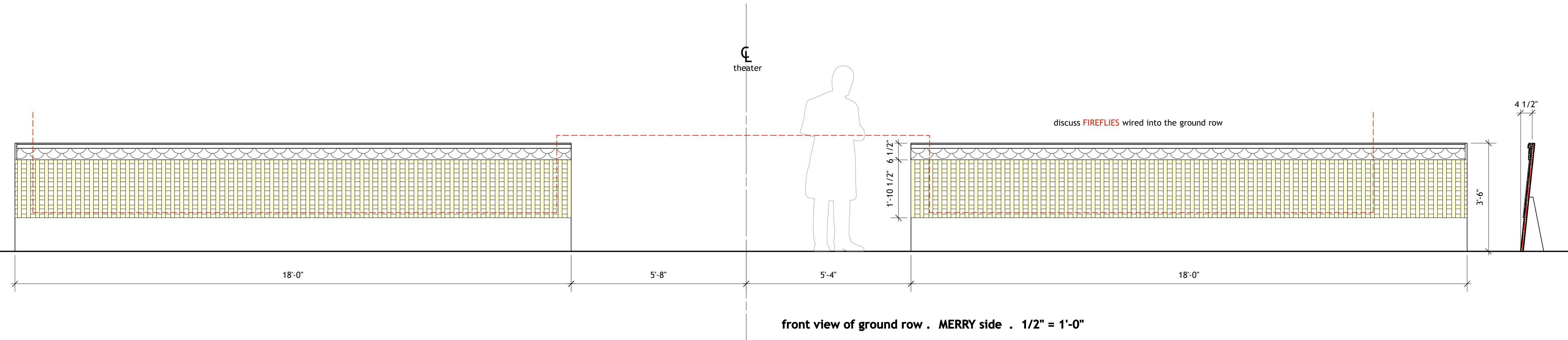




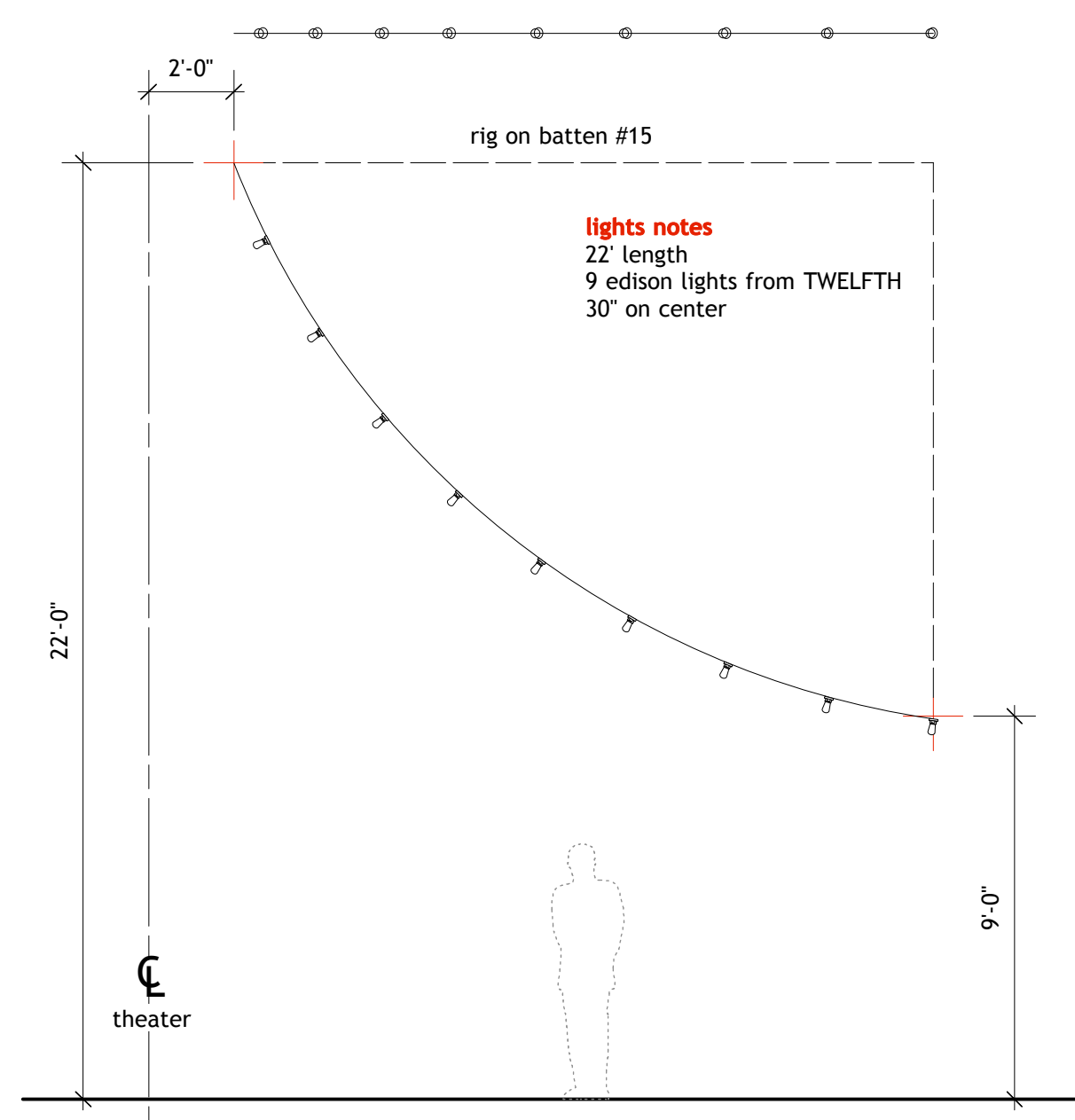


**veil notes**  
 this is the black veil from TWELFTH  
 the unit is 29'-0" x 40'-0"  
 hung directly on lineset #8

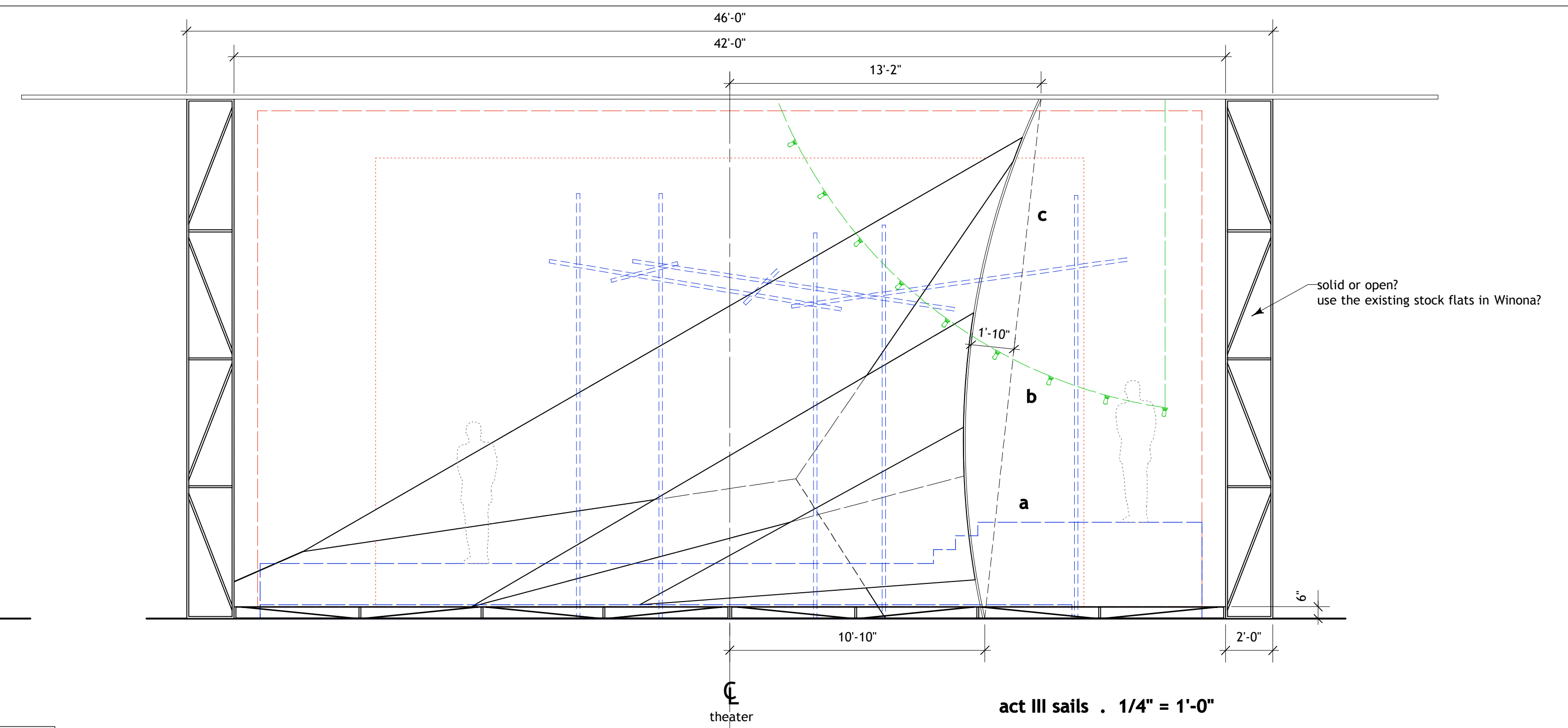
**the black veil . 1/4" = 1'-0"**



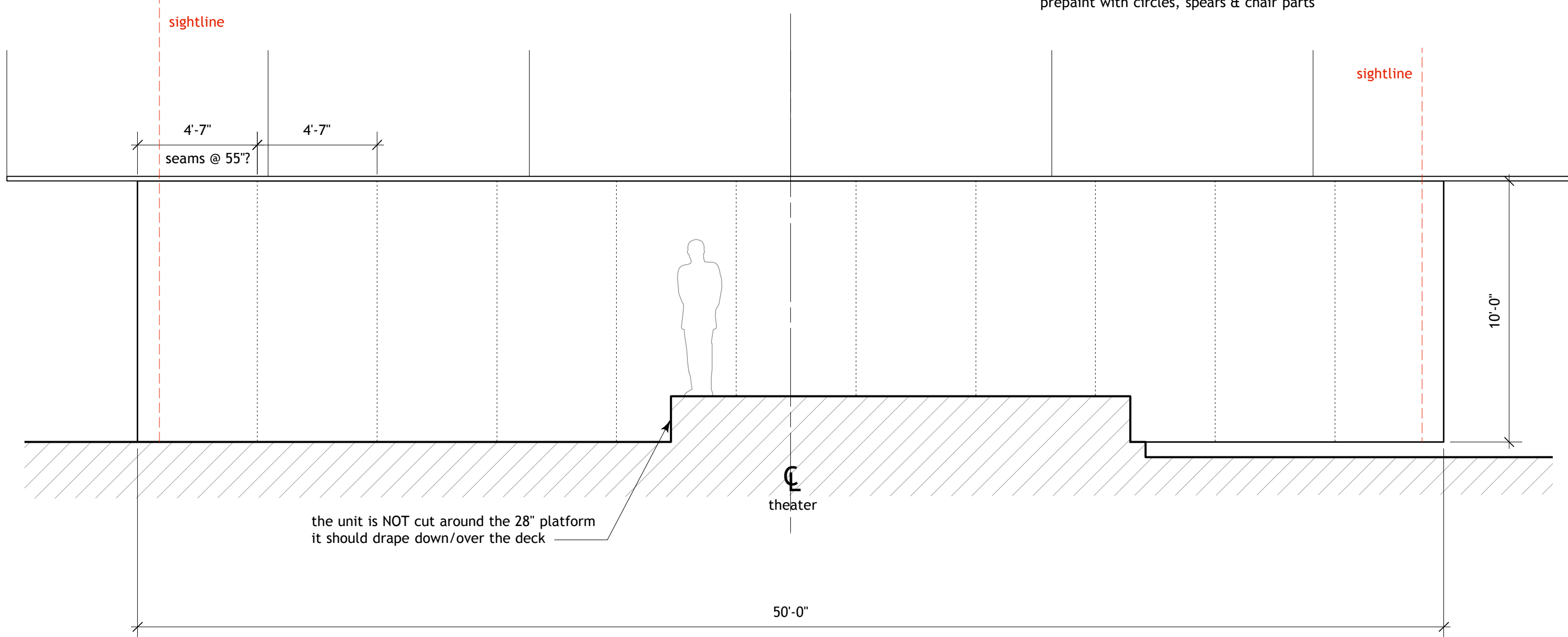
**front view of ground row . MERRY side . 1/2" = 1'-0"**



**string o' lights . 1/4" = 1'-0"**

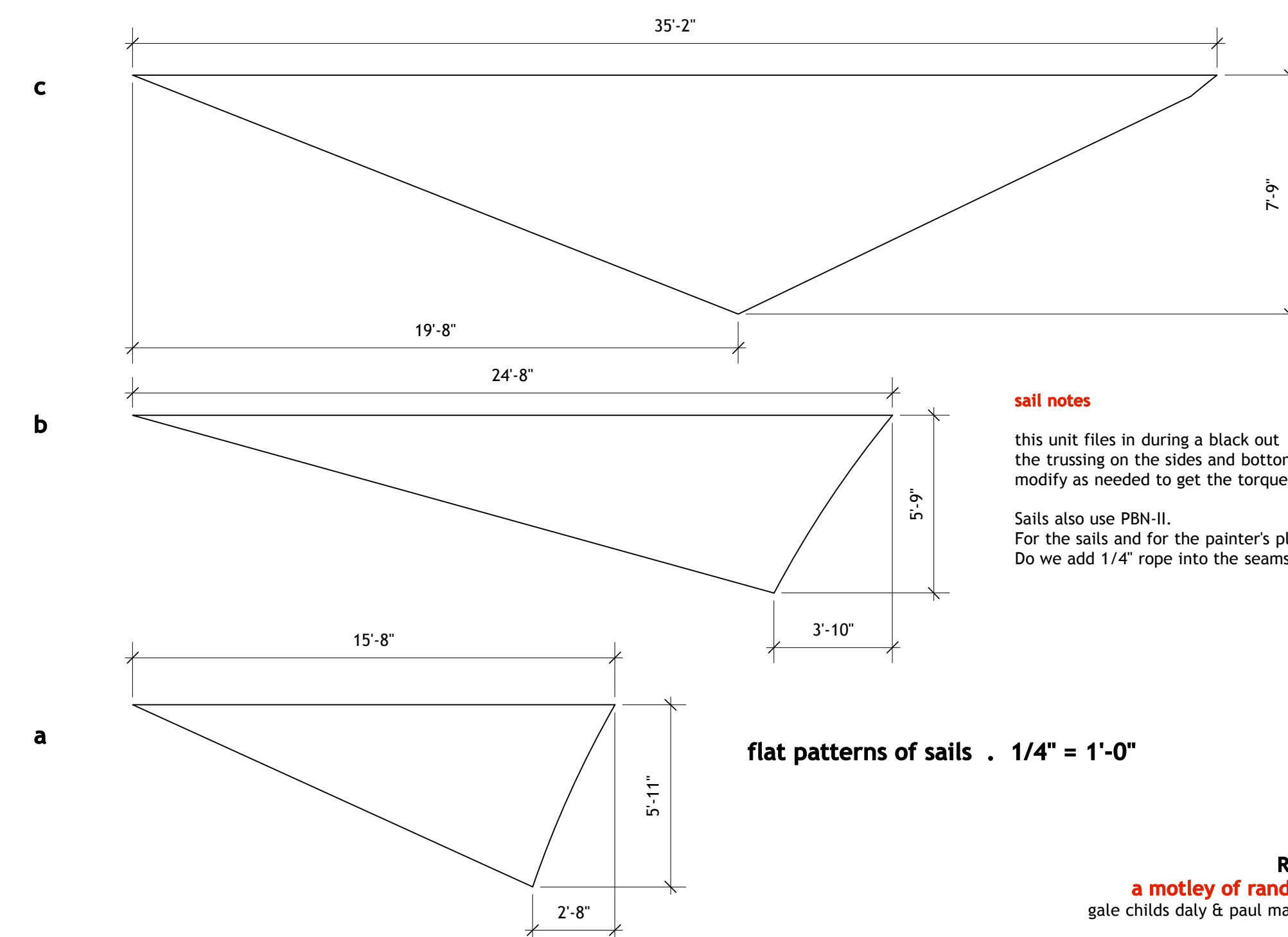


**act III sails . 1/4" = 1'-0"**



**act curtain notes**  
 this unit plays out of sightlines, in to +7', --+14'-0" in act 3, and out of sightline  
 use 'unused' PBN-II from TWELFTH NIGHT as backing to the painter's plastic if needed for opacity  
 the seams are sewn  
 unit is hung DIRECTLY onto lineset #2 (grommet, webbing, tie line)  
 prepaint with circles, spears & chair parts

**act curtain . 1/4" = 1'-0"**



**flat patterns of sails . 1/4" = 1'-0"**

**sail notes**  
 this unit files in during a black out  
 the trussing on the sides and bottom are NOT seen,  
 modify as needed to get the torque needed to place the sails in space  
 Sails also use PBN-II.  
 For the sails and for the painter's plastic.  
 Do we add 1/4" rope into the seams to be able to pull the sales on all 3 sides?

